



KEYNOTES

THE OFFICIAL NEWSLETTER OF
THE EVANSTON SYMPHONY ORCHESTRA

LAWRENCE ECKERLING, MUSIC DIRECTOR

2020–2021 CONCERT SERIES

CELEBRATING 75 YEARS *of music making by and for our* COMMUNITY



THE EVANSTON SYMPHONY ORCHESTRA IS AN ILLINOIS NOT-FOR-PROFIT COMMUNITY ORCHESTRA PROVIDING DIVERSE, ENJOYABLE AND ACCESSIBLE MUSICAL ENTERTAINMENT THAT ENRICHES THE ORCHESTRA, THE AUDIENCE AND THE COMMUNITY. *For more information on ESO concerts and events, please contact David Ellis, General Manager, at (847) 864-8804. Write us at Evanston Symphony Orchestra, PO Box 778, Evanston, IL 60204. Email us at esomusic@evanstonsymphony.org. Visit our website evanstonsymphony.org.*



Presenting the exciting concerts of our 75th anniversary season!

Our 75th anniversary season opens with a program that pairs Mozart's last and greatest symphony with Tchaikovsky's first and greatest piano concerto, an appropriate combination because Tchaikovsky believed that Mozart was the greatest of all composers. Armenian-born Kariné Poghosyan debuts with the ESO in this most popular of concertos. *Transcend* commemorates the 150th anniversary of the completion in 1869 of the transcontinental railroad and honors the Chinese and Irish immigrants who suffered during its construction.



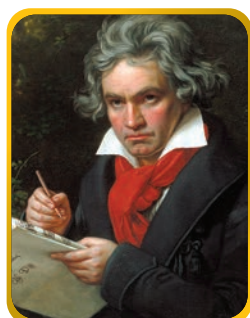
Kariné Poghosyan,
piano

Music by American and French composers comprises February's program, highlighting the virtuosity of Sophie Webber, formerly of the Music Institute of Chicago. She will perform both a pillar of the cello repertory by Saint-Saëns and a recent work evoking the river which flows through Cambridge, England by the popular American composer and conductor Eric Whitacre. The program opens with a 1955 overture by Illinois-born Ron Nelson and closes with the ballet created in 1938 using the best tunes of Jacques Offenbach, including the "Can-Can" from *Orpheus in the Underworld* and the "Barcarolle" from *The Tales of Hoffman*.



Sophie Webber,
cello

Our celebration in April of the 250th birthday of Ludwig van Beethoven features both his revolutionary First Symphony and his iconic Ninth Symphony, whose final movement's "Ode to Joy" sings of the brotherhood of mankind. The ESO will be joined by the North Shore Choral Society and four stellar vocal soloists in this sublime work.



Ludwig van Beethoven

One of the fastest rising stars in the violin world, Maya Anjali Buchanan, debuts in June with the ESO in the supremely beautiful Violin Concerto of Erich Wolfgang Korngold. A musical *wunderkind* on a level equal to that of his namesake Mozart, Korngold incorporates a number of memorable melodies from his film scores into a classical structure. Gustav Mahler's First Symphony has been called by many the greatest of all first symphonies, and its huge orchestra and triumphant ending provide a fitting conclusion to our 75th anniversary season. 📶



Maya Anjali Buchanan,
violin

2019–2020 Season Comes to an Early Conclusion

After much deliberation and with a heavy heart, the Evanston Symphony Orchestra announced the cancellation of the remainder of our 2019–2020 season. We take the safety and health of our musicians, guest artists, staff and especially our audience very seriously, yet this was an incredibly difficult decision, as we were very excited to present our concerts scheduled for March 15 and May 3.

The impact of these lost performances is large, but your understanding can make a difference. This is an exceedingly uncertain time for artists and non-profit community arts organizations like ours and your ongoing support and advocacy is crucial. Although our orchestra members are volunteers, we are committed to mitigating the financial impact of these cancellations on our few paid artists, staff and instructors to the best of our abilities by still paying out contracted fees in full or in part. If you are able, we encourage you to consider donating the value of your ticket or transferring it to a future performance. We are committed to our mission and to supporting our community outreach programs. By converting your cancelled tickets to a donation, you invest in the future of live classical music performances, in ESO as an institution, and in the artists and staff that make it all possible. Your donation now does more than support ESO in a difficult moment — it is a bold act of solidarity in the face of adversity.

Subscribers or single ticket holders may choose what to do with their unused tickets:

Donate your tickets. Convert your tickets to a tax-deductible donation and receive a tax receipt by email from Vendini, our ticket management system. You may choose to do this at any time. We will waive the normal

\$5 handling fee on your next ticket purchase as long as you purchase by phone, mail, or email.

Exchange your tickets for future ESO performances. We will be filling only subscription orders through August 31, 2020 and will apply your ticket value to next season's subscription. Single ticket purchases may be applied starting September 1, 2020. We will waive the \$5 handling fee on exchanges.

Refund your tickets. The ESO is unable to offer waivers of handling fees for refunds.

To make your selection most easily, visit evanstonsymphony.org/mytickets

For questions, email tickets@evanstonsymphony.org or call (847) 864-8804.

Please include your concert date(s) and the number of tickets for each concert.

All of us at Evanston Symphony Orchestra hope that you, our generous and loyal patrons, are safe and well. We already miss sharing beautiful music with you. However, it is with great anticipation that we are turning our focus to a magnificent 75th Anniversary Celebration next season and our return to the stage to perform Beethoven's Symphony No. 9 and other great works by Tchaikovsky, Mozart, Mahler and others. See program details elsewhere in this issue.

Again, we wish you health and safety as we navigate through these unprecedented times together—but with appropriate "social distancing"! We look forward to seeing you in person at performances next season and can't wait to join together to celebrate ESO's first 75 years of music making by and for our community!

—Cheryl Haack, For the ESO Board of Directors

ESO Honored For Community Outreach by The Illinois Council of Orchestras

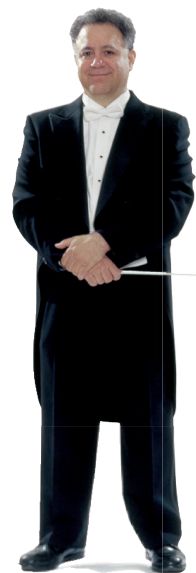
The Illinois Council of Orchestras has presented the Evanston Symphony Orchestra the award for Community Relations of the Year 2020, in recognition of its significant activities within the Evanston community to expand its outreach, diversify its audience and community base and nurture its young people in the joy of music. The ICO award is part of the Council's annual awards program.

Our theme for our 75th anniversary is "Making music by and for our community." This award recognizes the many community programs and outreach efforts that we bring to our community:

- The ESO's annual holiday concert, presented with four other community performing arts groups, which gathers some 350 performers and more than 1,000 audience members.
- Its free Young Persons' concerts, conducted in conjunction with local middle schools' orchestras. The concerts include side-by-side performances with 140 students and have raised almost \$9,000 to expand free music instrument rental and repairs for scholarship students in our middle schools.

- The expansion of ESO's existing free music education program for three- to five-year-old pre-schoolers, Music In Your World, to reach 80 low-income families and their very young children in Early Start and Early Head Start.
- The Orchestra's free pre-concert music lectures/recitals, Musical Insights.
- A new program that provides free tickets through the Evanston Public Library.
- The addition of new large-print concert program notes in addition to its regular and kid-friendly versions.

Our mission is always to provide community members of all ages with convenient, affordable opportunities to perform and hear fine classical music from locally, nationally and internationally renowned artists. We are very proud to have received this award. 📶



Lawrence Eckerling, Music Director



SUBSCRIBE TODAY
2020–2021
CONCERT SERIES

Tickets at:
847.864.8804 or
evanstonsymphony.org



EVANSTON SYMPHONY ORCHESTRA

Lawrence Eckerling, Music Director

2020-2021 CONCERT SERIES

CELEBRATING 75 YEARS

of music making by and for our

COMMUNITY

OCTOBER 25, 2020

TCHAIKOVSKY PIANO CONCERTO 1

MOZART
Symphony No. 41 "Jupiter"

ZHOU TIAN
Transcend

TCHAIKOVSKY
Piano Concerto No.1
Kariné Poghosyan, *piano*

CONCERT SPONSORED BY
 WESTMINSTER PLACE

FEBRUARY 14, 2021

OFFENBACH GAÎTÉ PARISIENNE

NELSON
Savannah River Holiday

WHITACRE
The River Cam
Sophie Webber, *cello*

SAINT-SAËNS
Cello Concerto No.1
Sophie Webber, *cello*

OFFENBACH
Gaîté Parisienne

APRIL 25, 2021

BEETHOVEN 9 *Beethoven 250 Anniversary*

BEETHOVEN
Symphony No. 1

BEETHOVEN
Symphony No. 9
North Shore Choral Society
Penelope Shumate, *Soprano*
Ola Rafolo, *Mezzo*
Tenor, *TBA*
Bass, *TBA*

CONCERT SPONSORED BY
 avidor
Evanston

JUNE 6, 2021

MAHLER 1

GRESHAM
Evanston Fanfare

KORNGOLD
Violin Concerto
Maya Anjali Buchanan, *violin*

MAHLER
Symphony No. 1



EVANSTON SYMPHONY ORCHESTRA

presents our

2020-2021 CONCERT SERIES

SUBSCRIPTIONS Assigned Seating.

RENEWING ESO SUBSCRIBER

Same Seats

Change my seats to: _____

NEW ESO SUBSCRIBER

Indicate your seating *preference*:

Main Floor Balcony

____ Concert Series Subscriptions @ \$112 each... = \$ _____

____ Senior Concert Series Subscriptions @ \$96 each... = \$ _____

I need ____ free children's (12 and under) seats with my subscription

INDIVIDUAL CONCERT TICKETS

Purchase tickets in advance and save.

Box office prices are \$39, seniors \$34.

Full-time students with ID are \$5.

Concert	#1	#2	#3	#4		
	_____	_____	_____	_____	Adults @ \$34 each...	= \$ _____
	_____	_____	_____	_____	Seniors @ \$29 each...	= \$ _____
	_____	_____	_____	_____	Children 12 & under-free...	= \$ No Charge

MY TAX-DEDUCTIBLE CONTRIBUTION IS... \$ _____

EVANSTON SYMPHONY HOLIDAY CONCERT (DATE tbd)

____ Adult \$25/\$50* ____ Child \$10/\$20* ____ Family Pack \$70/\$125* = \$ _____

Preferred Seating *second price shown is Preferred Seating area price

Family package special includes tickets for 2 adults and 3 children

Handling Fee — *Waived through June 1, 2020 or for ticket cancellation donations/exchanges* \$ _____ 5.00

My CREDIT for March 15 and May 3 EXCHANGED tickets = \$(_____)

TOTAL PAYMENT \$ _____

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

TELEPHONE _____

EMAIL _____

Special seating needs: _____

Check enclosed DISCOVER VISA MASTERCARD AMEX

CARD ACCT# _____ EXPIRATION DATE _____ CVV CODE (REQUIRED) _____

NAME AS IT APPEARS ON CARD _____

SIGNATURE _____

Mail form to: Evanston Symphony Orchestra, PO Box 778, Evanston, IL 60204

The ESO thanks you for your support. All contributions are tax deductible and will be listed in the concert program.

For more information on ESO concerts and events, please contact us, at (847) 864-8804 or visit evanstonsymphony.org.

TO PURCHASE TICKETS, PLEASE FILL OUT ORDER FORM ON THE REVERSE SIDE OF THIS FLAP