



KEYNOTES

THE OFFICIAL NEWSLETTER OF
THE EVANSTON SYMPHONY ORCHESTRA

LAWRENCE ECKERLING, MUSIC DIRECTOR

Triple Celebration

Welcome to our festive 65th anniversary season –truly a season to celebrate, particularly following our recent award of “Orchestra of the Year” by the Illinois Council of Orchestras!

Our opening concert features three mainstays of the symphonic repertoire, highlighted by Beethoven’s “Triple” Concerto for Violin, Cello, Piano, and Orchestra. The renowned Lincoln Trio will join the ESO under Music Director Lawrence Eckerling . (Read more about the Lincoln Trio on the next page in “Behind the Scenes”.) The concerto, composed in 1803, is from Beethoven’s popular “middle” period, and is his only concerto for more than one solo instrument.

The concert opens with the *Academic Festival Overture* of Johannes Brahms (1833–1897). Brahms was awarded an honorary doctorate by the University of Breslau in 1879, and he composed this overture in appreciation. Its ten minutes include references to several student drinking songs, and culminates with the famous graduation/drinking song *Gaudeamus Igitur*. The orchestral forces include piccolo, cymbals, bass drum and triangle, instruments seldom used by Brahms in any of his other works. (All of these instruments, and many more, were used by Schoenberg in his dazzling orchestration of Brahms’ Piano Quartet No. 1).

Our celebration ends with what many believe to be the greatest symphony by Tchaikovsky, his Fourth (1878). It was composed during a period in which he married, separated, attempted suicide, and gained the patronage of the Countess Nadezhda von Meck, to whom he wrote a long explanation of the “program” of the symphony. The basic idea of this 45 minute masterpiece is the struggle against fate, which is represented by the opening brass fanfare which recurs throughout the first movement, and then returns near the end of the festive



OCT 24,
2010
2:30 PM
PICK-STAIGER CONCERT HALL



THE LINCOLN TRIO

finale. The eventual triumph over fate and adversity was first expressed musically by Beethoven’s Fifth Symphony, and Tchaikovsky’s Fourth is directly modeled on the Beethoven symphony, which Tchaikovsky explained in a letter to the composer Taneyev. The finale of Tchaikovsky’s Fourth is among the most exhilarating in the repertoire, and is sure to provide a celebration to remember for our 65th season! 🎵

—David Ellis

THIS CONCERT IS SPONSORED BY



Three Crowns Park



MUSICAL INSIGHTS

FRIDAY, OCTOBER 22, 2010
1:30 PM

MEET THE LINCOLN TRIO

3200 GRANT STREET, EVANSTON

⊕ Presbyterian Homes

THE EVANSTON SYMPHONY ORCHESTRA IS AN ILLINOIS NOT-FOR-PROFIT COMMUNITY ORCHESTRA PROVIDING DIVERSE, ENJOYABLE AND ACCESSIBLE MUSICAL ENTERTAINMENT THAT ENRICHES THE ORCHESTRA, THE AUDIENCE AND THE COMMUNITY.

BEHIND THE SCENES



LAWRENCE ECKERLING,
MUSIC DIRECTOR

Many of you may be aware that I also have the privilege of conducting the Community Symphony (primarily a senior citizen's orchestra) at the Music Institute of Chicago. Usually when one starts a new position, one must have a very quick learning curve. And when I started this position in the fall of 2008, I needed to come up with a soloist for their first concert right away.

It was about the same time that I saw a newspaper article about the "Lincoln Trio," and read that they were on the faculty of the Music Institute of Chicago. I looked them up online, found video excerpts of their performances, and I thought: "Perfect! Let's see if they would like to do the Beethoven "Triple" Concerto with the Community Symphony."

I invited them and they agreed. But two days later, I realized that they had played the "Triple" Concerto only two years prior with this orchestra under my predecessor, which presented the opportunity for them to perform the work with the Evanston Symphony Orchestra.

Since that invitation, I have had the opportunity to collaborate with both Desiree Ruhstrat and Marta Aznavoorian (the Lincoln Trio's violinist and pianist) separately as soloists, and have been extremely impressed with their artistry. I'm delighted that you will have the opportunity to hear such a great ensemble performing such a great work! 🎵

—Lawrence Eckerling
Music Director, Evanston Symphony Orchestra

SPECIAL GUESTS

The Lincoln Trio will be perform during a very special Musical Insights on Friday, October 22 at 1:30 PM. They will also join Maestro Eckerling, and members of the Orchestra for the 65th birthday celebration immediately following their performance on Sunday, October 24.

ESO WEBSITE CONNECTS AND LINKS

We encourage you to visit the ESO website at www.evanstonsymphony.org for a variety of information including concerts, seating charts, maps to our venues, and much more. Now we have added video clips of selected portions of many of the works performed on our concerts. The webpage for each individual concert includes at least two clips which will allow you to both see and hear in advance the music you will get to see and hear live. All you have to do is to click on the arrow in the center of the picture. Don't forget to turn on the sound for your computer!



On the same page are recommended CD's and DVD's of our concert pieces, along with links to allow immediate purchase from Amazon.com. As a member of the Amazon Associates program, the ESO will receive a commission for ALL products purchased, not just CD's or DVD's, when Amazon is accessed through the ESO website. So all of your purchases will assist the ESO as long as your purchase is completed while on your Amazon visit.

The ESO is now also available on Facebook and Twitter among other social media sites. 🎵

IN MEMORIAM

The ESO is deeply saddened by the passing of former ESO oboist Donald Frank Mason at the age of 84. Don started with the ESO under Irwin Fischer in 1954 and played until his retirement in 1998 – many of those years as the ESO's First Oboe. We send our heartfelt condolences to his family.

THANK YOU TO OUR WONDERFUL SPONSOR

Three Crowns Park congratulates the Evanston Symphony Orchestra for 65 wonderful years! *Three Crowns Park* is proud to sponsor the Evanston Symphony Orchestra again this year - two high quality not-for-profit organizations that enrich lives through music and community. And we've been successfully serving residents of Evanston and the North Shore even longer, 116 years in fact.



Three Crowns Park

is nestled on seven acres of beautiful land in the quiet residential neighborhood of northwest Evanston, just blocks from Central Street's shopping district and Northwestern's Ryan Field. The newest building, *McDaniel Courts*, opened three years ago and offers independent living apartment homes with luxurious floor plans, intimate dining venues, English pub, movie theater, fitness center with indoor pool,

Three Crowns Park

is nestled on seven acres of beautiful land in the quiet

and underground parking. All this with the assurance of lifecare, offering residents and their families peace of mind for their financial and long term health care future.

What's more is the sense of community at Three Crowns Park. Beyond the bricks and mortar, you'll find a community of people who truly care for each other and challenge each other to live a fulfilling life both inside and outside the walls of the community. Feel free to stop by the campus to learn more or visit the website at www.threecrownsark.com.

Everyone loves a party! Please join the Lincoln Trio, Maestro Eckerling, and members of the Orchestra for a 65th birthday celebration immediately following the October 24th concert. Three Crowns Park will host the festivities at 2323 McDaniel Avenue, Evanston.

Please pick up detailed directions on your way out of Pick-Staiger hall. 🎵

AN EVANSTON SYMPHONY CHRISTMAS:

COME JOIN IN THE LARGEST INDOOR PERFORMANCE EVENT IN EVANSTON!

Sunday
December 5th, 2010, 3:00 pm
at Evanston Township High School



Come and celebrate all the joy of the holiday season with the Evanston Symphony Orchestra, the Evanston Festival Chorus, Evanston Children's Choir, and dancers from Evanston Dance Ensemble. This is a true occasion for families to enjoy wonderful music together. With your help, we will have over 1,200 people performing together!

One of the highlights this year will be music from Tchaikovsky's *Sleeping Beauty* ballet danced by the Evanston Dance Ensemble. The Evanston Festival Chorus will join the orchestra for some special carols and we will be featuring the Evanston Children's Choir for the first time. Sing along with our carol medley to celebrate the season. And watch out, those tap dancing reindeer are back!

All of this is made possible by the generous sponsorship from Romano Brothers & Co. We look forward to seeing you.

Tickets are \$25 for adults and \$10 for children, with a special family package also available.

To order tickets call 847.864.8804 or go on-line to www.evanstonsymphony.org. 🎵

CONCERT SPONSOR

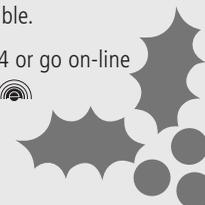


Since 1962, Romano Brothers & Co. has provided professional investment services to individuals, corporations, trusts and foundations. Since inception, not only have they been dedicated to enriching the lives of their clients, but they also continue to be committed to supporting the community in which they work. For the past six years, Romano Brothers & Co. has proudly sponsored the Evanston Symphony Orchestra's annual Christmas concert.

"We pride ourselves on the fact that our firm supports the community in which we work," said Joe Romano, President. Last year, the firm received the prestigious Leadership Award from The Evanston Arts Council's Arts & Business Committee. The award recognizes local businesses that have significantly impacted the arts in the community. Community giving also extends to all members of the firm many of whom are active in Kiwanis, Evanston Library, McGaw YMCA, Evanston Community Foundation, local churches and many other groups.

The philosophy of investing in their community is born out of the firm's solid, unchanged investment philosophy. "All of our portfolio managers develop personal relationships with their clients and build solid, value-driven portfolios. We never advocate buying fads or trends. Our focus is to reduce volatility and increase profit," stated Joe Romano.

Romano Brothers & Co. employs seven portfolio managers with an average of 20 years of investment experience. The firm manages \$800 million in assets and continues to grow steadily. To read more about the firm visit www.romanobrothers.org. 🎵



65TH ANNIVERSARY
CONCERT SERIES 2010–2011

A Season to
Celebrate!

Subscribe today! See opposite side of flap for a subscription renewal form.

TRIPLE CELEBRATION
OCTOBER 24, 2010

Lawrence Eckerling, Conductor

BRAHMS *Academic Festival Overture*

BEETHOVEN "Triple" Concerto for Violin,
Cello and Piano in C Major
The Lincoln Trio

TCHAIKOVSKY Symphony No. 4 in F Minor

SONGS OF HEAVEN
JANUARY 30, 2011

Lawrence Eckerling, Conductor

PUCCHINI *Preludio Sinfonico*

WALKER *The Promised Land*
(Songs of the Next Life)
WORLD PREMIERE
Michelle Areyzaga, Soprano

MAHLER Symphony No. 4 in G Major
Michelle Areyzaga, Soprano

BEETHOVEN'S 9TH
MARCH 13, 2011

Lawrence Eckerling, Conductor

BEETHOVEN *Leonore Overture No. 3*

BEETHOVEN Symphony No. 9 in D Minor,
"Choral"
North Shore Choral Society
Sarah Hibbard, Soprano
Stacy Eckert, Mezzo Soprano
Eric Ashcraft, Tenor
Paul Grizzell, Bass Baritone

RHAPSODY IN BLUE
MAY 8, 2011

Lawrence Eckerling, Conductor

BERNSTEIN Overture to *Candide*
Suite from *Candide*

HANSON *Merry Mount Suite*

COPLAND *Appalachian Spring*

GERSHWIN *Rhapsody in Blue*
Lawrence Eckerling,
Pianist and Conductor

I want to join the celebration...

SUBSCRIPTIONS

Assigned Seating. Tickets will be mailed in September.

RENEWING ESO SUBSCRIBER

NEW ESO SUBSCRIBER

Same Seats

Indicate your seating preference:

Change my seats

Main Floor

to: _____

Balcony

_____ Concert Series Subscriptions @ \$90 each... = \$ _____

_____ Senior Concert Series Subscriptions @ \$70 each... = \$ _____

I need _____ free children's (12 and under) seats with my subscription

INDIVIDUAL CONCERT TICKETS

Purchase tickets in advance and save. Box office prices are \$30, seniors \$25. Students with ID are \$5.

Concert #1	#2	#3	#4		
_____	_____	_____	_____	Adults @ \$27 each...	= \$ _____
_____	_____	_____	_____	Seniors @ \$22 each...	= \$ _____
_____	_____	_____	_____	Children 12 & under—free	= \$ No Charge

SPECIAL 65TH SEASON GIFT

\$ _____

Please consider \$65 in honor of the ESO's anniversary.

AN EVANSTON SYMPHONY CHRISTMAS

_____ Adult \$25 _____ Child \$10 _____ Family Package* \$70 = \$ _____

*Family package special: tickets for 2 adults and 3 children

Handling Fee **waived if received by May 2, 2010 \$ 5.00**

TOTAL PAYMENT \$ _____

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

TELEPHONE _____

E-MAIL _____

 Special seating needs: _____

GROUP SAVINGS:

Call the ESO at 847-864-8804 for savings on ticket purchases of ten or more.

THREE EASY WAYS TO RESERVE YOUR TICKETS:

- **Phone:** Call 847.864.8804
- **On-Line:** Visit www.evanstonsymphony.org starting August 1st (Please use phone or mail order for orders with children's tickets.)
- **By Mail:** Send your check or Discover/Visa/MasterCard information to Evanston Symphony Orchestra, PO Box 778, Evanston, IL 60204

Check enclosed DISCOVER VISA MASTERCARD

CARD ACCT# _____ EXPIRATION DATE _____

NAME AS IT APPEARS ON CARD _____

SIGNATURE _____

The ESO thanks you for your support. All contributions are tax deductible and will be listed in the concert program.



Evanston
Symphony
Orchestra

COMMUNITY ORCHESTRA OF THE YEAR!

—Illinois Council of Orchestras