1946-47: 1st Season (4 Concerts)
(Start of conductor Elwyn Owen’s tenure of 5 concerts as Music Director)

8:30 p.m. June 14, 1946 (Northwestern University’s Cahn Auditorium in Scott Hall, Evanston)
Elwyn Owen, Conductor
Overture to “The Marriage of Figaro”, W.A. Mozart
Symphony No.7 in A Major, L. van Beethoven
Three Nocturnes (Nuages, Fêtes, Sirènes), C. Debussy (Evanston Music Club, voices)
Emperor Waltzes, Op.437, J. Strauss

8:30 p.m. Nov. 20, 1946 (Cahn Auditorium)
Elwyn Owen, Conductor
Capriccio Espagnol, N. Rimsky-Korsakov
The Enchanted Lake, A. Liadov
Peter and the Wolf, S. Prokofiev (narrated by Sidney Ellstrom)
Concerto for Piano and Orchestra No.2 in C Minor, S. Rachmaninoff (Leon Fleisher, soloist)
Firebird Suite (5th and 6th movements), I. Stravinsky

8:30 p.m. Feb. 12, 1947 (Cahn Auditorium)
Elwyn Owen, Conductor
Fugue in G Minor, J.S. Bach
Symphony in D Minor, C. Franck
Concerto for Cello and Orchestra in D Minor, E. Lalo (Ennio Bolognini, soloist)
Polka and Fugue from “Schwanda”, J. Weinberger

8:30 p.m. May 20, 1947 (Cahn Auditorium)
Elwyn Owen, Conductor
Overture to “Russlan and Ludmilla”, M. Glinka
Winterstürme from “Die Walküre”, R. Wagner (Emery Darcy, tenor)
Ballet Music and Triumphal March from “Aïda”, G. Verdi
Symphonic Synthesis, Tristan and Isolde, R. Wagner (Louise Weber, sopr.; Emery Darcy, tenor)
1947-48: 2nd Season (3 Concerts)

8:30 p.m. Dec. 2, 1947 (Northwestern University’s Cahn Auditorium in Scott Hall, Evanston)
Elwyn Owen, Conductor (last concert conducted by Mr. Owen)
“Les Préludes” (Symphonic Poem), F. Liszt
Concerto for Two Pianos in E-Flat Major, W.A. Mozart (Vera Gillette, Vincent Micari, soloists)
Carnival of the Animals, C. Saint-Saëns
The Swan of Tuonela, J. Sibelius
Polovetsian Dances from “Prince Igor”, A. Borodin

8:30 p.m. Feb. 17, 1948 (Cahn Auditorium)
Hans Heniot, Conductor (start of his 5-year tenure as Music Director)
Toccata, G. Frescobaldi
Symphony No.4 in A Major (“Italian”), F. Mendelssohn
“Gypsy Baron” Overture, J. Strauss
The Moldau, B. Smetana
The Last Spring, No.2, E. Grieg
Roumanian Rhapsody No.1, G. Enesco

8:30 p.m. May 25, 1948 (Cahn Auditorium)
Hans Heniot, Conductor
Overture and Allegro, La Sultane Suite, F. Couperin
Overture to “A Midsummer Night’s Dream”, F. Mendelssohn
Concerto for Violin and Orchestra in A Minor, A. Glazunov (Fannie Paschell, soloist)
Symphony No.8 in F Major, L. van Beethoven
Suite for Orchestra in D Minor, E. von Dohnanyi
1948-49: 3rd Season (3 Concerts)

8:30 p.m. Jan. 18, 1949 (Northwestern University's Cahn Auditorium in Scott Hall, Evanston)
Hans Heniot, Conductor
Concerto Grosso in D Minor, No.11, A. Vivaldi (transcribed by A. Siloti)
Symphony No.1 in C Major, L. van Beethoven
Konzertstück for Piano and Orchestra, C.M. von Weber (Zenon Tuczynski, soloist)
Masquerade Suite, A. Khatchaturian

8:30 p.m. March 18, 1949 (Cahn Auditorium)
Hans Heniot, Conductor
Kamarinskaia, M. Glinka
Symphony No.5 in B-Flat Major, F. Schubert
Piano Concerto No.1 in E-Flat Major, F. Liszt (Margaret Henderlite, soloist)
Three Dances (The Neighbors, The Miller’s Dance, Final Dance) from “El Sombrero de Tres Picos”, M. de Falla

8:30 p.m. June 10, 1949 (Cahn Auditorium)
Hans Heniot, Conductor
Roman Carnival Overture, H. Berlioz
Concerto for Piano and Orchestra in E Minor, No.1, F. Chopin (Mary Papesch, soloist)
Symphony No.1 in G Minor, W. Kalinnikov
1949-50: 4th Season (3 Concerts)

8:30 p.m. Dec. 6, 1949 (Northwestern University's Cahn Auditorium in Scott Hall, Evanston)
Hans Heniot, Conductor
Suite from “The Water Music”, G.F. Handel (orchestration with strings by H. Harty)
Symphony No.1 in C Major, G. Bizet
Piano Concerto No.2 in G Minor, C. Saint-Saëns (Raymond Hanson, soloist)
Waltz from “Eugene Onegin”, P. Tchaikovsky
Cossack Dance from “Mazeppa”, P. Tchaikovsky

8:30 p.m. March 7, 1950 (Cahn Auditorium, with Evanston Township High School Choir)
Hans Heniot, Conductor
Toccata, G. Frescobaldi
Symphony No.1 (“Spring”), R. Schumann
O Vermeland, arranged by G. Nelson (A Capella Choir)
Land Sighting, E. Grieg (Choir and Orchestra)
Music of the Spheres Waltz, J. Strauss
Entry of the Guests from Act II of “Tannhäuser”, R. Wagner

8:30 p.m. May 23, 1950 (Cahn Auditorium)
Hans Heniot, Conductor
Symphony in D Minor, C. Franck
Concerto for Violin and Orchestra in E Minor, F. Mendelssohn (Robert Quick, soloist)
Romeo and Juliet Fantasy Overture, P. Tchaikovsky
950-51: 5th Season (3 Concerts)

8:30 p.m. Dec. 5, 1950 (Northwestern University's Cahn Auditorium in Scott Hall, Evanston)
Hans Heniot, Conductor
Choral Prelude, “Wachet Auf” (transcribed by Eugene Ormandy), J.S. Bach
Overture to “Ruy Blas”, F. Mendelssohn
Rivolgete a Lui from “Cosi Fan Tutte”, W.A. Mozart (Garfield Swift, baritone)
Symphony No.4 in G Major, A. Dvorák
Pavane pour une infante défunte, M. Ravel
Siegfried’s Rhine Journey from “Die Götterdämmerung”, R. Wagner
Verachtet Mir die Meister Nicht from “Die Meistersinger”, R. Wagner (Garfield Swift, baritone)
Vision Fugitive from “Hérodiade”, J. Massenet (Garfield Swift, baritone)

8:30 p.m. March 6, 1951 (Cahn Auditorium)
Hans Heniot, Conductor
Pennsylvania Suite, G. Read
Symphony No.3 in E-Flat Major, R. Schumann
Triple Concerto in C Major, L. van Beethoven (The Bartolina Trio: Agnes Conover, piano; Amy Neill, violin, and Genieve Hughel, cello)

8:30 p.m. May 22, 1951 (Cahn Auditorium)
Hans Heniot, Conductor
Chorale Prelude No.45, “O Mensch, Bewein Dein Sünde Gross”, J.S. Bach (transcribed for String Orchestra by G. Campbell)
Coriolanus Overture, L. van Beethoven
Piano Concerto No.4 in C Minor, C. Saint-Saëns (Pauline Manchester Lindsey, soloist)
Symphony No.4 in B-Flat Major, L. van Beethoven
Dance of the Camorristi from “The Jewels of the Madonna”, E. Wolf-Ferrari
1951-52: 6th Season (3 Concerts)

8:30 p.m. Dec. 4, 1951 (Northwestern University’s Cahn Auditorium in Scott Hall, Evanston)
Hans Heniot, Conductor
The Faithful Shepherd Suite, G.F. Handel (orchestral version arranged by Sir Thomas Beecham)
Concerto for Cello and Orchestra in A Minor, C. Saint-Saëns (Margaret Cree Evans, soloist)
Tod und Verklärung, R. Strauss
Emperor Waltzes, Op.437, J. Strauss

8:30 p.m. March 11, 1952 (Cahn Auditorium)
Hans Heniot, Conductor
Concerto for Violin and Orchestra in D Major, P. Tchaikovsky (Esther Glazer, soloist)
Danze Piedmontesi No.1, L. Sinigaglia
Aus Meinen Leben, B. Smetana (arranged for orchestra by George Szell)

8:30 p.m. May 20, 1952 (Cahn Auditorium)
Hans Heniot, Conductor
Overture to “Die Fledermaus”, J. Strauss
Concerto for Two Pianos in E-Flat Major, W.A. Mozart (Lucille and Louis Crowder, soloists)
Vocalise, S. Rachmaninoff
Symphony No.2 in B Minor, A. Borodin
1952-53: 7th Season (3 Concerts)
(season of guest conductors to select the next resident conductor)

4:00 p.m. Nov. 16, 1952 (Northwestern University’s Technological Institute Auditorium)
(Irwin Fischer, Guest Conductor)
Euryanthe Overture, C.M. von Weber
Fantasia on Greensleeves, R.Vaughan Williams
Symphony No.4 in A Major (“Italian”), F. Mendelssohn
Larghetto from Serenade for Strings, E. Elgar
Sinfonietta, Phillip Warner
Cantabile, C. Franck (transcribed for orchestra by I. Fischer)
Waltzes from “Der Rosenkavalier”, R. Strauss

4:00 p.m. Feb. 22, 1953 (Northwestern University’s Technological Institute Auditorium)
Dudley Powers, Guest Conductor
Russlan and Ludmilla, M. Glinka
Poème, E. Chausson (Fannie Paschell, violin soloist)
Introduction and Rondo Capriccioso, C. Saint-Saëns (Fannie Paschell, violin soloist)
Carmen Suite, G. Bizet
Symphony No.2 in D Major, J. Brahms

4:00 p.m. May 17, 1953 (Northwestern University’s Technological Institute Auditorium)
Karl Schulte, Guest Conductor
A Joyous March, E. Chabrier
Symphony No.5 in E Minor, A. Dvorák
Overture to “Mignon”, A. Thomas
A Night Soliloquy for Flute, Harp and Strings, K. Kennan (Wasley Krogdahl, flute)
An Italian Caprice, P. Tchaikovsky
1953-54: 8th Season (3 Concerts)
(start of conductor Irwin Fischer’s 5-year tenure as Music Director)

4:00 p.m. Dec. 13, 1953 (Northwestern University’s Technological Institute Auditorium)
Irwin Fischer, Conductor
Concerto Grosso No.8 in G Minor, A. Corelli
Symphony No.4 in D Minor, R. Schumann
The White Peacock No.1, C. Griffes
Concertina da Camera, J. Ibert (Cyrus Read, alto saxophone soloist)
Nutcracker Suite, P. Tchaikovsky

4:00 p.m. Feb. 28, 1954 (Northwestern University’s Technological Institute Auditorium)
Irwin Fischer, Conductor
The Thievish Magpie Overture, G. Rossini
Symphony No.35 (“Haffner”), W.A. Mozart
L’Arlésienne Suite No.2, G. Bizet
Serenade near Taos, E. De Lamarter
Pavane, Op.50, G. Fauré
Music of the Spheres Waltzes, J. Strauss

4:00 p.m. May 2, 1954 (Northwestern University’s Technological Institute Auditorium)
Irwin Fischer, Conductor
The Secret of Suzanne Overture, E. Wolf-Ferrari
L’Anero Saro Costante from “Il Re Pastore”, W.A. Mozart (Jean Hayden, soprano)
Morgen, R. Strauss (Jean Hayden, soprano)
Ständchen, R. Strauss (Jean Hayden, soprano)
Introduction to the “Through the Looking Glass” Suite, J.D. Taylor
Russian Easter Overture, Op.36, N. Rimsky-Korsakov
1954-55: 9th Season (4 Concerts)

4:00 p.m. Dec. 12, 1954 (Northwestern University’s Technological Institute Auditorium)
Irwin Fischer, Conductor
Symphony No. 7 in C Major, F. Schubert
Variations Symphoniques, C. Franck (Mary Sauer, piano soloist)
Saturday Night (A Barn Dance), R.L. Sanders
The Bartered Bride Overture, B. Smetana

4:00 p.m. Feb. 20, 1955 (Northwestern University’s Technological Institute Auditorium)
Irwin Fischer, Conductor
Beatrice and Benedict Overture, H. Berlioz
Variations on a Theme by Haydn, J. Brahms
Concerto for Violin in G Minor, M. Bruch (Joseph Knitzer, soloist)
Sarabande-Chaconne for Flute and Orchestra, P. Warner (Wasley Krogdahl, soloist)
The Walk to the Paradise Garden, F. Delius
Tales From the Vienna Woods, J. Strauss II

4:00 p.m. May 1, 1955 (Northwestern University’s Technological Institute Auditorium)
Irwin Fischer, Conductor
The Magic Flute Overture, W.A. Mozart
Dance of the Happy Spirits from Orpheus, C.W. Gluck (Mary Louise Poor, flute soloist)
Minuet from Serenade, J. Brahms
Piano Concerto No.2 in D Minor, E. MacDowell (Rochelle Liebling, soloist)
Le Tombeau de Couperin, M. Ravel
Danse Macabre, C. Saint-Saëns
Roumanian Rhapsody No.1 in A Major, G. Enesco

8:00 p.m. July 17, 1955 (Wilmette Bowl, Gilson Park, Wilmette)
Irwin Fischer, Conductor
“Die Fledermaus” Overture, J. Strauss
Symphony No.8 in B Minor (“Unfinished”), F. Schubert
Flight of the Bumble Bee, N. Rimsky-Korsakov
Mosquito Dance, from “Five Miniatures”, P. White
Spanish Dance No.1, M de Falla
Scènes Pittoresques (Marche, Air de Ballet, Angelus, Fête de Bohème), J. Massenet
Sandpaper Ballet, L. Anderson
The Syncopated Clock, L. Anderson
The Surrey With the Fringe on Top, from “Oklahoma”, Rodgers and Chase
Finlandia, J. Sibelius
1955-56: 10th Season (4 Concerts)

4:00 p.m. Nov. 13, 1955 (Northwestern University’s Technological Institute Auditorium)
Irwin Fischer, Conductor
Donna Diana Overture, E.N. von Reznicek
Symphony No.5 in E Minor, P Tchaikovsky
Piano Concerto in E Minor, I. Fischer (Fred Fisher, soloist)
Carnival Overture, A. Dvorák

4:00 p.m. Feb. 19, 1956 (Northwestern University’s Technological Institute Auditorium)
Irwin Fischer, Conductor
Hansel and Gretel Overture, E. Humperdinck
Symphony No.100 in G Major, (“Military”), F.J. Haydn
Matinées Musicales, B. Britten
Berceuse, A. Järnefelt
Waltz for Teenie’s Doll, from “Five Miniatures”, P. White
Mother Goose Suite, M. Ravel
The Sorcerer’s Apprentice, P. Dukas (narrated by Nellie McCaslin)

4:00 p.m. May 6, 1956 (Northwestern University’s Technological Institute Auditorium)
Irwin Fischer, Conductor
Symphony in B-Flat Major, E. Chausson
Flute Concerto No.1 in G Major (1st movement), W.A. Mozart (Ann Harnsberger, soloist)
Rhapsody on a Theme of Paganini, S. Rachmaninoff (David Pope, piano soloist)
Academic Festival Overture, J. Brahms

8:00 p.m. May 13, 1956 (Highland Park High School Auditorium)
Irwin Fischer, Conductor
Overture to Donna Diana, E.N. von Reznicek
Symphony in B-Flat Major, E. Chausson
Waltz from Matinées Musicales, B. Britten
Piano Concerto in A Minor, R. Schumann (Mary Morrison, soloist)
1956-57: 11th Season (3 Concerts)

4:00 p.m. Nov. 18, 1956 (Northwestern University’s Technological Institute Auditorium)
Irwin Fischer, Conductor
Roman Carnival Overture, H. Berlioz
Symphony No.4 in E Minor, J. Brahms
Peter and the Wolf, S. Prokofiev (narrated by Norman Ross)
Pièce Héroïque, C. Franck (transcribed by I. Fischer)

4:00 p.m. Jan. 27, 1957 (Northwestern University's Technological Institute Auditorium)
Irwin Fischer, Conductor
Symphony No.1 in E Minor, J. Sibelius
Introduction and Allegro for Harp, Strings, Flute & Clarinet, M. Ravel (Lynn Turner, harp solo)
Zigeunerweisen, Op.20, P. de Sarasate (Fannie Passchell, violin soloist)
Love Duet from Merry Mount, H. Hanson
Capriccio Italien, P. Tchaikovsky

4:00 p.m. May 5, 1957 (Northwestern University’s Technological Institute Auditorium)
Irwin Fischer, Conductor
Overture to “Oberon”, C.M. von Weber
Sicilienne from “Pelléas et Mélisande”, G. Fauré
Fiddler’s Jig for Violin and String Orchestra, H. Cowell (Fannie Paschell Chase, soloist)
Symphony No.6 in C Major, F. Schubert
Symphony on a French Mountain Air, V. d’Indy (Stephen Crosby, piano soloist)
Introduction to Act III, Dance of the Apprentices, & Finale from “Die Meistersinger”, R. Wagner
**1957-58: 12th Season (8 Concerts)**

*3:30 p.m. Oct. 20, 1957 (Glenview Junior High School Auditorium)*
Young People’s Concert Series; Irwin Fischer, Conductor
Overture to the Barber of Seville, G. Rossini
Larghetto from “The Serenade for Strings”, E. Elgar
Praeludium, A. Järnefelt
Perpetual Motion, J. Strauss
Sorcerer’s Apprentice, P. Dukas (narrated by Norman Ross)
Rondo Capriccioso, F. Mendelssohn (David Hemmingway, piano soloist)
Peter and the Wolf, S. Prokofiev (narrated by Norman Ross)
Capriccio Espagnol, N. Rimsky-Korsakov

*4:00 p.m. Nov. 17, 1957 (Northwestern University’s Technological Institute Auditorium)*
Irwin Fischer, Conductor
The Barber of Seville Overture, G. Rossini
Symphony No.4 in G Major, A. Dvorák
Poème, E. Chausson (Amy Neill, violin soloist)
Capriccio Espagnol, N. Rimsky-Korsakov

*3:30 p.m. Dec. 15, 1957 (Glenview Junior High School Auditorium)*
Young People’s Concert Series; Irwin Fischer, Conductor
Overture to “Fidelio”, L. van Beethoven
A Rose Breaks Into Bloom, J. Brahms
The Dancing Doll, E. Poldini
Sheep May Safely Graze, J.S. Bach
Toy Symphony, F.J. Haydn
The Flight Into Egypt Overture, H. Berlioz
Double Violin Concerto (1st movement), A. Vivaldi (Richard Posner & Mark Zweigler, soloists)
Arab Dance, March from “The Nutcracker Suite”, P. Tchaikovsky
March of the Toys from “Babes in Toyland”, V. Herbert

*4:00 p.m. Feb. 16, 1958 (Northwestern University’s Technological Institute Auditorium)*
Irwin Fischer, Conductor
Hebrides Overture (“Fingal’s Cave”), F. Mendelssohn
Slavonic Dance No.8, A. Dvorák
The Moldau, B. Smetana
An American in Paris, G. Gershwine
Roumanian Folk Dances, B. Bartok
Selections from “The King and I”, Rodgers and Hammerstein (transcribed by R.R. Bennett)
Jamaican Rhumba, A. Benjamin
Rhapsodie Espagnole, E. Chabrier

*4:00 p.m. March 23, 1958 (Highland Park High School Auditorium)*
Herman Clebanoff, Guest Conductor
La Gazza Ladra Overture, G. Rossini
Symphony No.4 in A Major (“Italian”), F. Mendelssohn
Three Arias from “La Traviata”, G. Verdi (Gloria Lind, soprano)
Canto di Primavera, P. Cimara
Thou Blind Fool, Love from “The Taming of the Shrew”, V. Giannini
One Kiss from New Moon, S. Romberg
Ernani, involami from “Ernani”, G. Verdi (Gloria Lind, soprano; Olga Sandor, piano)
Pace, mio Dio from “La Forza del Destino”, G. Verdi (Gloria Lind, soprano)
An American in Paris, G. Gershwin

4:00 p.m. May 11, 1958 (Northwestern University’s Technological Institute Auditorium)
Irwin Fischer, Conductor
Leonore Overture No.3, L. van Beethoven
Enchanted Lake, A. Liadoff
Dance Slav, E. Chabrier
Prelude to “The Afternoon of a Faun”, C. Debussy
Polka and Fugue from “Schwanda”, J. Weinberger
Piano Concerto No.2, C. Saint-Saëns (Lynn Wilgus, soloist)
Dances from “The Three Cornered Hat” (including The Neighbors, The Miller’s Dance, Final Dance), M. de Falla

3:30 p.m. May 25, 1958 (Glenview Junior High School Auditorium)
Young People’s Concert Series; Irwin Fischer, Conductor
Hebrides Overture (“Fingal’s Cave”), F. Mendelssohn
Fiddler’s Jig for Violin and String Orchestra, H. Cowell (Fannie Paschel Chase, soloist)
Pavane, G. Fauré
Roumanian Folk Dances, B. Bartok
Piano Concerto No.2 in G Minor, C. Saint-Saëns (Lynn Wilgus, soloist)
Pop Goes the Weasel (woodwind quintet), L. Sowerby
Jamaican Rhumba, A. Benjamin
Ballet Music from “Faust”, C. Gounod

8:00 p.m. June 15, 1958 (Wilmette Bowl, Gilson Park, Wilmette)
Irwin Fischer, Conductor
Prelude and Quadruple Fugue, A. Hovhaness
Music for Strings, C. Porter
Dance Rhythms, W. Riegger
Prairie Night from “Billy the Kid”, A. Copland
Children’s Dance, Love Duet from “Merry Mount”, H. Hanson
Saturday Night (A Barn Dance), R.L. Sanders
The White Peacock, C. Griffes
Pop Goes the Weasel (woodwind quintet), L. Sowerby
Dedication from “Through the Looking Glass”, D. Taylor
Five Miniatures (By the Lake, Caravan Song, Waltz for Teenie’s Doll, Hippo Dance, Mosquito Dance), P. White
Selections from “The King and I”, Rogers and Hammerstein
**1958-59: 13th Season (4 Concerts)**

(start of conductor Herman Clebanoff’s 2-year tenure as Music Director)

*8:30 p.m. Oct. 31, 1958 (Evanston Township High School Auditorium)*
Herman Clebanoff, Conductor
Roman Carnival Overture, H. Berlioz
Adagio for Strings, S. Barber
Mysterious Mountain, A. Hovhaness
Triana from “The Iberia Suite”, I. Albeniz (orchestration by F. Arbos)
Symphony No.5, P. Tchaikovsky

*8:30 p.m. Jan. 23, 1959 (Evanston Township High School Auditorium)*
Herman Clebanoff, Conductor
Suite from “The Water Music”, G.F. Handel (orchestration with strings by H. Harty)
Violin Concerto in D Major, W.A. Mozart (Fritz Siegal, soloist)
Nocturnes (Nuages, Fêtes), C. Debussy
Pastorale, N. Hoffman
Carmen Fantasie based on Bizet’s “Carmen”, F. Waxman (Fritz Siegal, violin soloist)
Der Rosenkavalier Waltzes, R. Strauss

*8:30 p.m. March 14, 1959 (Evanston Township High School Auditorium)*
Herman Clebanoff, Conductor
Zampa Overture, L. Herold
Scene and Waltz from “Swan Lake Ballet Suite”, P. Tchaikovsky
Valse Triste, J. Sibelius
Tritsch-Tratsch Polka, J. Strauss
Bacchanale from “Samson et Delilah”, C. Saint-Saëns
Rhapsody in Blue, G. Gershwin (Caesar Giovannini, piano soloist)
Tenderly, W. Gross (Caesar Giovannini, piano soloist)
Belle of the Ball, Forgotten Dreams and Sandpaper Ballet, L. Anderson
Laura, D. Raksin (arranged by C. Giovannini and W. Robinson)
Blue Scarecrow, N. Ludwig (arranged by D. Carroll)

*8:30 p.m. May 15, 1959 (Evanston Township High School Auditorium)*
Herman Clebanoff, Conductor
Concerto in A Minor for Two Violins, A. Vivaldi (Herman Clebanoff & Fannie Chase, soloists)
Symphony No.7 in A Major, L. van Beethoven
Piano Concerto No.2, S. Rachmaninoff (Sheldon Shkolnik, soloist)
American Salute, M. Gould
1959-60: 14th Season (4 Concerts)

8:30 p.m. Nov. 20, 1959 (Evanston Township High School Auditorium)
Herman Clebanoff, Conductor
Symphony No.4 in A Major (“Italian”), F. Mendelssohn
The Triumph of St. Joan, N. Dello Joio
Deuxième Concerto pour Piano et Orchestre, A. Tcherepnin (Alexander Tcherepnin, soloist)
Capriccio Italian, P. Tchaikovsky

8:30 p.m. Jan. 29, 1960 (Evanston Township High School Auditorium)
Perry Crafton, Associate Conductor
La Gazza Ladra (The Thievish Magpie) Overture, G. Rossini
Symphony No.1 in C Major, G. Bizet
Violin Concerto in D Major, L. van Beethoven (Elaine Skorodin, soloist)
The Pines of Rome, O. Respighi

8:30 p.m. March 26, 1960 (Evanston Township High School Auditorium)
Herman Clebanoff, Conductor
Light Cavalry Overture, F. von Suppé
Prelude to Act I from “La Traviata”, G. Verdi
Suite: Dance of the Rose Maidens, Lullaby and Saber Dance, A. Khatchaturian
Fantasia on Greensleeves, R.Vaughan Williams
Russian Sailor’s Dance from “The Red Poppy”, R. Glière
A Prite Un Poquegl’Occhi from “The Marriage of Figaro”, W.A. Mozart
Canzonetta from “Don Giovanni”, W.A. Mozart
Ein Jeder Kent Die Liebauf Erdren from “Eugene Onegin”, P. Tchaikovsky
It Ain’t Necessarily So from “Porgy and Bess”, G. Gershwin
Soliloquy from “Carousel”, Rodgers and Hammerstein (Len Dresslar, baritone)
Blue Tango and Serenata, L. Anderson
Symphonic Impressions from “The Music Man”, M. Willson (arranged by R. Hayman)

8:30 p.m. May 6, 1960 (Evanston Township High School Auditorium)
Perry Crafton, Associate Conductor
Hebrides Overture (“Fingal’s Cave”), F. Mendelssohn
Symphony No.1 in C Major, J. Brahms
Intermezzo from “Jewels of the Madonna”, E. Wolf-Ferrari
Prelude to “The Afternoon of a Faun”, C. Debussy
Suite from “The Swan Lake Ballet”, P. Tchaikovsky
1960-61: 15th Season (4 Concerts)
(start of conductor Sidney Harth’s 2-year tenure as Music Director)

8:30 p.m. Nov. 5, 1960 (Evanston Township High School Auditorium)
Sidney Harth, Conductor
Rosamunde Overture, F. Schubert
Symphony No.1 in B-Flat Major, R. Schumann
Symphony No.5, D. Shostakovich

8:30 p.m. Jan. 17, 1961 (Evanston Township High School Auditorium)
Sidney Harth, Conductor
Symphony No.104 in D Major (“London”), F.J. Haydn
Piano Concerto No.27, W.A. Mozart (William Doppman, soloist)
Lieutenant Kije Suite, S. Prokofiev
Rhapsody on a Theme of Paganini, S. Rachmaninoff (William Doppman, soloist)

8:30 p.m. March 7, 1961 (Evanston Township High School Auditorium)
Sidney Harth, Conductor
Nocturnes (Nuages, Fêtes, Sirènes), C. Debussy
Alto Rhapsody, J. Brahms (Kay Griffel, mezzo-soprano)
Budavari Te Deum, Z. Kodály (Apollo Musical Club; Jane Lindgren, soprano; Lois Kransz, alto;
Bernhardt Mendro, tenor; John V. Nelson, baritone)

8:30 p.m. April 21, 1961 (Evanston Township High School Auditorium)
Sidney Harth, Conductor
Introduction to Act III of “Lohengrin”, R. Wagner
Overture Dovetail, R. Muczynski
Overture to “The Barber of Seville”, G. Rossini
Western Horizons, A. Semmler
Carnival of the Animals, C. Saint-Saëns (Poems by Ogden Nash narrated by Ken Nordine;
Lillian Waller and Philip Warner, piano soloists)
Wiener Blut Waltz, J. Strauss
1812 Overture, P. Tchaikovsky (with members of the Northwestern University Band)
1961-62: 16th Season with 4 Concerts

8:30 p.m. Nov. 24, 1961 (Evanston Township High School Auditorium)
Sidney Harth, Conductor
Variations on a Theme by Haydn, J. Brahms
Death and Transfiguration, R. Strauss
Symphony No.5 in C Minor, L. van Beethoven

8:30 p.m. Jan. 16, 1962 (Evanston Township High School Auditorium)
Sidney Harth, Conductor
Brandenburg Concerto No.5, J.S. Bach (David Burge, piano; Ann Harnsberger, flute; Fannie Chase, violin)
Concerto for Piano and Orchestra, D. Burge (David Burge, soloist)
Symphony No.4 in F Minor, P. Tchaikovsky

8:30 p.m. March 2, 1962 (Evanston Township High School Auditorium)
Sidney Harth, Conductor
Holofernes Overture, G. Gutche
Cello Concerto in B-Flat Major, L. Boccherini (Raya Garbousova, soloist)
Variations on a Rococo Theme, P. Tchaikovsky (Raya Garbousova, cello soloist)
Symphony No.4 in G Major, A. Dvorák

8:30 p.m. April 27, 1962 (Evanston Township High School Auditorium)
Sidney Harth, Conductor
An Outdoor Overture, A. Copland
Vernal Equinox Overture, G. Read
Russian Overture, S. Gadvibekov
The Young Person’s Guide to the Orchestra, B. Britten (narrated by Byron Belt)
Roumanian Rhapsody No.1, G. Enesco
Boléro, M. Ravel
1962-63: 17th Season (4 Concerts)
(start of conductor Frank Miller’s 22-year tenure as Music Director)

8:30 p.m. Nov. 23, 1962 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Schéhérazade, Symphonic Suite, N. Rimsky-Korsakov
Scherzo Capriccioso, A. Dvorák
Suite from the Ballet “The Firebird”, I. Stravinsky

8:30 p.m. Jan. 18, 1963 (Evanston Township High School Auditorium)
Featuring The Illinois Ballet; Frank Miller, Conductor
Overture to “Phèdre”, J. Massenet
Three Selections from “The Damnation of Faust”, H. Berlioz
Memento, G. Bizet (members of The Illinois Ballet, choreographed by Dom Orejudos)
Carillon from “L’Arlésienne”, G. Bizet
Encounter, P. Creston (members of The Illinois Ballet, choreographed by G. Montaign)
Introduction, Mazurka and Waltz from “Coppélia”, L. Delibes

8:30 p.m. March 5, 1963 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Euryanthe Overture, C.M. von Weber
Concerto for Violin and Orchestra in D Major, P. Tchaikovsky (Sidney Harth, soloist)
Polka from “The Golden Age”, D. Shostakovich
Pictures at an Exhibition, M. Mussorgsky (transcribed for full orchestra by M. Ravel)

8:30 p.m. April 26, 1963 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Overture to “The Secret of Suzanne”, E. Wolf-Ferrari
Incidental Music for A Midsummer Night’s Dream, F. Mendelssohn
Concerto in F for Piano and Orchestra, G. Gershwin (Frank Glazer, soloist)
Rapsodie Espagnole, E. Chabrier
1963-64: 18th Season (4 Concerts)

8:30 p.m. Oct. 25, 1963 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Symphony No.3 in F Major, J. Brahms
Concerto for String Quartet and Orchestra, L. Spohr (with the Fine Arts Quartet)
Suite from Hary Janos, Z. Kodály

ESO Concert scheduled for the first evening of Evanston’s Centennial Music Festival:
8:30 p.m. Nov. 22, 1963 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Overture to “Benvenuto Cellini”, H. Berlioz
Suite from “Billy the Kid”, A. Copland
V’adoro pupille, G.F. Handel (Elisabeth Schwarzkopf, Soprano)
Voi che sapete, W.A. Mozart (Elisabeth Schwarzkopf, Soprano)
Music for a Scene from Shelley, S. Barber
Songs (Wiegenlied, Morgen, Ständchen), R. Strauss (Elisabeth Schwarzkopf, Soprano)
Capriccio Espagnol, N. Rimsky-Korsakov
(concert cancelled at City Hall’s order because of President Kennedy’s assassination)

8:30 p.m. Jan. 13, 1964 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Symphony No.35 in D Major (“Haffner”), W.A. Mozart
Rondo from “Till Eulenspiegel’s Merry Pranks”, R. Strauss
Concerto for Violin and Orchestra in D Major, J. Brahms (Angel Reyes, soloist)

8:30 p.m. March 4, 1964 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Toccata and Fugue in D Minor, J.S. Bach (arranged by L. Cailliet)
Symphony No.1 in C Major, L. van Beethoven
Voi Che Sapete and Non Su Piu Cosa Son from “The Marriage of Figaro”, W.A. Mozart (Lois Marshall, soprano)
Agathe’s Recitative and Leise, Leise from “Der Freischütz”, C.M. von Weber (Lois Marshall, soprano)
Four Last Songs, R. Strauss (Lois Marshall, soprano)
Capriccio Espagnol, N. Rimsky-Korsakov
8:30 p.m. April 24, 1964 (Evanston Township High School Auditorium)
Featuring The Illinois Ballet (Richard Ellis and Christine du Boulay, Directors)
Frank Miller, Conductor
Overture to “The Beautiful Galatea”, F. von Suppé
Symphony No.5 in E Minor, A. Dvorák
Grand Pas de Deux from “Don Quixote”, L. Minkus (members of The Illinois Ballet,
choreography by Richard Ellis
Symphony No.1 (1st movement), V. Kalinnikov
Valse Promenade in 3 movements (members of The Illinois Ballet, choreography by Hy Somers):
1st movement: Valse Fantasie, M. Glinka
2nd movement: Symphony No.1 (2nd movement), V. Kalinnikov
3rd movement: Overture to “Russlan and Ludmilla”, M. Glinka
1964-65: 19th Season (4 Concerts)

8:30 p.m. Nov. 20, 1964 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Overture to “La Forza del Destino”, G. Verdi
Suite in F Sharp for Orchestra, E. von Dohnanyi
Symphonie Concertante in E-Flat Major for Violin, Viola and Orchestra, W.A. Mozart (Steven Staryk, violin, and Milton Preves, viola)
The Sorcerer’s Apprentice, P. Dukas

8:30 p.m. Jan. 22, 1965 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Overture to “Pinocchio”, E. Toch
Symphony No.3 in A Minor (“Scotch”), F. Mendelssohn
Deh Vieni Alla Finestra from “Don Giovanni”, W.A. Mozart
Ständchen, Opus 17 No.2, R. Strauss (Michael Cousins, baritone)
Die Almacht, Opus 79 No.2, F. Schubert (Michael Cousins, baritone)
Eri Tu from Un Ballo in Maschera, G. Verdi (Michael Cousins, baritone)
Overture to “Mignon”, A. Thomas
Bella Siccome un Angelo from “Don Pasquale”, G. Donizetti (Michael Cousins, baritone)
Adamastor from “L’Africaine”, G. Meyerbeer (Michael Cousins, baritone)
Largo al Factotum from “The Barber of Seville”, G. Rossini (Michael Cousins, baritone)

8:30 p.m. March 26, 1965 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Symphony in D Minor, C. Franck
Concerto for Trumpet, J. Hummel (Adolph Herseth, soloist)
Ballet Suite from “Billy the Kid”, A. Copland

8:30 p.m. April 23, 1965 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Concerto Grosso for String Orchestra with Piano Obbligato, E. Bloch
Overture to “Benvenuto Cellini”, H. Berlioz
Symphony No.9 in D Minor (“Choral”), L. van Beethoven (with The Northwestern University Choral Union, Wm. Ballard, Conductor; Barbara Garrison, soprano; Evelyn Reynolds, contralto; George DeLoriea, tenor; Daniel Sullivan, bass)
1965-66: 20th Season (4 Concerts)

8:30 p.m. Nov. 19, 1965 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Symphony No.6 in B Minor (“Pathétique”), P. Tchaikovsky
Piano Concerto No.3 in C Major, S. Prokofiev (Jeffrey Siegel, soloist)
Neighbors, Miller’s Dance and Final Dance from “The Three Cornered Hat”, M. de Falla

8:30 p.m. Jan. 25, 1966 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Overture to “Semiramide”, G. Rossini
Symphony No.3 in E-Flat Major (“Rhenish”), R. Schumann
Suite from the Ballet “Petrouchka”, I. Stravinsky
Ride of the Valkyries from “Die Walküre”, R. Wagner

8:30 p.m. March 25, 1966 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Academic Festival Overture, J. Brahms
Concerto for Flute and Harp in C Major, Mozart (Donald Peck, flute; Edward Druzinsky, harp)
Night on Bald Mountain, M. Mussorgsky
Symphonic Metamorphoses on Themes by Weber, P. Hindemith

8:30 p.m. May 3, 1966 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Overture to Rienzi, R. Wagner
Symphony No.1, D. Shostakovich
Concerto for String Bass, D. Dragonetti (Gary Karr, soloist)
Moses Fantasy, N. Paganini (Gary Karr, double bass)
Symphonic Poem No.3, Les Préludes, F. Liszt
1966-67: 21st Season (4 Concerts)

8:30 p.m. Oct. 28, 1966 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Overture to “Ruy Blas”, F. Mendelssohn
Symphony No.2 in D Major, J. Brahms
Piano Concerto No.1 in E Minor, F. Chopin (Emilio del Rosario, soloist)

8:30 p.m. Jan. 27, 1967 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Symphonie Fantastique, H. Berlioz
Concertino da Camera for Saxophone and Orchestra, J. Ibert (Fred Hemke, soloist)
Danse Macabre, Symphonic Poem No.3, C. Saint-Saëns
Marche Militaire Française from “Suite Algérienne”, C. Saint-Saëns

8:30 p.m. March 17, 1967 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Symphony No.40 in G Minor, W.A. Mozart
French Horn Concerto No.1 in E-Flat Major, R. Strauss (Richard Oldberg, soloist)
Suite from the Ballet “The Incredible Flutist”, W. Piston
Fantasy-Overture Romeo and Juliet, P. Tchaikovsky

8:30 p.m. May 5, 1967 (Evanston Township High School Auditorium)
Featuring the Ballet of Sybil Shearer; Frank Miller, Conductor
Overture to “Candide”, L. Bernstein
Symphony No.2 in E Minor, S. Rachmaninoff
Excerpts from “In Place of Opinions”
Concerto for Flute and Orchestra No.3 (“The Bull Finch”), A. Vivaldi (Jean Hoogheem, soloist)
Suite on Paul Klee, G. Schuller
Alborada del Gracioso, M. Ravel
**1967-68: 22nd Season (5 Concerts)**

**8:30 p.m. Nov. 24, 1967 (Evanston Township High School Auditorium)**
Frank Miller, Conductor  
Overture to “Colas Breugnon”, Kabelevsky  
“Classical” Symphony in D Major, S. Prokofiev  
Daphnis and Chloe, Suite No.2, M. Ravel  
Concerto for Violin and Orchestra in D Minor, J. Sibelius (Sidney Harth, soloist)

**8:30 p.m. Jan. 26, 1968 (Evanston Township High School Auditorium)**
Frank Miller, Conductor  
Fugue in G Minor, J.S. Bach (transcribed for full orchestra by Leopold Stokowski)  
Concerto in D Minor for Two Violins, J.S. Bach (Howard Gottlieb and Elmer Rosen, soloists)  
Sinfonia Concertante in E Flat for Four Solo winds and String Orchestra, Mozart (Don Mason, oboe; Paul Boynton, clarinet; Sam Gordon, bassoon; Fred Greene, French horn)  
Suite Française, D. Milhaud  
Tone Poem Macbeth, R. Strauss  
Finlandia No.7, J. Sibelius

**8:30 p.m. Feb. 4, 1968 (National College of Education)**
Frank Miller, Conductor  
Overture to “The Merry Wives of Windsor”, O. Nicolai  
Concerto in E-Flat Major for Two Pianos, Mozart (Dayton Grafman and Wesley Teply, soloists)  
Suite Française, D. Milhaud  
Tone Poem Macbeth, R. Strauss  
Finlandia No.7, J. Sibelius

**8:30 p.m. April 5, 1968 (Evanston Township High School Auditorium)**
Frank Miller, Conductor  
Overture to “The Merry Wives of Windsor”, O. Nicolai  
Symphony in B-Flat Major, E. Chausson  
Concerto for Piano and Orchestra, A. Khachaturian (Mary Sauer, soloist)

**8:30 p.m. May 17, 1968 (Evanston Township High School Auditorium)**
Frank Miller, Conductor  
Symphony No.3 in D Major, F. Schubert  
Le Chasseur Maudit, C. Franck  
The Old Maid and the Thief, G-C. Menotti (The Northwestern University Opera Workshop; Robert Gay, Director; with Jeanette Junk, Marguerite Bauer, Glen Harder and Susan Wold)
1968-69: 23rd Season (4 Concerts)

8:30 p.m. Nov. 29, 1968 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Symphony No.3 in E-Flat Major (“Eroica”), L. van Beethoven
Concerto da Camera for Flute, English Horn and Strings, A. Honegger (Jean Hoogheem, flute; Jerome Kaplan, English horn)
Feste Romane, O. Respighi

8:30 p.m. Jan. 24, 1969 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Ballet Suite, A. Gretry (transcribed by Mottl)
Symphony No.5 in D Major (“Reformation”), F. Mendelssohn
Concerto for Bass Tuba and Orchestra, R. Vaughan Williams (Arnold Jacobs, soloist)
Dances from Galanta, Z. Kodály

8:30 p.m. April 11, 1969 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Symphony No.41 in C Major (“Jupiter”), W.A. Mozart
Ah Perfido, Op.65, L. van Beethoven (Eleanor Steber, soprano)
Salce, Salce from “Otello”, G. Verdi (Eleanor Steber, soprano)
Ave Maria from “Otello”, G. Verdi (Eleanor Steber, soprano)
Pace, Pace, Mio Dio from “La Forza del Destino”, G. Verdi (Eleanor Steber, soprano)
Francesca da Rimini, Fantasia for Orchestra, P. Tchaikovsky

4:00 p.m. May 18, 1969 (Evanston Township High School Auditorium)
Frank Miller, Conductor
A Faust Overture, R. Wagner
Concerto for Violin and Orchestra No.1 in G Minor, M. Bruch (Victor Aitay, soloist)
Symphony No.7 in D Minor, A. Dvorák
1969-70: 24th Season (4 Concerts)

8:30 p.m. Nov. 7, 1969 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Overture to “The Flying Dutchman”, R. Wagner
Symphony No.8 in F Major, L. van Beethoven
Che faro senza Eurydice, C. Gluck (Blanche Thebom, mezzo-soprano)
Non so piu cosa son, W.A. Mozart (Blanche Thebom, mezzo-soprano)
Adieu, fôrets,” P. Tchaikovsky (Blanche Thebom, mezzo-soprano)
Lieder eines fahrenden Gesellen, G. Mahler (Blanche Thebom, mezzo-soprano)
La Valse, M. Ravel

8:30 p.m. Jan. 23, 1970 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Egmont Overture, L. van Beethoven
Symphony on a French Mountain Air, V. D’Indy
Nights in the Gardens of Spain, M. da Falla (Fanchon Rosen, piano soloist)
El Salon Mexico, A. Copland

8:30 p.m. March 22, 1970 (Evanston Township High School Auditorium)
Frank Miller, Conductor
The Corsair Overture, H. Berlioz
Harold in Italy, Symphony in Four Movements with Viola Solo, H. Berlioz (William Preucil, viola soloist)
Symphonie Fantastique, H. Berlioz

8:30 p.m. May 8, 1970 (Evanston Township High School Auditorium)
Featuring Northwestern University Opera Workshop, Robert Gay, Director
Frank Miller, Conductor
Cosi Fan Tutte, Mozart (Helen Kay Eberley, Linda Giedl, Donald Gray, Clifton Ware, Raymond Mount, Jeanette Junk, Lesley Bollinger, Margaret Mann, Thomas Groceman, John Stephens)
1970-71: 25th Season (6 Concerts)

8:30 p.m. Oct. 30, 1970 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Concert Overture Carneval, A. Dvorák
Concerto for Violin and Orchestra No.2 in D Minor, H. Wieniawski (Michael Rabin, soloist)
Symphony No.4 in E Minor, J. Brahms

8:00 p.m. Dec. 15, 1970 (Christmas concert, Levy Center, Evanston)
Frank Miller, Conductor
Concert Overture Carneval, A. Dvorák
Schéhérazade, Symphonic Suite, N. Rimsky-Korsakov
Ballet Egyptien, A. Luigini
Three Selections (Belle of the Ball, Blue Tango, The Typewriter), L. Anderson
Emperor Waltzes, J. Strauss

8:30 p.m. Jan. 22, 1971 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Variations on a Theme by Haydn, J. Brahms
Concerto Champêtre, F. Poulenc (Porter Heaps, organ soloist)
Schéhérazade, Symphonic Suite, N. Rimsky-Korsakov

8:30 p.m. March 19, 1971 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Overture to “The Silken Ladder”, G. Rossini
Symphony No.4 in D Minor, R. Schumann
Concerto for Piano and Orchestra in D Minor No.1, J. Brahms (Leonard Pennario, soloist)

8:30 p.m. May 21, 1971 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Overture to “Die Meistersinger”, R. Wagner
Symphony No.2 in B Minor, A. Borodin
Ballet Program with Sybil Shearer Ballet Company (choreography by Sybil Shearer):
Afternoon, Evening and the Next Day: Sonata for Strings No.4 and No.6, G. Rossini
The Dark Field: Concerto for Percussion and Small Orchestra, D. Milhaud
The Spark is the Child of the Flame: Gymel Suite for Flute and Piano, Castigliana (Sybil Shearer, solo dancer)
Toujours le Dimanche: Les Biches Ballet Suite, F. Poulenc

8:30 p.m. June 11, 1971 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Russlan and Ludmilla Overture, M. Glinka
Symphonic Poem, Les Préludes, F. Liszt
Hungarian Dances No.5 and No.6, J. Brahms
And featuring Bunky Green Jazz and Rock Groups: Boomp, Boomp, Chomp, The Sons;
Things are Getting Better, The Sons; Eland Sinfonia for Symphony Orchestra with Rock Band, Timothy Broege (Jim Albrecht, guitar and vocalist; John Priola, trumpet; Fred Poindexter, drums; Bunky Green, alto saxophone; John Hardy and Ernest Sell, bass)
1971-72: 26th Season (6 Concerts)

8:30 p.m. Dec. 3, 1971 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Roman Carnival Overture, H. Berlioz
Concerto for Cello and Orchestra in B Minor, A. Dvorák (Janos Starker, soloist)
Salome’s Dance, R. Strauss
Pictures at an Exhibition, M. Mussorgsky (transcribed for full orchestra by M. Ravel)

1:30 p.m. Dec. 19, 1971 (Christmas Concert, Levy Center, Evanston)
Frank Miller, Conductor
Selected Christmas Carols (Pauline Kettnich, piano accompanist)
Roman Carnival Overture, H. Berlioz
Serenade in C Major for String Orchestra, P. Tchaikovsky
Midsummer Night’s Dream Overture (Nocturne, Wedding March), F. Mendelssohn
Hungarian Dances No.5 and No.6, J. Brahms
Selections from “Oklahoma”, Rodgers and Hammerstein

8:30 p.m. Jan. 21, 1972 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Serenade in C Major for String Orchestra, P. Tchaikovsky
Avant de Quitter from “Faust”, C. Gounod
Nemico della Patria from “Andrea Chenier”, U. Giordano
Evening Star from “Tannhäuser”, R. Wagner
King Arthur’s Farewell from “The Passing of King Arthur”, Elinor Remick Warren (Louis Sudler, baritone)
Suite from the ballet “The Firebird”, I. Stravinsky

8:30 p.m. March 17, 1972 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Symphony No.1 in D Major, G. Mahler
Concerto for Piano and Orchestra in G Minor No.2, C. Saint-Saëns (Ralph Votapek, soloist)
Till Eulenspiegel’s Merry Pranks, R. Strauss

8:30 p.m. April 28, 1972 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Symphony No.1 in C Major, G. Bizet
Two Sonnets from “Michaelangelo”, Karel Husa (commissioned for the ESO)
Carmina Burana, Carl Orff (with the Northwestern University Choir, Margaret Hillis, Director;
Glen Ellyn Children’s Theater Chorus, Doreen Rao, Director; Barbara Pearson, soprano; Dennis Sinclair, tenor; Stephen Swanson, baritone)

8:30 p.m. May 26, 1972 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Symphony No.9 in E Minor (“From the New World”), A. Dvorák
Introducing two winners of the 1972 ESO Youth Competition:
Violin Concerto in D Major (first movement), N. Paganini (Janet Haugland, soloist)
Piano Concerto No.4 in C Minor (last movement), C.Saint-Saëns (Douglas Montgomery, soloist)
Le Coq d’Or (Introduction and Wedding Procession), N. Rimsky-Korsakov
Roumanian Rhapsody No.1, G. Enesco
1972-73: 27th Season (6 Concerts)

8:30 p.m. Nov. 10, 1972 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Symphony No.4 in E-Flat Major (“Romantic”), A. Bruckner
Wesendonck Songs: Der Engel, Stehe Still, Im Treibhaus, Schmerzen, Traüme, R. Wagner
To This We’ve Come from “The Counsel”, G-C. Menotti (Marcia Baldwin, mezzo-soprano)
The Pines of Rome, O. Respighi

1:00 p.m. Dec. 17, 1972 (Christmas Concert, Levy Center)
Frank Miller, Conductor
Overture to “Colas Breugnon”, D. Kabalevsky
Scherzo from Symphony No.4, A. Bruckner
Selections from “The Nutcracker Suite”, P. Tchaikovsky
Selections from “My Fair Lady”, Lerner and Loewe
Tales from the Vienna Woods, J. Strauss Jr.
Selected Christmas Carols, (Pauline Kettnich, piano accompaniment; Verne Hoogheem, trombone soloist)

8:30 p.m. Jan. 12, 1973 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Overture to “Colas Breugnon”, D. Kabalevsky
Symphony No.2 in D Major, J. Sibelius
Piano Concerto No.2 in C Minor, S. Rachmaninoff (Jeffrey Siegel, soloist)

8:30 p.m. March 9, 1973 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Fantasy-Overture Romeo and Juliet, P. Tchaikovsky
Violin Concerto in D Major, P. Tchaikovsky (Howard Gottlieb, soloist)
Symphony No.2 in C Minor, P. Tchaikovsky

8:30 p.m. April 27, 1973 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Symphony No.5 in C Minor, L. van Beethoven
The Medium, G-C. Menotti (Northwestern University Opera Workshop, Robert Gay, Director; and a cast of 6 principals)

8:30 p.m. May 25, 1973 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Symphony No.4 in A Major, F. Mendelssohn
Hark the Tempest Wildly Raging from “Partenope”, G.F. Handel (William Warfield, baritone)
Prince Gremin’s Aria from “Eugene Onegin”, P. Tchaikovsky (William Warfield, baritone)
La Calumnia from “The Barber of Seville”, G. Rossini (William Warfield, baritone)
Suite from “Porgy and Bess”, G. Gershwin (William Warfield, baritone)
Old American Songs: Zion’s Walls, The Little Horses, I Bought Me a Cat, At the River, Ching-A-Ring Chaw (William Warfield, baritone)
1973-1974: 28th Season (6 Concerts)

8:00 p.m. Oct. 9, 1973 (National College of Education, Inaugural Concert to dedicate the Edward B. Weinstein Center for the Performing Arts, Evanston)
Frank Miller, Conductor
Symphonic Dances for Orchestra, S. Rachmaninoff
Piano Concerto No.3 in D Minor, S. Rachmaninoff (Jeffrey Siegel, soloist)

8:30 p.m. Nov. 16, 1973 (Evanston Township High School Auditorium)
Frank Miller, Conductor
The Thieving Magpie Overture, G. Rossini
Concerto in A Minor for Violin and Orchestra, A. Dvorák (Shmuel Ashkenasi, soloist)
The Swan of Tuonela, J. Sibelius
Symphonic Dances for Orchestra, S. Rachmaninoff

1:30 p.m. Dec. 9, 1973 (Levy Center, Evanston)
Frank Miller, Conductor
Polonaise from “Eugene Onegin”, P. Tchaikovsky
The Thieving Magpie Overture, G. Rossini
The Swan of Tuonela, J. Sibelius
Porgy and Bess, G. Gershwin
An American in Paris, G. Gershwin
Waltz from “Eugene Onegin”, Tchaikovsky
Christmas Carols directed by Frederick Greene (piano accompaniment by Dorothy Cragg)

8:30 p.m. Jan. 18, 1974 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Concerto Grosso No.1, E. Bloch (Fanchon Rosen, ESO pianist)
Oboe Concerto in C Major, F.J. Haydn (soloist Don Mason, ESO principal oboe)
Suite from “El Amor Brujo”, M. de Falla (Jo Ann Minds, mezzo-soprano)
Prelude and Liebestod from “Tristan and Isolde”, R. Wagner

8:30 p.m. March 15, 1974 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Russian Easter Overture, N. Rimsky-Korsakov
Symphony No.5, D. Shostakovich
Concerto in B-Flat Minor for Piano and Orchestra No.1, P. Tchaikovsky (Susan Starr, soloist)

8:30 p.m. May 10, 1974 (Evanston Township High School Auditorium)
Frank Miller, Conductor
The Birds, O. Respighi
Konzertstück for Four Horns and Orchestra in F Major, R. Schumann (The Chicago Symphony Horn Quartet: Dale Clevenger, Richard Oldberg, Thomas Howell, Norman Schweikert)
Kikimora, Legend for Orchestra, A. Liadov
Variations on an Original Theme, “Enigma”, E. Elgar
1974-75: 29th Season (6 Concerts)

Oct. 25, 1974 (Woodfield Mall, Schaumburg)
Ralph Lane, Guest Conductor
Overture to “Phèdre”, J. Massenet
Polonaise from “Eugene Onegin”, P. Tchaikovsky
Porgy and Bess, G. Gershwinn
The Thieving Magpie Overture, G. Rossini
My Fair Lady, F. Loewe
American Salute, M. Gould
Waltz from “Eugene Onegin”, P. Tchaikovsky
Stars and Stripes March, J.P. Sousa

8:30 p.m. Nov. 22, 1974 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Overture to “Phèdre”, J. Massenet
Concerto for Piano and Orchestra No.3, B. Bartok (Gail Niwa, soloist)
Ein Heldenleben, R. Strauss (Howard Gottleib, ESO solo violin)

1:30 p.m. Dec. 15, 1974 (Levy Center, Evanston)
Frank Miller, Conductor
American Salute, M. Gould
Overture to “Phèdre”, J. Massenet
The Thieving Magpie Overture, G. Rossini
Christmas Medley
Waltz from “Eugene Onegin”, P. Tchaikovsky
My Fair Lady, F. Loewe
Stars and Stripes March, J.P. Sousa
Christmas Carols directed by Frederick Greene (Pauline Kettnich, piano accompanist)

8:30 p.m. Jan. 31, 1975 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Holberg Suite, E. Grieg
Concerto for Trumpet in E Major, J. Hummel (Adolph Herseth, soloist)
Symphony No.4 in F Minor, P. Tchaikovsky

8:30 p.m. April 4, 1975 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Concert Performance of “The Barber of Seville”, G. Rossini (Artists from the Opera School of Chicago, Herbert Handt, Director; and a cast of eight principals, an Opera School Ensemble of four principals, and a chorus of eight principals; in conjunction with Lyric Opera of Chicago)

8:30 p.m. May 23, 1975 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Overture from “The Judges of the Secret Court”, H. Berlioz
Suite from “Hary Janos”, Z. Kodály
With the Evanston Concert Ballet, Phyllis Wills, Director:
Dance of the Blessed Spirits from “Orpheus and Eurydice”, Act II, C. Gluck (two ballet dancers)
Variations based on Overture to Il Viaggio a Reims, G. Rossini (each variation with one dancer)
Paquita, L. Minkus (choreography by Marius Petipa; two ballet dancers)
Coppelia, Act 2, C. Debussy (choreography by Arthur Saint-Leon, revised by Marius Petipa: a total of fifteen ballet dancers, including three leads)
1975-1976: 30th Season (5 Concerts)

8:30 p.m. Oct. 31, 1975 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Tone Poem, Don Juan, R. Strauss
Songs of a Wayfarer, G. Mahler (Rosalind Elias, mezzo-soprano)
Variations on America, C. Ives (orchestration by William Schuman)
Seguidilla, Card Scene & Gypsy Aria from “Carmen”, G. Bizet (Rosalind Elias, mezzo-soprano)
Symphony No.3 in C Minor (“Organ”), C. Saint-Saëns (Mary Sauer, organist)

2:00 p.m. Dec. 21, 1975 (Levy Center, Evanston)
Frank Miller, Conductor
Grand March from “Aida”, G. Verdi
Dance of the Hours, A. Ponchielli
Norwegian Dances, E. Grieg
German Dance, W.A. Mozart
Slavonic Dance, A. Dvorák
Polka from “Golden Age”, D. Shostakovich
Sound of Music, R. Rodgers
Voices of Spring, J. Strauss II
Christmas Carols (Pauline Kettnich, piano accompanist)

8:30 p.m. Jan. 23, 1976 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Iberia, Images for Orchestra No.2, C. Debussy
Four Norwegian Dances, E. Grieg
The Unanswered Question, C. Ives
Procession from “Little Suite for Large Orchestra”, Frank Miller
Tzigane, M. Ravel
Introduction and Rondo Capriccioso, C. Saint-Saëns (Helen Junkunc Blazie, solo violinist)
Suite No.2 from “Daphnis and Chloe”, M. Ravel

8:30 p.m. March 19, 1976 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Suite from “The Water Music”, G.F. Handel (orchestration with strings by H. Harty)
Concerto for Two Pianos, F. Poulenc
Scherzo from Concerto Symphonique No.4, H. Litolff (Anthony and Joseph Paratore, pianists)
The Pleasure Dome of Kubla Khan, C. Griffes
A Lincoln Portrait, A. Copland (narrated by Dick Noble)
Suite from the Ballet “Rodeo”, A. Copland

8:30 p.m. May 21, 1976 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Overture to “Candide”, L Bernstein
Symphony No.1 (“Nordic”), H. Hanson
Interplay for Piano and Orchestra (American Concertette), M. Gould (Fanchon Rosen, soloist)
Sunset and On the Trail from “Grand Canyon Suite”, F. Grofé
Capriccio Italien, P. Tchaikovsky
1976-77: 31st Season (6 Concerts)

4:00 p.m. Oct. 24, 1976 (St. Paul’s Church, Chicago)
Frank Miller, Conductor
(Program of French Organ Masterpieces)
Chorale No.2 in B Minor, C. Franck
Nazard, Arabesque sur les flutes, Dialogue sur les mixtures, J. Langlais
Trois Danses (Joies, Deuils, Luttes), J. Alain
Pastorale, J.J. Roger-Ducasse
Concerto in G Minor for Organ, Strings and Tympani, F. Poulenc
(Dexter Bailey, soloist on St. Paul’s Aolian-Skinner Organ)

8:30 p.m. Nov. 19, 1976 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Symphony No.2 in D Major, Brahms
Divinités du Styx from “Alceste”, C. Gluck (Isola Jones, contralto)
Seguidilla from “Carmen”, G. Bizet (Isola Jones, contralto)
O Mio Fernando from “La Favorita”, G. Donizetti (Isola Jones, contralto)
Amour Viens Aider from “Samson and Delilah”, C. Saint-Saëns (Isola Jones, contralto)
Overture to “Tannhäuser”, R. Wagner

1:00 p.m. Dec. 19, 1976 (Levy Center, Evanston)
Frank Miller, Conductor
Merry Wives of Windsor, O. Nicolai
Ballet Music from “Rosamunde”, F. Schubert
Four Episodes from “Rodeo”, A. Copland
Intermezzo from “Cavalleria Rusticana”, P. Mascagni
Waltz Song from “Romeo and Juliet”, C. Gounod
Recitative and Gavotte from “Manon”, J. Massenet (Kerry McCarthy, soprano)
Pomp and Circumstance, E. Elgar
Yuletide Fantasy, Müller
Christmas Carols (Pauline Kettnich, piano accompanist)

8:30 p.m. Jan. 14, 1977 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Overture to “The Secret of Suzanne”, E. Wolf-Ferrari
Piano Concerto No.5 in E-Flat Major (“Emperor”), L. Beethoven (George Banhalmi, soloist)
La Mer: Three Symphonic Sketches, C. Debussy
Suite from “The Black Maskers”, R. Sessions

8:30 p.m. March 11, 1977 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Leonore Overture No.2, L. van Beethoven
Symphony No.1 in E Minor, J. Sibelius
Serenade for Tenor, Horn and Strings, B. Britten (Kurt Hanson, tenor; Dale Clevenger, French horn)
The Planets, G. Holst

8:30 p.m. May 15, 1977 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Festive Overture, D. Shostakovich
Concerto for Violin and Orchestra in D Major, J. Brahms (Howard Gottlieb, soloist)
Symphony No.5 in E Minor, P. Tchaikovsky
1977-78: 32nd Season (5 Concerts)

8:30 p.m. Nov. 11, 1977 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Overture to “Euryanthe”, C.M. von Weber
Concerto for Two Pianos and Orchestra, W.A. Mozart (Anthony and Joseph Paratore, pianists)
Lieutenant Kije Suite, S. Prokofiev
Young Person’s Guide to the Orchestra, B. Britten

1:00 p.m. Dec. 18, 1977 (Levy Center, Evanston)
Frank Miller, Conductor
Overture to “Euryanthe”, C.M. von Weber
Prelude to “Khovantchina”, M. Mussorgsky
Ballet Suite, Le Cid, J. Massenet
Selections from “West Side Story”, L. Bernstein
Waltzes from “Der Rosenkavalier”, R. Strauss
Bacchanale from “Samson et Dalila”, C. Saint-Saëns
Radetsky March, J. Strauss Sr.
Christmas Carolling (directed by Robert Guenther)

8:30 p.m. Jan. 27, 1978 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Symphony No.6 in F Major (“Pastoral”), L. van Beethoven
Violin Concerto No.2 in G Minor, S. Prokofiev (Elaine Skorodin, soloist)
Suite from “Der Rosenkavalier”, R. Strauss

8:30 p.m. March 17, 1978 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Concerto for Two Violins in D Minor, J.S. Bach
Poem for Flute and Orchestra, C. Griffes (Walfrid Kujala, soloist)
Concerto for Piccolo in C Major, F. VI, No.4, A. Vivaldi (Walfrid Kujala, soloist)
Alborada del Gracioso, M. Ravel
Symphony in B-Flat Major, E. Chausson

8:30 p.m. May 19, 1978 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Symphony No.9 in E-Flat Major, D. Shostakovich
Variations on a Nursery Song, for Piano and Orchestra, E. von Dohnanyi
Spring from “The Seasons”, F.J. Haydn (North Shore Choral Society, David Larson, Director; with Sheryl Woods, soprano; Ellen Stanley, mezzo-soprano; Edward Quillin, tenor; Raymond Mount, bass)
Fantasia in C Minor for Piano, Chorus and Orchestra, L. van Beethoven (Fanchon Rosen, ESO pianist; North Shore Choral Society)
1978-79: 33rd Season (6 Concerts)

8:30 p.m. Nov. 17, 1978 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Symphony No. 9 in C Major (“The Great”), F. Schubert
Concerto No.1 for Piano and Orchestra in E-Flat Major, F. Liszt (Carol Honigberg, soloist)
Suite for Orchestra in F-Sharp Minor, E. von Dohnanyi

1:00 p.m. Dec. 17, 1978 (Levy Center, Evanston)
Frank Miller, Conductor
Light Cavalry Overture, F. von Suppé
The Moldau, B. Smetana
Trumpet Voluntary, H. Purcell
Swedish Rhapsody, H. Alfven
Yuletide Fantasy, Müller
Victor Herbert Favorites, V. Herbert
Emperor Waltz, J. Strauss
Christmas Carols (directed by Robert Guenther)

8:30 p.m. Jan. 26, 1979 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Symphony No.2 (“London Symphony”), R. Vaughan Williams
Three Arias (Porgi amor, Non so più cosa son, and Deh vieni, non tardar) from “The Marriage of Figaro”, W.A. Mozart (Judith Raskin, soprano)
Romance from “The Desert Song”, S. Romberg (Judith Raskin, soprano)
Some Day from “The Vagabond King”, R. Friml (Judith Raskin, soprano)
Danzas Fantasticas, J. Turina
Polka and Fugue from “Schwanda”, J. Weinberger

8:30 p.m. March 23, 1979 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Introduction and Allegro for String Quartet and Orchestra, E. Elgar
Concerto for Violin and Orchestra, Wm. Walton (Samuel Thaviu, soloist)
Invitation to the Dance, C.M. von Weber
Variations on a Hungarian Folksong, The Peacock, Z. Kodály

8:30 p.m. May 4, 1979 (Evanston Township High School Auditorium)
Frank Miller, Conductor
“Manfred” Symphony, Op.58, P. Tchaikovsky
Trial by Jury, An Opera in One Act, W.S. Gilbert and A. Sullivan (The Savoy-Aires)
7:30 p.m. June 3, 1979 (National College of Education, Edward B. Weinstein Center for the Performing Arts, Evanston -- Dedication Concert for “The Flutist”). Frank Miller, Conductor
La Gazza Ladra (The Thieving Magpie) Overture, G. Rossini
Symphony No.1 in C Major, G. Bizet
Piano Concerto No.5 in E-Flat Major (“Emperor”), L. van Beethoven (John Cobb, soloist)
1979-80: 34th Season (5 Concerts)

8:30 p.m. Nov. 16, 1979 (Evanston Township High School Auditorium)
Henry Mazer, Guest Conductor
Suite from “The Water Music”, G.F. Handel (orchestration with strings by H. Harty)
Schelomo, Hebraic Rhapsody for Cello and Orchestra, E. Bloch (Frank Miller, soloist)
Symphony No.8 in G Major, A. Dvorák

1:30 p.m. Dec. 16, 1979 (Levy Center, Evanston)
Frank Miller, Conductor
Ruy Blas Overture, F. Mendelssohn
Suite from “The Water Music”, G.F. Handel (orchestration with strings by H. Harty)
Peer Gynt Suite No.1, E. Grieg
Selections from “Oklahoma”, Rodgers-Hammerstein
Marche Slave, P. Tchaikovsky
Wine, Women and Song Waltz, J. Strauss
Christmas Carols (Gloria Boyell, piano accompaniment)

8:30 p.m. Jan. 25, 1980 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Ruy Blas Overture, F. Mendelssohn
Piano Concerto No.4 in G Major, L. van Beethoven (Jeffrey Siegel, soloist)
Suite from the Ballet “Petrouchka”, I. Stravinsky
Marche Slave, Tchaikovsky

8:30 p.m. March 28, 1980 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Rienzi Overture, R. Wagner
Concerto for Violin and Orchestra in D Minor, J. Sibelius (Howard Gottlieb, soloist)
Symphony No.1 in B-Flat Major, R. Schumann
Rakoczy March from “The Damnation of Faust”, H. Berlioz

8:30 p.m. May 16, 1980 (Evanston Township High School Auditorium)
Featuring the Northwestern University Symphonic Choir, Dr. Robert A. Harris, Director
Frank Miller, Conductor
Requiem Mass, G. Verdi (Winifred Brown, soprano; Mali Henigman, mezzo-soprano; Gregory Kunde, tenor; Daniel McConnell, bass)
1980-81: 35th Season (5 Concerts)

8:30 p.m. Nov. 7, 1980 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Benvenuto Cellini Overture, H. Berlioz
Concerto for Violin and Orchestra in E Minor, F. Mendelssohn (Young-Uck Kim, soloist)
Pictures at an Exhibition, M. Mussorgsky (transcribed for full orchestra by M. Ravel)

1:30 p.m. Dec. 14, 1980 (Levy Center, Evanston)
Frank Miller, Conductor
Benvenuto Cellini Overture, H. Berlioz
Le Cid Ballet Suite, J. Massenet
Artist’s Life, J. Strauss
Carmen, Suites 1 and 2, G. Bizet
Selections from “The Music Man”, Willson
Christmas Carols (Gloria Boyell, piano accompaniment)

8:30 p.m. Feb. 6, 1981 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Le Tombeau de Couperin, M. Ravel
Concerto for Flute and Harp in C Major, Mozart (Donald Peck, flute; Edward Druzinsky, harp)
Symphonic Metamorphoses on Themes by Weber, P. Hindemith
Feste Romane, O. Respighi

8:30 p.m. April 3, 1981 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Scherzo Capriccioso, A. Dvorák
Symphony No.1 in C Major, G. Bizet
Piano Concerto No.2 in G Minor, Op.22, C. Saint-Saëns (Ruth Laredo, soloist)
Capriccio Espagnol, Op.34, N. Rimsky-Korsakov

8:30 p.m. May 15, 1981 (Evanston Township High School Auditorium)
Featuring The Chicago City Ballet, Maria Tallchief, Artistic Director
Frank Miller, Conductor
Carnival Overture, Op.92, A. Dvorák
Valse Fantasie, M. Glinka (choreography by George Balanchine; with Gail Rosenheim, Amra Boanerges, Maria Terezia Balogh, Karen Baynham, Sophie Grzybowski, Augusta Moore)
Carmen Excerpts (Les Torréadors, Prélude, Aragonnaise, Chanson Bohème), G. Bizet
Fantasy-Overture Romeo and Juliet, P. Tchaikovsky (choreography by Paul Mejia; with Maria Terezia Balogh, Allan Kinzie, and Company)
Swedish Rhapsody, “Midsommarvaka”, H. Alfven
Sylvia Ballet, L. Delibes (choreography by Paul Mejia; with Sophie Grzybowski, John Dement, Karen Baynham, Patti Eylar, Kathy Kepler, Sherry Moray, Andrea Riley, Gail Rosenheim, Maria Thomas, Renee Wilson, Andrew Birkhoff, Garrison Clarke, Geoffrey Day, John Gossett, David Gottberg, Ken Heidecke, John Nell, Paul Wilson)
1981-82: 36th Season (5 Concerts)

8:30 p.m. Nov. 20, 1981 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Festive Overture, D. Shostakovich
Variations on a Theme by Haydn, J. Brahms
Suite from the Ballet “The Incredible Flutist,” W. Piston
Piano Concerto No.2 in C Minor, S. Rachmaninoff (Tedd Joselson, soloist)

1:00 p.m. Dec. 13, 1981 (Levy Center, Evanston)
Frank Miller, Conductor
Festive Overture, D. Shostakovich
Borodine Fantasy, Frank Miller (William Schoen, viola)
San Domingo, A. Benjamin (William Schoen, viola; Fanchon Rosen, piano)
L’Arlesienne Suite No.1, G. Bizet
Selections from “Porgy and Bess”, G. Gershwin (Susan Bloss, mezzo-soprano; John Lagerlof, baritone; John Kattas, piano)
The Skaters Waltz, E. Waldteufel
Fiddle-Faddle, L. Anderson
Holiday for Strings, D. Rose
Rapsodie Espagnole, E. Chabrier
Christmas Carols (directed by Robert Guenther; Fanchon Rosen, piano accompanist)

8:30 p.m. Feb. 5, 1982 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Symphony No.4 in F Minor, P. Tchaikovsky
Concerto for Cello and Orchestra in B Minor, A. Dvorák (Leonard Rose, soloist)

8:30 p.m. March 19, 1982 (Evanston Township High School Auditorium)
Frank Miller, Conductor
La Gazza Ladra (The Thieving Magpie) Overture, G. Rossini
Concerto for Violin, Piano and Strings in D Minor, F. Mendelssohn (Elmer Rosen, violin, and Fanchon Rosen, piano)
Incidental Music for A Midsummer Night’s Dream, F. Mendelssohn (narrated by Louis Sudler; with Rosemarie Morgan, soprano; Carolyn Papai, soprano; and The Festival Chorus from William Rainey Harper College directed by Anthony Mostardo)

8:30 p.m. May 14, 1982 (Evanston Township High School Auditorium)
Frank Miller, Conductor
Music for String Orchestra, A.F. Mistak (conducted by the composer)
Flos Campi for Chorus and Orchestra with Viola Obligato, R. Vaughan Williams (Toby Appel, viola soloist; William Ferris Chorale directed by William Ferris)
“The Flying Dutchman” Overture, R. Wagner
Concerto for Viola and Orchestra, Wm. Walton (Toby Appel, soloist)
Set Me As a Seal Upon Thine Heart, Wm. Walton (T. Gordon Ward, tenor; Elizabeth Brindley, soprano)
The Twelve, Wm. Walton (Patricia Sutton, soprano; Judith Scoville, mezzo-soprano; Katerina Reistroffer, alto; John Vorrasi, tenor; Thomas Sillitti, baritone; Thomas Weisflog, organist; William Ferris Chorale directed by William Ferris)
“Colas Breugnon” Overture, D. Kabalevsky
1982-83: 37th Season (5 Concerts)
(Conductor Frank Miller, with Samuel Thaviu and Henry Mazer, Guest Conductors)

8:30 p.m. Nov. 12, 1982 (Evanston Township High School Auditorium)
Samuel Thaviu, Guest Conductor
Overture to “Le Roi d’Ys”, E. Lalo
Pavane for a Dead Princess, M. Ravel
Symphonic Suite, “Escales” (Ports of Call), J. Ibert
Symphony No.1 in C Major, Op.68, J. Brahms

1:00 p.m. Dec. 12, 1982 (Levy Center, Evanston)
Samuel Thaviu, Guest Conductor
“La Forza del Destino” Overture, G. Verdi
Pavane for a Dead Princess, M. Ravel
Selections from “My Fair Lady”, Lerner-Loewe
Hoe-Down from “Rodeo”, A. Copland
Fantasia on Greensleeves, R. Vaughan Williams
Emperor Waltzes, J. Strauss
Selections from “The Nutcracker Suite”, Tchaikovsky
Christmas Carols (directed by Robert Guenther)

8:30 p.m. Jan. 28, 1983 (Evanston Township High School Auditorium)
Frank Miller, Conductor
“La Forza del Destino” Overture, G. Verdi
Essay for Orchestra No.2, S. Barber
Concerto for Two Pianos & Strings in C Major, J.S. Bach (Anthony & Joseph Paratore, soloists)
Francesca da Rimini Fantasia for Orchestra, P. Tchaikovsky
Rhapsody in Blue, G. Gershwin (Anthony and Joseph Paratore, piano soloists)

8:30 p.m. March 25, 1983 (Evanston Township High School Auditorium)
Frank Miller, Conductor
“Semiramide” Overture, G. Rossini
Symphonie Espagnole for Violin and Orchestra, E. Lalo (Aaron Rosand, violin soloist)
The Sorcerer’s Apprentice, Scherzo for Orchestra, P. Dukas
Symphonic Dances, S. Rachmaninoff

8:30 p.m. May 13, 1983 (Evanston Township High School Auditorium)
Henry Mazer, Guest Conductor
Suite from “The Three-Cornered Hat”, M. da Falla
Admonition to Youth, P. Hindemith (Glen Ellyn Children’s Chorus, Doreen Rao, Director)
Laudate Dominum from “Vesperae de Confessore”, W.A. Mozart (Glen Ellyn Children’s Chorus)
Old American Songs (Simple Gift, Little Horses, I Bought Me a Cat, Ching-a-Ring Chaw), A. Copland (Glen Ellyn Children’s Chorus)
Symphony No.2 in D Major, J. Sibelius
1983-84: 38th Season (5 Concerts)
(Conductor Frank Miller’s last season, with Guest Conductor Samuel Thaviu)

8:00 p.m. Nov. 11, 1983 (Evanston Township High School Auditorium)
Frank Miller, Conductor
“Cockaigne” Overture, E. Elgar
Selections from “Romeo and Juliet Ballet”, S. Prokofiev
Piano Concerto No.2 in B-Flat Major, J. Brahms (Ralph Votapek, soloist)

1:00 p.m. Dec. 18, 1983 (Levy Center, Evanston)
Frank Miller, Conductor
“Poet and Peasant” Overture, F. von Suppé
Scènes Pittoresques, J. Massenet
Norwegian Dances, E. Grieg
Polovtsian Dances (from “Prince Igor”), A. Borodin

8:00 p.m. Jan. 27, 1984 (Evanston Township High School Auditorium)
Samuel Thaviu, Guest Conductor
Husitska Overture, Op.67, A. Dvorák
Exsultate Jubilate Motet for Soprano & Orch., K.165, W.A. Mozart (Kerry McCarthy, soprano)
Bacchanale from “Samson and Delilah”, C. Saint-Saëns
The Jewel Song from “Faust”, C. Gounod (Kerry McCarthy, soprano)
Rakoczy March from “The Damnation of Faust”, H. Berlioz

8:00 p.m. March 23, 1984 (Evanston Township High School Auditorium)
Samuel Thaviu, Guest Conductor
Pomp and Circumstance March No.5, E. Elgar
Concerto for Violin and Orchestra, Op.61, L. van Beethoven (Stephanie Chase, soloist)
Mathis der Maler, Symphony in Three Movements, P. Hindemith
Dances of “Galanta”, Z. Kodály

8:00 p.m. May 11, 1984 (Evanston Township High School Auditorium)
Samuel Thaviu, Guest Conductor
Featuring The Ensemble Espanol Dance Company (directed by Dame Libby Komaiko Fleming)
“Phèdre” Overture, J. Massenet
La Era del Romance, E. Granados (dancers: Karen Stelling, Vida Bitinas, Maria Christina Herrera, Graciela Loredo, Irma Suarez, Carmen Pagan, Tom Seaton, Juan Ramon, Edgar Serna, Gregory Franklin, Paul Gilbert)
Boda de Luis Alonso, G. Jiminez (choreography by Libby Komaiko Fleming, also solo dancer)
Ride of the Valkyries from “Die Walküre”, R. Wagner
Cuadro Flamenco from “Canto Chico” (folk music, with dancers from the entire company)
Triana from “Iberia”, I. Abeniz (choreography by Libby Komaiko Fleming)
Two Excerpts from “Danzas Espanol”, E. Granados (Libby Komaiko Fleming, solo dancer)
Ecos de Espana to music from “Capriccio Espanol”, N. Rimsky-Korsakov (choreography by Libby Komaiko Fleming, with same dancers listed under La Era del Romance)
1984-1985: 39th Season (5 Concerts)
(season of guest conductors to select the next resident conductor)

8:00 p.m. Nov. 16, 1984 (Evanston Township High School Auditorium)
Lynn Schornick, Guest Conductor
“The Magic Flute” Overture, W.A. Mozart
Triple Concerto for Violin, Cello & Piano in C Major, Op.56, L. van Beethoven (The Chadamin Trio: Edgar Muenzer, violin; Leonard Chausow, cello; Laurence Davis, piano)
Prelude to “Die Meistersinger von Nurnberg”, R. Wagner
Symphony No.2 ("Romantic"), H. Hanson

1:00 p.m. Dec. 16, 1984 (Levy Center, Evanston)
Tim Bobinsky, Guest Conductor
“Russlan and Ludmilla” Overture, M. Glinka
Soirées Musicales, B. Britten
Barber of Seville, G. Rossini
Selections from “Kiss Me Kate”, C. Porter
Selections from “My Fair Lady”, Lerner and Loewe
A Christmas Festival, L. Anderson
Hungarian March, H. Berlioz

8:00 p.m. Jan. 25, 1985 (Evanston Township High School Auditorium)
Michael Esselstrom, Guest Conductor
Egmont Overture, L. van Beethoven
Concerto for Alto Saxophone and Orchestra, Wm. Karlins (Robert Black, soloist)
Trumpet Voluntary, J. Clarke (orchestration by Henry Wood)
Symphony No.2 in D Major, J. Brahms

8:00 p.m. March 29, 1985 (Evanston Township High School Auditorium)
Meng-Kong Tham, Guest Conductor
The Royal Fireworks Music, G.F. Handel (orchestration edited by A. Baines and C. Mackerras)
Suite from the Ballet “Rodeo”, A. Copland
Songs of a Wayfarer, G. Mahler (Robert Orth, baritone)
Suite from Hary Janos, Z. Kodály

8:00 p.m. May 17, 1985 (Evanston Township High School Auditorium)
Robert Hanson, Guest Conductor
Festival Overture, D. Shostakovich
Concerto for Cello in A Minor, C. Saint-Saëns (Carter Brey, soloist)
Symphony No.5 in E Minor, P. Tchaikovsky
1985-6: 40th Season (5 Concerts)
(start of conductor Lynn Schornick’s 17-year tenure as Music Director)

8:00 p.m. Nov. 22, 1985 (Evanston Township High School Auditorium)
Featuring the Chicago City Ballet (Maria Tallchief, Artistic Director)
Invitation to the Dance, C.M. von Weber
Joie de Vivre Ballet, J. Offenbach (choreography by Paul Mejia, with 22 dancers)
Suite from the Ballet “Firebird”, I. Stravinsky
Who Cares Ballet (Strike Up the Band, The Man I Love, Bidin’ My Time, I’ll Build a Stairway
to Paradise, Embraceable You, My One and Only, Who Cares?, I Got Rhythm), G. Gershwin
(choreography by George Balanchine, with various combinations of dancers)

1:30 p.m. Dec. 15, 1985 (Levy Center, Evanston)
Lynn Schornick, Conductor
Fanfare for the Common Man, A. Copland
Radetsky March, J. Strauss
Nutcracker Suite, P. Tchaikovsky
Greensleeves, R. Vaughan Williams
Trumpet Voluntary, J. Clarke (orchestration by Henry Wood)
Christmas Medley, J. Cacavas

8:00 p.m. Jan. 31, 1986 (Evanston Township High School Auditorium)
(dedicated to the memory of Frank Miller)
Lynn Schornick, Conductor
The Tempest, A Symphonic Fantasy, P. Tchaikovsky
Piano Concerto No.2, D. Shostakovich (Dmitry Paperno, soloist)
Symphony No.5 in B-Flat Major, S. Prokofiev

8:00 p.m. April 11, 1986 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Overture to “The Impresario”, W.A. Mozart
Concerto for Violin and Orchestra, F. Mendelssohn (William Preucil, soloist)
Symphonie Fantastique, H. Berlioz

8:00 p.m. May 16, 1986 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Fantasia on a Theme of Thomas Tallis for Double String Orchestra, R. Vaughan Williams
Concerto for Trumpet, J. Hummel (Adolph Herseth, soloist)
Symphony No.3 (“Organ”), C. Saint-Saëns
1986-87: 41st Season (5 Concerts)

8:00 p.m. Nov. 7, 1986 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Egmont Overture, L. van Beethoven
Hymn of Praise (“Lobgesang”), F. Mendelssohn (featuring North Shore Choral Society, Donald Chen, Director; Kay Standifer, soprano; Kay Paulsen, soprano; Jerome Padorr, tenor)

1:00 p.m. Dec. 14, 1986 (Levy Center, Evanston)
Lynn Schornick, Conductor
Egmont Overture, L. van Beethoven
Tales from the Vienna Woods, J. Strauss
Schéhérazade, Symphonic Suite (first movement), N. Rimsky-Korsakov
Greensleeves, R. Vaughan Williams
Jazz Pizzicato, L. Anderson
Can-Can, J. Offenbach
Christmas Medley, J. Cacavas

8:00 p.m. Jan. 23, 1987 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Schéhérazade, Symphonic Suite, N. Rimsky-Korsakov
Prelude to the Afternoon of a Faun, C. Debussy
Pines of Rome, O. Respighi

8:00 p.m. March 27, 1987 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Leonore Overture No.3, L. van Beethoven
Concerto for Cello and Orchestra No.1 in E-Flat Major, D. Shostakovich (Carlos Prieto, soloist)
Symphony No.2 (“The Four Temperaments”), C. Nielsen

8:00 p.m. May 15, 1987 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Overture to “Der Freischütz”, C.M. von Weber
Piano Concerto No.2 in C Minor, S. Rachmaninoff (Stephanie Brown, soloist)
Symphonic Variations, A. Dvorák
Symphonic Poem No.3 (“Les Préludes”), F. Liszt
1987-88: 42nd Season (5 Concerts)

\8:00 p.m. Nov. 13, 1987 (Evanston Township High School Auditorium)
Featuring The Ensemble Espanol, directed by Dame Libby Komaioko Fleming:
Lynn Schornick, Conductor
Danzas Fantasticas, J. Turina
Danza de Fuego from the “Zarzuela Ben Amor”, R. de Luna (5 dancers)
La Boda de Luis Alonso, G. Jiminez (Libby Komaioko Fleming, solo dancer)
Fiesta Flamenca, M. Elena “La Cordobesa” (choreography by L.K. Fleming, 6 dancers)
Rapsodie Espagnol, M. Ravel
Asturias (Leyenda) from “Suite Española”, I. Albeniz (choreography by L.K. Fleming, 5 dancers)
Oriental from “Danzas Españolas”, E. Granados (Libby Komaioko Fleming, solo dancer)
Ecos de España to music from Capriccio Espagnol, N. Rimsky-Korsakov (choreography by L.K. Fleming, 6 dancers)

\1:00 p.m. Dec. 20, 1987 (Levy Center, Evanston)
Lynn Schornick, Conductor
La Boda de Luis Alonso, G. Jiminez
Danzas Españolas, E. Granados
Capriccio Espagnol, N. Rimsky-Korsakov
Prelude and Liebestod, R. Wagner
Capriccio Italien, P. Tchaikovsky
Christmas Medley, J. Cacavas

\8:00 p.m. Jan. 22, 1988 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Prelude and Love Death from “Tristan and Isolde”, Wagner
Capriccio Italien, P. Tchaikovsky
Symphony No.4 in E Minor, J. Brahms

\8:00 p.m. March 25, 1988 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Adagio for Strings, S. Barber
Piano Concerto No.2 in F Minor, F. Chopin
Symphony No.6 in F Major (“Pastorale”), L. van Beethoven

\8:00 p.m. May 13, 1988 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Rumanian Rhapsody No.1, G. Enesco
Concerto for Violin and Orchestra in D Minor, J. Sibelius (Benny Kim, soloist)
Symphony in D Minor, C. Franck
1988-89: 43rd Season (5 Concerts)

8:00 p.m. Nov. 11, 1988 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Introduction to “Khovanchchina”, M. Moussorgsky
Piano Concerto No.1 in B-Flat Minor, P. Tchaikovsky (James Tocco, soloist)
Symphony No.5, D. Shostakovich

1:00 p.m. Dec. 11, 1988 (Levy Center, Evanston)
Lynn Schornick, Conductor
Brandenburg Concerto No. 2 (last movement), J.S. Bach
Emperor Waltz, J. Strauss
Tales from the Vienna Woods, J. Strauss
Three Pieces (Belle of the Ball, Jazz Pizzicato, Blue Tango), L. Anderson
Fascination, Cavacas
Hooked on Classics, Cavacas
Christmas Music, Cavacas

8:00 p.m. Jan. 20, 1989 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Brandenburg Concerto No.2 in F Major, Bach (Channing Philbrick, trumpet; Norman MacLean, flute; Donald Mason, oboe; Nita Savage, violin)
Passacaglia and Four Sea Interludes from Peter Grimes, B. Britten
Symphony No.4 in B-Flat Major, L. van Beethoven

8:00 p.m. March 17, 1989 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Overture to “The Creatures of Prometheus”, L. van Beethoven
Concerto for Violin and Orchestra in A Minor, A. Dvorák (Nisanne Graff, soloist)
Symphony No.2 in D Major, J. Sibelius

8:00 p.m. May 12, 1989 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Overture to “La Forza del Destino”, G. Verdi
Il mio tesora intanto from “Don Giovanni”, W.A. Mozart (Lee Henning, tenor)
Non mir dir from “Don Giovanni”, W.A. Mozart (Jean Herzberg, soprano)
Finale from Act I of “La Bohème”, G. Puccini (Jean Herzberg, soprano; Lee Henning, tenor)
Comme autrefois dans la nuit sombre from “The Pearlfishers”, G. Bizet (Jean Herzberg, soprano)
La donna e mobile from “Rigoletto”, G. Verdi (Lee Henning, tenor)
O lovely moon from “Rusalka”, A. Dvorák (Jean Herzberg, soprano)
Parigi, o cara, moi Lasceremo from “La Traviata”, G. Verdi (Jean Herzberg, soprano, and Lee Henning, tenor)
Suite No.1 from “Carmen”, G. Bizet
1989-90: 44th Season (5 Concerts)

8:00 p.m. Nov. 10, 1989 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Roman Carnival Overture, H. Berlioz
Romanze for Violin and Orchestra, M. Bruch (Paul Coletti, soloist)
Symphony in C Major, G. Bizet
Harold in Italy for Viola and Orchestra, H. Berlioz (Paul Coletti, soloist)

1:00 p.m. Dec. 10, 1989 (Levy Center, Evanston)
Lynn Schornick, Conductor
Adagio from “Spartacus Suite”, A. Khatchaturian
Grand March from “Aida”, G. Verdi
Nutcracker Suite, P. Tchaikowsky

8:00 p.m. Jan. 19, 1990 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Festival Overture, D. Shostakovich
Concerto for French Horn and Orchestra No.3, W.A. Mozart (Daniel Gingrich, soloist)
Calm Sea, Prosperous Voyage Overture, F. Mendelssohn
Concerto for French Horn and Orchestra No.1, R. Strauss (Daniel Gingrich, soloist)
Spartacus Suite No.2, A. Khatchaturian

8:00 p.m. March 16, 1990 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Toccata and Fugue in D Minor, J.S.Bach (transcribed for orchestra by L. Stokowski)
Suite from the Ballet “Petrouchka”, I. Stravinsky
Excerpts from “The Ring of the Niebelung”, R. Wagner (Wotan’s Farewell and Magic Fire
Music, Forest Murmurs, Entry of the Gods into Valhalla)

8:00 p.m. May 11, 1990 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
The Consecration of the House Overture, L. van Beethoven
Piano Concerto No.3 in C Major, S. Prokofiev (Santiago Rodriguez, soloist)
Symphony No.9 (“From the New World”), A. Dvorák
1990-91: 45th Season (6 Concerts)

8:00 p.m. Nov. 9, 1990 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Overture to Colas Breugnon, D. Kabalevsky
Piano Concerto No.3 in C Minor, L. van Beethoven (Peter Orth, soloist)
Symphony No.2 in E Minor, S. Rachmaninoff

1:00 p.m. Dec. 16, 1990 (Levy Center, Evanston)
Lynn Schornick, Conductor
Yuletide Fantasy, Müller
Waltz and Polonaise from “Eugene Onegin”, P. Tchaikovsky
I remember It Well
Selections from Peter and the Wolf, S. Prokofiev
Symphonic Impressions from “The Music Man”, M. Willson (arranged by R. Hayman)
Hungarian March, H. Berlioz
Festive Sounds of Hanukkah, arranged by Wm. Holcombe
Sleigh Ride, L. Anderson
White Christmas, I. Berlin (arranged by R.R. Bennett)

8:00 p.m. Jan. 18, 1991 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Fugal Overture, G. Holst
Peter and the Wolf, S. Prokofiev (narrated by Jim Tilmon)
Symphony No.2 (“Mysterious Mountain”), A. Hovhaness
Symphonic Dances from West Side Story, L. Bernstein
8:00 p.m. March 8, 1991 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Invocation and Dance, P. Creston
Fountains of Rome, O. Respighi
The Moldau, B. Smetana
Concerto in A Major for Basset Clarinet, W.A. Mozart (Gregory Smith, soloist)

8:00 p.m. May 10, 1991 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
The School for Scandal Overture, S. Barber
Cello Concerto, E. Elgar (Steven Honigberg, soloist)
The Beautiful Blue Danube Waltz, J. Strauss, Jr.
Romeo and Juliet Fantasy-Overture, P. Tchaikovsky
Symphonic Metamorphoses on Themes by Weber, P. Hindemith

8:00 p.m. June 6, 1991 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
(A Salute to America benefit concert narrated by Sen. Charles Percy)
Star Spangled Banner, F.S. Key
Poet and Peasant Overture, F. von Suppé
Variations on America, C. Ives
Saturday Night Waltz and Hoedown from “Rodeo”, A. Copland
Battle Hymn of the Republic, Steffe (arranged by Wilhousky)
Tara Theme from “Gone with the Wind”, Steiner (arranged by Campbell)
Star Spangled Spectacular, G.M. Cohan (arranged by Gordon)
American Salute, M. Gould
The Way We Were, M. Hamlisch (arranged by Fink)
Main Theme from Star Trek, J. Goldsmith (arranged by Simeone)
Stars and Stripes Forever, J.P. Sousa
**1991-92: 46th Season (5 Concerts)**

8:00 p.m. Nov. 8, 1991 (*Evanston Township High School Auditorium*)
Lynn Schornick, Conductor
Don Giovanni Overture, W.A. Mozart
Concerto for Violin and Orchestra No.5 in A Major, W.A. Mozart (Gerardo Ribeiro, soloist)
Symphony No.1 in D Major, G. Mahler

1:00 p.m. Dec. 15, 1991 (*Levy Center, Evanston*)
Lynn Schornick, Conductor
Christmas Selections, J. Cacavas
Trumpet Voluntary, J. Clarke (orchestration by Henry Wood)
Greensleeves, R. Vaughan Williams
Poet and Peasant Overture, F. von Suppé
Festive Sounds of Hanukkah, arranged by Wm. Holcombe
O Holy Night (Greg Isaacs, tenor)
Christmas Eve Nocturne, G. Isaacs
Sleigh Ride and Syncopated Clock, L. Anderson
White Christmas, I. Berlin (arranged by R.R. Bennett)
Christmas Medley, Müller

8:00 p.m. Jan. 24, 1992 (*Evanston Township High School Auditorium*)
Lynn Schornick, Conductor
Short Ride on a Fast Machine, J. Adams
Concerto for Cello and Orchestra in B Minor, A. Dvořák (Gary Stucka, soloist)
Symphony No.3 in E Flat Major (“Eroica”), L. van Beethoven

8:00 p.m. March 20, 1992 (*Evanston Township High School Auditorium*)
Lynn Schornick, Conductor
Appalachian Spring, A. Copland
Sonata for Flute and Orchestra, F. Poulenc (Carol Wincenc, soloist)
Poem for Flute and Orchestra, C. Griffes (Carol Wincenc, soloist)
William Tell Overture, G. Rossini
La Mer: Three Symphonic Sketches, C. Debussy

8:00 p.m. May 8, 1992 (*Evanston Township High School Auditorium*)
Lynn Schornick, Conductor
Air for the G String from “The Orchestral Suite 113”, J.S. Bach
Piano Concerto No.1 in D Minor, J. Brahms (Christopher O’Riley, soloist)
Variations on an Original Theme, “Enigma”, E. Elgar

Complete Listing of ESO Concert Programs (1946-2018)
1992-93: 47th Season (5 Concerts)

8:00 p.m. Nov. 6, 1992 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Light Cavalry Overture, F. von Suppé
Concerto for the Left Hand Alone, M. Ravel (Ramon Salvatore, soloist)
Symphony No.8 in G. Major, A. Dvořák

1:00 p.m. Dec. 13, 1992 (Levy Center, Evanston)
Lynn Schornick, Conductor
Light Cavalry Overture, F. von Suppé
Holiday for Strings, D. Rose
A Tribute to Romberg, S. Romberg
Festive Sounds of Hanukkah, arranged by Wm. Holcombe
Christmas Selections, J. Cacavas
Victor Herbert Favorites, V. Herbert
Hungarian March (Rakoczy), H. Berlioz
Sleigh Ride, Leroy Anderson
White Christmas, I. Berlin (arranged by R.R. Bennett)

8:00 p.m. Jan. 22, 1993 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Second Essay for Orchestra, S. Barber
Sinfonia Concertante in B-Flat Major, F.J. Haydn (Julian Arron, ESO concertmaster; Jack Cameron, ESO principal cello; Donald Mason, ESO principal oboe; Anne Eagleton, ESO principal bassoon)
Symphony No.3 in E-Flat Major (“Rhenish”), R. Schumann

8:00 p.m. March 19, 1993 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Russian Easter Overture, N. Rimsky-Korsakov
Concertina for Harp and Orchestra, G. Tailleferre (Elizabeth Cifani, soloist)
Symphony No.3 in F Major, J. Brahms

8:00 p.m. May 7, 1993 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
L’Arlésienne Suite No.1, G. Bizet
Four Last Songs, R. Strauss (Winifred Faix Brown, soprano)
Symphony No.4 in F Minor, P. Tchaikovsky
1993-94: 48th Season (5 Concerts)

8:00 p.m. Nov. 12, 1993 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Overture to “Orpheus in the Underworld”, J. Offenbach
Rhapsody on a Theme of Paganini, S. Rachmaninoff (Gail Niwa, soloist)
Symphony No.5 in B-Flat Major, S. Prokofiev

1:00 p.m. Dec. 12, 1993 (Levy Center, Evanston)
Lynn Schornick, Conductor
Overture to Candide, L. Bernstein
Slavonic Dances No.5-8, A. Dvorák
Christmas Song, arranged by Lowden
Sleigh Ride, Leroy Anderson
White Christmas, I. Berlin (arranged by R.R. Bennett)
Winter Wonderland, arranged by Rosenhaus
Holiday Sing-A-Long (Deck the Halls, Silver Bells, Rudolph the Red-Nosed Reindeer, Jingle Bells), Marie Balsley, accompanying pianist

8:00 p.m. Jan. 21, 1994 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Overture to “Candide”, L. Bernstein
Slavonic Dances, A. Dvorák
Symphony No. 2 (“Romantic”), H. Hanson

8:00 p.m. March 18, 1994 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Overture to “The Flying Dutchman”, R. Wagner
Violin Concerto No. 1 in D Major, N. Paganini (Jeremy Black, soloist)
An American in Paris, G. Gershwin
1812 Overture Solenelle, P. Tchaikovsky

8:00 p.m. May 13, 1994 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Selections from Carmen, G. Bizet (Virginia Croskery, soprano; Tracy Watson, mezzo-soprano; Franco Martorano, tenor)
Selections from Madame Butterfly, G. Puccini (Virginia Croskery, soprano; Tracy Watson, mezzo-soprano; Franco Martorano, tenor)
1994-95: 49th Season (5 Concerts)

8:00 p.m. Nov. 11, 1994 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
The Young Person’s Guide to the Orchestra, B. Britten (narrated by Richard Stilwell)
Variations on a Nursery Song, E. von Dohnanyi (Andrea Schneider, piano)
Mother Goose Suite, M. Ravel (narrated by Richard Stilwell)
The Sorcerer’s Apprentice, P. Dukas

1:00 p.m. Dec. 11, 1994 (Levy Center, Evanston)
Capriccio Espagnole, N. Rimsky-Korsakov
Jazz Pizzicato, Leroy Anderson
Trumpet Voluntary, J. Clarke (orchestration by Henry Wood)
Radetsky March, J. Strauss Sr.
The Three Kings, D. Draganski
Festive Sounds of Hanukkah, arranged by Wm. Holcombe
The Skaters Waltz, E. Waldteufel
Sleigh Ride and Christmas Fantasy, Leroy Anderson
Holiday Sing-A-Long (Deck the Halls, O’ Little Town of Bethlehem, Rudolph the Red-Nosed Reindeer, Jingle Bells, accompanied by Sam Sibley on piano)

8:00 p.m. Jan. 20, 1995 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Interlude and Danse from La Vida Breve, M. de Falla
Concerto for Guitar and Small Orchestra, H. Villa-Lobos (Paul Henry, soloist)
Concerto Andaluz, J. Rodrigo (Paul Henry, Arturo Guzman, Michael Jewula, Brad Richter, guitar soloists)
Capriccio Espagnol, N. Rimsky-Korsakov

8:00 p.m. March 17, 1995 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Symphony No. 4 in G Major, G. Mahler (Ollie Watts Davis, soprano)
Church Windows, O. Respighi

8:00 p.m. May 12, 1995 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
A Shakespeare Suite, Richard III, Wm. Walton
Cello Concerto No. 1 in A Minor, C. Saint-Saëns (Steven Honigberg, soloist)
Symphony No. 5 in E Minor, P. Tchaikovsky
1995-96: 50th Season (5 Concerts)

8:00 p.m. Nov. 10, 1995 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Symphony No. 1 in C Major, L. van Beethoven
Symphony No. 9 in D Minor ("Choral"), L. van Beethoven (Winifred Faix Brown, soprano; Emily Lodine, mezzo-soprano; Jerome Padorr, tenor; Charles Austin, bass; combined members of 30 local choruses)

1:00 p.m. Dec. 10, 1995 (Levy Center, Evanston)
Lynn Schornick, Conductor
Hungarian March, H. Berlioz
Symphony No.9 ("From the New World"), 2nd Movement, A. Dvorák
Symphonic Impressions from The Music Man, M. Willson (arranged by R. Hayman)
Grand March from Aida, G. Verdi
Radetsky March, J. Strauss Sr.
Selections from "Fiddler on the Roof", J. Bock
White Christmas, I. Berlin (arranged by R.R. Bennett)
Holiday Sing-A-Long (Deck the Halls, Rudolph the Red-Nosed Reindeer, Jingle Bells, accompanied by Sam Sibley on piano)

8:00 p.m. Feb. 9, 1996 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Overture with Fanfares (World Premiere), D. Draganski
Old American Songs, A. Copland (Michael Devlin, baritone)
Three Excerpts from "Vanessa", S. Barber (Michael Devlin, baritone)
Symphony No.9 in E Minor ("New World"), A. Dvorák

8:00 p.m. March 29, 1996 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Jubilant Fanfare for Orchestra (World Premiere), D. Zabriskie
Concerto for Violin and Cello in A Minor, J. Brahms (David Taylor, violin; Gary Stucka, cello)
Symphony No.6 in B Minor ("Pathétique"), P. Tchaikovsky

8:00 p.m. May 10, 1996 (Evanston Township High School Auditorium)
Daniel Culver, Guest Conductor
Overture to Russlan and Ludmilla, M. Glinka
Piano Concerto No.2 in C Minor, S. Rachmaninoff (Gail Niwa, soloist)
Symphony No.5, D. Shostakovich

Complete Listing of ESO Concert Programs (1946-2018)
1996-97: 51st Season (5 Concerts)

8:00 p.m. Nov. 8, 1996 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Selections from Porgy and Bess, G. Gershwin
Concerto in F for Piano and Orchestra, G. Gershwin (Mikhail Yanovitsky, soloist)
An Outdoor Overture, A. Copland
Ballet Suite from “Billy the Kid”, A. Copland

7:30 p.m. Dec. 7, 1996 (Evanston Township High School Auditorium)
Lynn Schornick, ESO Conductor; Jim Arns, Melodeers Director
Part I: Evanston Symphony Orchestra
We Wish You a Merry Christmas, arranged by A. Harris
Prayer and Dream Sequence from Hansel and Gretel, E. Humperdinck
Festive Sounds of Hanukkah, arranged by Wm. Holcombe
Carol of the Bells, M. Leontovich – P. Wilhousky, arranged by R. Hayman
Deck the Halls, arranged by C. Davis

Part II: Melodeers Chorus
Hanukkah Medley, Traditional
The Christmas Song, words & music by Robert Wells & Mel Torme
Jingle Bell Rock, Beale & Boothe
It Came Upon A Midnight Clear, Sears-Willis
Silent Night, Mohr & Gruber
We Wish You A Merry Christmas, Traditional Carol
Christmas Chopsticks, Novelty Arrangement
White Christmas, I. Berlin (arranged by R.R. Bennett)
Jingle Bells, J.S. Pierpont
Coventry Carol, Robert Croo, Traditional English Melody
Have Yourself A Merry Little Christmas, words & music by Hugh Martin & Ralph Blane
Reindeer Medley, Gene Autrey & Randy Brooks
Carol of Bells, Ukrainian Carol
Let There Be Peace On Earth, words & music by Sy Miller & Jill Jackson
Do You Hear What I Hear? words & music by Noel Regney & Gloria Shayne

Part III: Melodeers & Evanston Symphony Orchestra
Twas the Night Before Christmas, story: C. Moore; music: K. Darby; arrangement: H. Simeone
A Christmas Festival Sing-A-Long (Joy to the World, Deck the Halls, God Rest Ye Merry Gentlemen, Good King Wenceslaus, Hark The Herald Angels Sing, Silent Night, Jingle Bells, O Come All Ye Faithful)

8:00 p.m. Jan. 31, 1997 (ETHS Auditorium) (*) Play me a Picture! Paint me a Tune!
Lynn Schornick, Conductor
Symphony No.35 in D Major (“Haffner”), W.A. Mozart
Concerto for Violin and Orchestra No.1 in D Major, S. Prokofiev (Shmuel Ashkenasi, soloist) (*) Pictures at an Exhibition, M. Mussorgsky (transcribed for full orchestra by M. Ravel); including Gnome, The Old Castle, Tuileries, Bydlo, Ballet of Unhatched Chicks, Samuel Goldenberg and Schmuyle, The Market Place at Limoges, Catacombs, The Hut on Fowls’ Legs, and The Great Gate at Kiev

8:00 p.m. March 21, 1997 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Euryanthe Overture, C.M. von Weber
Selections by the Winners of the 1st Annual ESO Young Artists’ Competition:
Piano Concerto No. 1 in E Minor (1st movement), F. Chopin (Emily Green, soloist)
Schelomo, Hebraic Rhapsody for Cello and Orchestra, E. Bloch (Daniel Katz, soloist)
Sinfonia Concertante for Cello and Orchestra, S. Prokofiev (Chrissy Kim, soloist)
Symphony No.4 in A Major (“Italian”), F. Mendelssohn

8:00 p.m. May 16, 1997 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Fanfare from La Péri, P. Dukas
Concerto for Flute and Orchestra, J. Ibert (Walfrid Kujala, soloist)
Concerto in C Major for Piccolo, F. VI, No.4, A. Vivaldi (Walfrid Kujala, soloist)
Symphony No.8 in B Minor (“Unfinished”), F. Schubert
1997-98: 52nd Season (5 Concerts)

8:00 p.m. Nov. 7, 1997 (Evanston Township High School Auditorium)
Featuring Shelley Jameson, soprano; David Little, baritone
Lynn Schornick, Conductor
Overture to “La Forza del Destino”, G. Verdi
Death of Rodrigo from “Don Carlo”, G. Verdi
Ah, for e lui from “La Traviata”, G. Verdi
Scena e Duetto from “La Traviata”, G. Verdi
Intermezzo to Act III from “Manon Lescaut”, G. Puccini
Musetta’s Waltz from “La Bohème”, G. Puccini
Duet from Act II of “La Bohème”, G. Puccini
Johanna from “Sweeney Todd”, S. Sondheim
Barcelona from “Company”, S. Sondheim
Too Many Mornings from “Follies”, S. Sondheim

7:00 p.m. Dec. 14, 1997 (Pick-Staiger Concert Hall, Evanston)
Christmas Concert “Light up the Holidays” with the Melodeers Chorus (117 voices)
Part I: Melodeers Chorus; Jim Arns, Director
Do You Hear What I Hear?, words & music by Noel Regney and Gloria Shayne
Silent Night, Mohr and Gruber
Hanukkah Medley
The Christmas Song, words & music by Robert Wells and Mel Torme
Twelve Days After Christmas, words & music by Fredrick Silver, arranged by Sylvia Alsbury
It Came Upon A Midnight Clear, Sears and Willis
Jingle Bell Rock, Beal and Boothe
Coventry Carol, Robert Croo (Traditional English Melody)
Carol of the Bells, Ukrainian Carol
Have a Holly Jolly Christmas, words & music by John D. Marks
Have Yourself A Merry Little Christmas, words & music by Hugh Marin and Ralph Blane
Reindeer Medley, Gene Autry and Randy Brooks
Part II: Evanston Symphony Orchestra; Lynn Schornick, Conductor
Christmas Music for Orchestra, arranged by John Cacavas
Festive Sounds of Hanukkah, arranged by Wm. Holcombe
Carol of the Drum, Davis and Wright
We Three Kings, arranged by Don Draganski
Christmas, That Special Time of Year, arranged by Custer
Deck the Halls, arranged by Chip Davis
I’m Dreaming of a White Christmas, Irving Berlin
Part III: Melodeers Chorus & Evanston Symphony Orchestra
We Wish You a Merry Christmas, arranged by Arthur Harris
Twas The Night Before Christmas, Derby, Simeone, arranged by Schoenfeld
Hallelujah Chorus from “The Messiah”, G.F. Handel
A Christmas Festival (Sing-A-Long), Leroy Anderson

8:00 p.m. Jan. 30, 1998 (ETHS Auditorium) (*) Play me a Picture! Paint me a Tune!
Lynn Schornick, Conductor

Complete Listing of ESO Concert Programs (1946-2018)
(*) Der Rosenkavalier Suite, R. Strauss
Dances of Galanta, Z. Kodály
Symphony No.7, L. van Beethoven

8:00 p.m. March 20, 1998 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Academic Festival Overture, J. Brahms
Selections by the Winners of the 2nd Annual ESO Young Artists’ Competition:
Symphonie Espagnole (1st movement), E. Lalo (Jennifer Cheung, violin soloist)
Violin Concerto in D Minor (1st movement), J. Sibelius (Julie Fischer, soloist)
Cello Concerto (1st movement), E. Lalo (Jonathan Koh, soloist)
Symphony No.7 in D Minor, A. Dvorák

8:00 p.m. May 15, 1998 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Overture to The Tsar’s Bride, N. Rimsky-Korsakov
Piano Concerto No.3 in D Minor, S. Rachmaninoff (Ralph Votapek, soloist)
Schéhérazade, Symphonic Suite, N. Rimsky-Korsakov
1998-99: 53rd Season (5 Concerts)

8:00 p.m. Nov. 6, 1998 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Egmont Overture, L. van Beethoven
Concerto for Violin and Orchestra in D Major, J. Brahms (Richard Roberts, soloist)
Romeo and Juliet Suite No.2, S. Prokofiev

7:00 p.m. Dec. 13, 1998 (Pick-Staiger Concert Hall, Evanston)
Christmas Festival with the Melodeers Chorus (124 voices)
   Part I: Melodeers Chorus; Jim Arns, Director
   Hanukkah Medley, Traditional
   Jingle Bells, J.S. Pierpont
   Carol of the Bells, Ukrainian Carol
   Jingle Bell Rock, Beal and Boothe
   Silent Night, Mohr and Gruber
   It Came Upon A Midnight Clear, Sears and Willis
   Have Yourself A Merry Little Christmas, Hugh Marin and Ralph Bland
   The Christmas Song, Robert Wells and Mel Torme
   The Secret of Christmas, Jim Clancy
   Christmas Chopsticks, Novelty Arrangement
   Reindeer Medley, Gene Autry and Randy Brooks
   Have a Holly Jolly Christmas, John Marks
   Do You Hear What I Hear?, Noel Regney and Gloria Shayne

   Part II: Evanston Symphony Orchestra; Lynn Schornick, Conductor
   The Nutcracker Suite, P. Tchaikovsky

   Part III: Melodeers Chorus & Evanston Symphony Orchestra
   We Wish You A Merry Christmas, Arthur Harris
   Twas The Night Before Christmas, Darby, Simone, Schoenfeld
   A Christmas Festival (Sing-A-Long), Leroy Anderson
   Hallelujah Chorus from “The Messiah”, G.F. Handel

8:00 p.m. Jan. 22, 1999 (ETHS Auditorium) (*) Play me a Picture! Paint me a Tune!
Lynn Schornick, Conductor
Russian Easter Overture, N. Rimsky-Korsakov
Trumpet Concerto, A. Arutyunian (John Hagstrom, soloist)
Prelude to “Die Meistersinger von Nürnberg”, R. Wagner
   (*) Polovetsian Dances from “Prince Igor”, A. Borodin

8:00 p.m. March 19, 1999 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Overture to “The Marriage of Figaro”, W.A. Mozart
Selections by the Winners of the 3rd Annual ESO Young Artists’ Competition:
Piano Concerto No.2 in C Minor (3rd movement), S. Rachmaninoff (Kristen Figard, soloist)
Violin Concerto in D Minor, (1st movement), J. Sibelius (Dylana Leung, soloist)
Concerto for Violin in One Movement, J. Conus (Sherry Hong, soloist)
Variations on an Original Theme, “Enigma”, E. Elgar

8:00 p.m. May 14, 1999 (Pick-Staiger Concert Hall, Evanston)
Lynn Schornick, Conductor
The Moldau, B. Smetana
Concerto No.3 for Piano and Orchestra, B. Bartok (Gail Niwa, soloist)
Symphony No.8 in G Major, A. Dvorák
1999-2000: 54th Season (5 Concerts)

7:00 p.m. Nov. 14, 1999 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Leonore Overture No. 3, L. van Beethoven
Triple Concerto for Violin, Piano and Orchestra, L. van Beethoven (David Taylor, violin; Gary Stucka, cello; Andrea Swan, piano)
Symphony No. 3 (“Eroica”), L. van Beethoven

7:00 p.m. Dec. 12, 1999 (Evanston Township High School Auditorium)
Featuring the following soloists: Marcia Porter, soprano; Ayanna T. Clark, alto; John Morrissey, tenor; and Kirk Walker, bass-baritone; plus the Chancel Choir of the Second Baptist Church of Evanston, directed by Eddie Drummond; Lynn Schornick, Conductor
In Silent Night, M. Southall
I’m Dreaming of a White Christmas, I. Berlin
Behold The Star, W. Dawson (Kathy Jones, soprano; Ronald Pitts, tenor)
Sleigh Ride, Leroy Anderson
Silent Night, arranged by A. Luck (Eddie Drummond, soloist)
A Christmas Medley Sing-A-Long, Leroy Anderson (Joy To The World, Deck The Halls, God Rest Ye Merry Gentlemen, Good King Wenceslaus, Hark The Herald Angles Sing, Silent Night, Jingle Bells, O Come All Ye Faithful)
All Rise! Arranged by D. Clydesdale (Evelyn Danner, soloist)
Hallelujah – A Soulful Celebration, adapted by J. Higgins from “The Messiah”, G.F. Handel; arranged by M. Warren, M. Jackson, M. Kibble (Vernon Clark, tenor solo)

7:00 p.m. Jan. 23, 2000 (ETHS Auditorium) (*) Play me a Picture! Paint me a Tune!
Lynn Schornick, Conductor
Cello Concerto No. 1, D. Milhaud (John Sharp, soloist)
Suite Française, D. Milhaud
Cello Concerto, A. Honegger (John Sharp, soloist)
(*) Symphony No. 2 (“The Four Temperaments”), C. Nielsen

7:00 p.m. March 26, 2000 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Tromba Lontano, J. Adams
Selections by the Winners of the 4th Annual ESO Young Artists’ Competition:
Flute Concerto in G Major (1st movement), W.A. Mozart (Irene Hsieh, soloist)
Viola Concerto (1st movement), B. Bartok (Kristen Figard, soloist)
Piano Concerto No.3 in D Minor (1st movement), S. Rachmaninoff (Michael Hui, soloist)
Symphonic Dances, S. Rachmaninoff

7:00 p.m. May 21, 2000 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Concerto for Violin and Orchestra in D Major, P. Tchaikovsky (Yuan-Qing Yu, soloist)
Symphony No.4 in F Minor, P. Tchaikovsky
2000-01: 55th Season (4 Concerts)

8:00 p.m. Nov. 10, 2000 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
(with The North Shore Choral Society, Donald Chen, Music Director; and the Music Institute of Chicago Chorale, Daniel Wallenberg, Music Director)
Requiem, G. Verdi (Debra DeNoon, soprano; Emily Lodine, mezzo-soprano; Tod Kowallis, tenor; Robert Swan, bass)

8:00 p.m. Jan. 26, 2001 (ETHS Auditorium) (*) Play me a Picture! Paint me a Tune!
Lynn Schornick, Conductor
Symphony No.41 in C Major (“Jupiter”), W.A. Mozart
(*) A Lincoln Portrait, A. Copland (narrated by Henry Fogel)
Symphony No.5 in E-Flat Major, J. Sibelius

8:00 p.m. March 30, 2001 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
The Hebrides Overture ("Fingal’s Cave"), F. Mendelssohn
Serenade for Strings in C Major, P. Tchaikovsky
Cuban Overture, G. Gershwin
Four Sea Interludes from “Peter Grimes”, B. Britten

8:00 p.m. May 18, 2001 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
The Lark Ascending, Romance for Violin and Orchestra, R. V. Williams (David Taylor, soloist)
Symphony No.2 in D Major, J. Brahms
Soirées Musicales, Suite from “Rossini”, B. Britten
Concerto for Violin and Orchestra in A Minor, A. Glazunov (David Taylor, soloist)
2001-02: 56th Season (4 Concerts)

8:00 p.m. Nov. 2, 2001 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
(with The North Shore Choral Society, Donald Chen, Music Director)
A German Requiem, J. Brahms (Marie-Ann Lewis, soprano; Samuel Smith, bass-baritone)

8:00 p.m. Jan. 18, 2002 (ETHS Auditorium) (*) Play me a Picture! Paint me a Tune!
Lynn Schornick, Conductor
Overture to “The Barber of Seville”, G. Rossini
(*) Concierto de Aranjuez, Rodrigo (Norman Ruiz, classical guitarist)
Danzas fantasticas, J. Turina
El Salon Mexico, A. Copland

8:00 p.m. March 22, 2002 (Northwestern University’s Pick-Staiger Concert Hall)
Lynn Schornick, Conductor
Symphony No.9 in C Major (“The Great”), F. Schubert
Four Last Songs, R. Strauss (Rose Guccione, soprano)

8:00 p.m. May 31, 2002 (Evanston Township High School Auditorium)
Lynn Schornick, Conductor
Symphony No.2 in D Major, L. van Beethoven
Symphonie Fantastique, H. Berlioz
2002-03: 57th Season (4 Concerts)

(season of guest conductors to select ESO’s next resident conductor)

3:00 p.m. Nov. 17, 2002 (Northwestern University’s Pick-Staiger Concert Hall)
Alexander Platt, Guest Conductor
Overture to The Magic Harp, F. Schubert
Music to a Scene from Shelley, S. Barber (narrated by Henry Fogel)
A Charm of Lullabies, B. Britten (Julia Bentley, mezzo-soprano)
Orchestral Suite No.1, P. Tchaikovsky

3:00 p.m. Jan. 12, 2003 (Pick-Staiger Concert Hall) (*) Play me a Picture! Paint me a Tune!
Lawrence Eckerling, Guest Conductor
Variations on a Theme by Haydn, J. Brahms
Piano Concerto No. 2 in C Minor, S. Rachmaninoff (Christopher Weldon, soloist)
(*) The Pines of Rome, O. Respighi

3:00 p.m. March 16, 2003 (Pick-Staiger Concert Hall)
Ho Chung Yeh, Guest Conductor
Overture to “The Magic Flute”, W.A. Mozart
Carmen Fantasia for Two Trumpets and Orchestra, based on G. Bizet’s “Carmen” (composed by
D. Hunsberger for trumpet soloists, Barbara Butler and Charlie Geyer)
Symphony No.5 in E Minor, P. Tchaikovsky

3:00 p.m. May 11, 2003 (Pick-Staiger Concert Hall)
Kevin McMahon, Guest Conductor
Piano Concerto No.2 in B-Flat Major, J. Brahms (Peter Van Beck, soloist)
Symphony No.7 in D Minor, A. Dvorák
2003-04: 58th Season (4 Concerts)
(start of conductor Lawrence Eckerling’s tenure as Music Director)

3:00 p.m. Nov. 9, 2003 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Prelude to “Die Meistersinger von Nurnberg”, R. Wagner
Concerto for Piano and Orchestra in A Minor, E. Grieg (Graham Scott, soloist)
Symphony No.5 in C Minor, L. van Beethoven

3:00 p.m. Jan. 18, 2004 (Pick-Staiger Concert Hall) (*) Play me a Picture! Paint me a Tune!
Lawrence Eckerling, Conductor
(*) Three Dances from “The Three Cornered Hat”, M. de Falla
Concerto for Violin and Orchestra in E Minor, F. Mendelssohn (Nicolas Kendall, soloist)
Symphony No.5, D. Shostakovich

3:00 p.m. March 28, 2004 (Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Symphony No.38 in D Major (“Prague”), W.A. Mozart
Renaissance Concerto for Flute and Orchestra, L. Foss (Linda Chatterton, soloist)
Schéhérazade, Symphonic Suite, N. Rimsky-Korsakov

3:00 p.m. May 16, 2004 (Pick-Staiger Concert Hall)
Dance; Lawrence Eckerling, Conductor
Slavonic Dances No.1 and No.8, A. Dvorák
Waltz from Swan Lake, P. Tchaikovsky
Pizzicato Polka and Emperor Dances, J. Strauss Jr.
Three Dance Episodes from On the Town, L. Bernstein
Sabre Dance from Gayane, A. Khachaturian
Hungarian Dance No. 5, J. Brahms
Rodeo (Complete Ballet), A. Copland
2004-05: 59th Season (5 Concerts)

2:30 p.m. Oct. 17, 2004 (Northwestern University’s Pick-Staiger Concert Hall)
The Fire Concert; Lawrence Eckerling, Conductor
The Star Spangled Banner, arranged by I. Stravinsky
Music for the Royal Fireworks, G.F. Handel
Concerto for Violin and Orchestra in D Minor, J. Sibelius (Asmira Woodward-Page, soloist)
Suite from “The Firebird” (1919), I. Stravinsky

3:00 p.m. Dec. 5, 2004 (Evanston Township High School Auditorium)
An Evanston Symphony Christmas; Lawrence Eckerling, Conductor
[1st Half]: Sleigh Ride, L.Anderson; Fantasia on Greensleeves, R. V. Williams; A Rocking Christmas, arranged by C. Sayre; Five S’vivon (World Premiere), R. Applebaum (Music Institute Children’s Chorus); Selection from “The Nutcracker”, P. Tchaikovsky (Evanston Dance Ensemble from Dance Center Evanston, and Music Institute Children’s Chorus); [Intermission]
[2nd Half]: ‘Twas the Night Before Christmas, Wm. Holcombe (narrated by Mary Ann Ahern); The Many Moods of Christmas, R. Shaw/R.R. Bennett (Evanston Symphony Festival Chorus); Christmas Carol Sing-A-Long (Audience Participation); Encore: Hallelujah Chorus from “The Messiah”, G.F. Handel

2:30 p.m. Jan. 16, 2005 (Pick-Staiger Concert Hall) (*) Play Me a Picture! Paint Me a Tune!
Lawrence Eckerling, Conductor
(*) Bright Blue Music, M. Torke
Lieder eines fahrenden Gesellen, G. Mahler (Randall Scarlata, baritone
Symphony No.6 in D, A. Dvorák

2:30 p.m. March 20, 2005 (Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Symphony No.32 in G Major, W.A. Mozart
Piano Concerto No.3 in C Major, S. Prokofiev (Brenda Huang, soloist)
Symphony No.1 in C Minor, J. Brahms

2:30 p.m. June 5, 2005 (Pick-Staiger Concert Hall)
“French Connection”; Lawrence Eckerling, Conductor
Fanfare for the Common Man, A. Copland
For the Uncommon Woman (Fanfare No.4), J. Tower
Danses sacrée et profane for Harp and Chamber Orchestra, C. Debussy (Marcia Labella, Harp)
Concerto for Contrabassoon, D. Dorff (Susan Nigro, soloist)
Roman Carnival Overture, H. Berlioz
Mother Goose Suite: Five Pieces for Children, M. Ravel
An American in Paris, G. Gershwin
2005-06: 60th Season (5 Concerts)
2:30 p.m. Oct. 16, 2005 (Northwestern University's Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Egmont Overture, L. van Beethoven
Piano Concerto No.5 (“Emperor”), L. van Beethoven (James Giles, soloist)
Symphony No.6 in B Minor (“Pathétique”), P. Tchaikovsky

3:00 p.m. Dec.4, 2005 (Evanston Township High School Auditorium)
An Evanston Symphony Christmas; Lawrence Eckerling, Conductor
[1st Half] Sleigh Ride, L. Anderson; A Holiday Hoedown, D. Kallman; The Snowflake Ballet, S. Rashid (with dancers from Dance Center Evanston, Béa Rashid, Director); Chanukah Suite, arr. by S. Barnett (narrated by Mary Ann Ahern), incl. For the Miracles; Blessings for Chanukah; Oh Chanukah; Who Will Light the Narrow Candles?; Who can Retell?; Chanukah; Little Top, Spin, Spin, Spin; Rock of Ages; Waltz of the Flowers from “The Nutcracker”; P. Tchaikovsky (choreography by Béa Rashid, with dancers from Dance Center Evanston; Béa Rashid, Director)
[Intermission]
[2nd Half] ‘Twas the Night Before Christmas, Wm. Holcombe (narrated by Mary Ann Ahern)
Gloria, R. Bass (Evanston Symphony Festival Chorus); A Musicological Journey Through Twelve Days of Christmas, arranged by C. Courtney (Evanston Symphony Festival Chorus); Christmas Carol Sing-a-long Medley, J. Finnegan (Evanston Chorus with audience participation)
Hallelujah Chorus from “The Messiah”, G.F. Handel (Evanston Symphony Festival Chorus, Susan J. Young and Mary Theresa Reed, Co-Directors)

2:30 p.m. Feb. 5, 2006 (Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
An Outdoor Overture, A. Copland
Made in America, J. Tower
The Planets (Mars, Venus, Mercury, Jupiter, Saturn, Uranus, Neptune), G. Holst

2:30 p.m. Mar.26, 2006 (Pick-Staiger Concert Hall)
“Opera’s Greatest Hits” with Jonita Lattimore, Soprano; and Kenneth Gayle, Tenor
Lawrence Eckerling, Conductor
Les Toréadors, Prélude, Aragonaise from “Carmen”, G. Bizet (Orchestra)
La fleur que (Flower Song) from “Carmen”, G. Bizet (Kenneth Gayle, soloist)
Parle-moi de ma mère from “Carmen”, G. Bizet (Jonita Lattimore and Kenneth Gayle, soloists)
Overture to “Semiramide”, G. Rossini (Orchestra)
Che gelida manina (Kenneth Gayle), Si, Mi chiamano Mimi (Jonita Lattimore), O soave fanciulla (Jonita Lattimore and Kenneth Gayle), from “La Bohème”, Act 1, G. Puccini
E Susanna non vien! - Dove sono i bei momenti from “Marriage of Figaro”, W.A. Mozart (Jonita Lattimore, soloist)
Intermezzo sinfonico from “Cavalleria Rusticana”, P. Mascagni (Orchestra)
Vesti la giubba from “Pagliacci”, R. Leoncavallo (Kenneth Gayle, soloist)
Ebben? Ne Andro Lontana from “La Wally”, A. Catalani (Jonita Lattimore, soloist)
Overture to “La Forza del destino”, G. Verdi
Summertime (Jonita Lattimore), It Ain’t Necessarily So (Kenneth Gayle), Oh, Lawd, I’m On My Way (Jonita Lattimore and Kenneth Gayle), from “Porgy and Bess”, G. Gershwin
Encore: “Brindisi”, G. Verdi (Jonita Lattimore and Kenneth Gayle, soloists)

2:30 p.m. May 7, 2006 (Pick-Staiger Concert Hall) (*) Play me a Picture! Paint me a Tune!
Lawrence Eckerling, Conductor
(*) Symphonie Espagnole for Violin and Orchestra, E. Lalo (Rachel Barton Pine, soloist)
Symphony No.1 in D Major, G. Mahler
2006-07: 61st Season (5 Concerts)

2:30 p.m. October 29, 2006 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Tragic Overture, Op.81, J.Brahms
Piano Concerto No.21 in C, K.467, W.A. Mozart (Vassily Primakov, soloist)
Symphony No.7 in A Major, Op.92, L. van Beethoven

3:00 p.m. December 3, 2006 (Evanston Township High School Auditorium)
Lawrence Eckerling, Conductor
[1st half] Sleigh Ride, L. Anderson; Introduction, March and Shepherd’s Dance from “Amahi and the Night Visitors”, G. C. Menotti; Carols and Bells I, D. Bridges; Stille Nacht, arr. C.Davis/C.Custer; Prelude to “Hansel and Gretel”, E. Humperdinck (with Evanston Dance Ensemble); It’s Christmastime, arr. Calvin Custer; [Intermission]
[2nd half] Te Deum, J. Rutter; The First Nowell, arr. M. Wilberg; Worthy is the Lamb & Amen from “The Messiah”, G.F. Handel (with Evanston Symphony Festival Chorus); Christmas Carol Sing-a-long, J. Finnegan (with audience participation); Hallelujah Chorus from “The Messiah”, G.F. Handel (with Evanston Symphony Festival Chorus and audience)

2:30 p.m. February 4, 2007 (Pick-Staiger Concert Hall) (*) Play me a Picture! Paint me a Tune!
Lawrence Eckerling, Conductor
(*) Symphonic Dances from “West Side Story”, L. Bernstein
Variations on a Rococo Theme, Op.33, P Tchaikovsky (Edward Arron, cello soloist)
Three Meditations from “Mass for Cello & Orchestra”, L. Bernstein (Edward Arron, cello)
(*) Romeo and Juliet Overture-Fantasy, P. Tchaikovsky

2:30 p.m. March 18, 2007 (Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
“The Flying Dutchman” Overture, R. Wagner
Death and Transfiguration, Op.24, R. Strauss
Concerto for Horn and Orchestra in E flat, Op.11, R. Strauss (Gail Williams, horn)
Symphonic Poem No.3 (“Les Préludes”), F. Liszt

2:30 p.m. May 13, 2007 (Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
“Zampa” Overture, L.J.F. Hérold
Concerto for Jazz Clarinet and Orchestra, J. Calandrelli (Ralph Wilder, clarinet)
Symphony No.9 in E Minor, Op.95 (From the New World), A. Dvorák
2007-08: ESO’s 62nd Season (6 concerts)

2:30 p.m. October 28, 2007 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Fidelio: Overture, Op.72c, L. van Beethoven
Concerto for Violin and Orchestra in D Major, Op.77, J. Brahms (Irina Muresanu, violin)
Symphony No.1 in B Flat, Op.38 (“Spring”), R. Schumann

3:00 p.m. December 2, 2007 (ETHS Auditorium) An Evanston Symphony Christmas
Lawrence Eckerling, Conductor; Susan J. Young, Evanston Symphony Festival Chorus Choir-master; Bea Rashid, Evanston Dance Ensemble Artistic Director; Master of Ceremonies: Harry Porterfield (ABC 7 News, Chicago):
[1st Half]: A Christmas Festival, L. Anderson; The Christmas Song (Chestnuts), M. Torne/arr. R. Wells; Selection from “The Nutcracker”, P. Tchaikovsky (with Evanston Dance Ensemble); Troika from “Lieutenant Kije”, S. Prokofiev; Sleigh Ride, L. Anderson; In the Manger, Little Bolero Boy, Arr. R. Wendell; [Intermission]
[2nd Half]: Gloria in Excelsis Deo, M. Hayes (Evanston Symphony Festival Chorus); Donkey Carol, J. Rutter (Evanston Symphony Festival Chorus); The Many Moods of Christmas, No.4, R.R. Bennett (Evanston Symphony Festival Chorus); Christmas Carol Sing-Along; Hallelujah Chorus from “The Messiah”, G.F. Handel (with ESF Chorus and audience).

2:30 p.m. February 3, 2008 (Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Overture with Fanfares, D. Draganski
Poem for Flute and Orchestra, C.T. Griffes (Sherry Kujala, flute)
Symphony No.2 in E Minor, Op.27, S. Rachmaninoff

2:30 p.m. March 16, 2008 (Pick-Staiger Concert Hall) (*) Play me a Picture! Paint me a Tune!
Lawrence Eckerling, Conductor
L’Arlésienne Suite No.2, G. Bizet
Selected “Songs of the Auvergne”, J. Canteloube (Michelle Areyzaga, soprano)
(*) The Sorcerer’s Apprentice, P. Dukas
Gloria, F. Poulenc (The North Shore Choral Society and Michelle Areyzaga, soprano)

2:30 p.m. May 11, 2008 (Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Symphony No.6 in F Major, Op.68 (“Pastorale”), L. van Beethoven
Percussion Concerto (2005), J. Higdon (Jordan Wirth, percussion)
Capriccio Espagnol, Op.34, N. Rimsky-Korsakoff

2:00 p.m. June 22, 2008 (Westfield Old Orchard Shopping Center, Skokie)
Lawrence Eckerling, Conductor
[1st Half] Light Cavalry Overture, F. von Suppé; Morning, In the Hall of the Mountain King (from “Peer Gynt”), E. Grieg; Orange Blossom Special, Arr. Wendel; Raiders March, J. Williams; Selections from “My Fair Lady”, Loewe/Bennett; [Intermission]
[2nd Half] Overture to “Die Fledermaus”, J. Strauss: The Carousel Waltz, R. Rodgers; Bugler’s Holiday (featuring ESO’s trumpet section), L. Anderson; Capriccio Italian, P. Tchaikovsky

Complete Listing of ESO Concert Programs (1946-2018)
2008-09: ESO’s 63rd Season (6 concerts)

2:30 p.m. October 26, 2008 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Violin Concerto in D Major, Op.61, L. van Beethoven (Chee Yun, violin)
Enigma Variations, Op.36 (Variations on an Original Theme), E. Elgar

3:00 p.m. December 7, 2008 (ETHS Auditorium) An Evanston Symphony Christmas
Lawrence Eckerling, Conductor; Susan J. Young, Evanston Symphony Festival Chorus Choir-master; Bea Rashid, Evanston Dance Ensemble Artistic Director; Master of Ceremonies: Harry Porterfield (ABC 7 News, Chicago):
[2nd Half]: (with Evanston Symphony Festival Chorus): We Need a Little Christmas, J. Herman (arr. R. Wendell); A Feast of Carols, R. Bass; Christmas Carol Sing-Along, arr. J. Finnegan; Hallelujah Chorus from “The Messiah”, G.F. Handel (ESF Chorus and audience)

2:30 p.m. February 8, 2009 (Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Variations on “America”, C. Ives / Wm. Schuman
Adagio for Strings, S. Barber
Chasing Light... (for orchestra), J. Schwantner
The Fiddle Concerto (Mvt. III), M. O’Connor (Mark O’Connor, Fiddler)
Appalachia Waltz, M. O’Connor (Mark O’Connor, violin)
Fanfare for the Volunteer, M. O’Connor (Mark O’Connor, violin)

2:30 p.m. March 22, 2009 (Pick-Staiger Concert Hall) (*)Play me a Picture! Paint me a Tune!
Lawrence Eckerling, Conductor
(*) The Hebrides, Op.26 (Fingal’s Cave), F. Mendelssohn
Siegfried Idyll, R. Wagner
Harold in Italy, Op.16, H. Berlioz (Charles Pikler, viola)

2:30 p.m. May 3, 2009 (Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Symphony No.4, Op.98 in E Minor, J. Brahms
Piano Concerto No.1 in B Flat Minor, Op.23, P. Tchaikovsky (Mio Nakamura, piano)

2:00 p.m. June 28, 2009 (Westfield Old Orchard Shopping Center, Skokie)
Lawrence Eckerling, Conductor
[1st Half] American Salute and Amber Waves, M. Gould; Russian Sailors’ Dance, R. Glière; “Pops” Hoe-down, R. Hayman; A Lincoln Portrait, A. Copland (Narrator: Harry Porterfield);

[Intermission]
[2nd Half] Disney Supertime (Medley from “Mary Poppins”), R. Sherman (arr. R. Lowden); Overture to “Orpheus in the Underworld”, J. Offenbach; 1812 Overture, P. Tchaikovsky; Stars and Stripes Forever, J. Ph. Sousa
2009-10: ESO’s 64th Season (6 concerts)

2:30 p.m. October 25, 2009 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Le Tombeau de Couperin, M. Ravel
Concerto in D Minor for Two Pianos, F. Poulenc (Irina Kotlyar and Gregory Shifrin, Pianists)
Symphony No.3 in C Minor with Organ, Op.78, C. Saint Saëns (Jeannie Richardson, Organist)

3:00 p.m. December 6, 2009 (ETHS Auditorium) An Evanston Symphony Christmas
Lawrence Eckerling, Conductor; Susan J. Young, Evanston Symphony Festival Chorus Choir-master; Bea Rashid, Evanston Dance Ensemble Artistic Director; Master of Ceremonies: Ebony Jordan, Director of the Fleetwood Jourdain Theater, Noyes Cultural Center, Evanston: Part 1: Sleigh Ride, Leroy Anderson; Winter from “The Four Seasons”, A. Vivaldi (Julian Arron, Violin; Evanston Dance Ensemble); Improvisations on Christmas Carols, B. Kelly; Rudolph the Red Nosed Reindeer, arr. J. Stephenson III (Evanston Dance Ensemble); Arabian Dance and Waltz of the Flowers, from “The Nutcracker”, P. Tchaikovsky (Evanston Dance Ensemble); [intermission]
Part 2: Joy to the World, arr. M. Wilberg (Evanston Symphony Festival Chorus); Gloria, J. Rutter (Evanston Symphony Festival Chorus); A Holly Jolly Sing-Along, arr. J. Stephenson III (Evanston Symphony Festival Chorus and Audience); Hallelujah Chorus from “Messiah”, G. Handel (Evanston Symphony Festival Chorus and Audience)

2:30 p.m. February 7, 2010 (Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Concerto for 7 Trumpets and Timpani in C Major, J. E. Altenburg (7 Trumpets: B. Millett, solo; M. Baker, A. DiMauro; N. Dvora, A. Messing, Z. Thomas, S. Woomert; prepared by C. Geyer)
Fantasia on a Theme by Thomas Tallis, R.V. Williams (Chicago Chamber Choir, Dir. T. Adams)
Concerto for Trumpet and Orchestra in Eflat Major, F. J. Haydn (Don Cagen, Trumpet)
Scheroz Cappuccioso, Op.66, A. Dvorák

2:30 p.m. March 21, 2010 (Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Overture to “Oberon”, J.306, C. M. von Weber
Symphony No.8 in F, Op.93, L. van Beethoven
Cello Concerto, Op.104 in B Minor, A. Dvoráč (Wendy Warner, Cello)

2:30 p.m. May 2, 2010 (Pick-Staiger Concert Hall) (*) Play me a Picture! Paint me a Tune!
Lawrence Eckerling, Conductor
(*) Eight Russian Folk Songs, Op.58, A. Liadov
Concerto for Violin and Orchestra in D Major, Op.35, P. Tchaikovsky (Irina Muresanu, Violin)
Petrushka (1947 Orchestral Version, Complete Ballet), I. Stravinsky

2:00 p.m. June 27, 2010 (Westfield Old Orchard Shopping Center, Skokie)
Lawrence Eckerling, Conductor

Complete Listing of ESO Concert Programs (1946-2018)
(1st Half)  La Gazza Ladra Overture, G. Rossini; Selections from “My Fair Lady”, A. Lerner & F. Loewe; Dance Bacchanale from “Samson and Dalila”, C. Saint-Saëns; That’s It, That’s All… The End!, arr. R. Wendel; [Intermission]

2010-11: ESO’s 65th Season (6 concerts)

2:30 p.m. October 24, 2010 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Academic Festival Overture, Op.80, J. Brahms
Concerto for Violin, Cello and Piano in C, Op.56, L. van Beethoven (The Lincoln Trio, soloists)
Symphony No.4 in F Minor, Op.36, P. Tchaikovsky

3:00 p.m. December 6, 2010 (ETHS Auditorium) An Evanston Symphony Christmas
Lawrence Eckerling, Conductor; Susan J. Young, Evanston Symphony Festival Chorus Choirmaster; Bea Rashid, Evanston Dance Ensemble Artistic Director; Gary Geiger, Evanston Children’s Choir Director:
[1st Half] Holiday Fanfare No.1, J. Stephenson III; Fantasia on Greensleaves, V. Williams (Evanston Children’s Choir); Mi Burrito Sabanero, H. Blanco (arr. G. Geiger; Evanston Children’s Choir); Rocket Sleight, D. Case; Sleeping Beauty Variations, P. Tchaikovsky; Waltz of the Snowflakes from “The Nutcracker”, P. Tchaikovsky (Dancers and Children’s Choir)
[Intermission]
[2nd Half] Te Deum, J. Haydn; The First Nowell, M. Wilberg; Angels in the Snow, T. Rush (Evanston Children’s Choir), Rudolph the Red Nosed Reindeer, arr. J. Stephenson III (Evanston Dance Ensemble); Christmas Carol Sing-Along, J. Finnegan (Evanston Symphony Festival Chorus and Audience); Hallelujah Chorus from “Messiah”, G. Handel (Evanston Symphony Festival Chorus and Audience)

2:30 p.m. January 30, 2011 (Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Preludio Sinfonico, G. Puccini
The Promised Land (Songs of the Next Life), G. Walker (Michelle Arezyaza, Soprano)
Symphony No.4 in G Major, G. Mahler (Michelle Arezyaza, Soprano)

2:30 p.m. March 13, 2011 (Pick-Staiger Concert Hall) (*) Play me a Picture! Paint me a Tune!
Lawrence Eckerling, Conductor;
(with the North Shore Choral Society, Julia Davids, Music Director)
Leonore Overture No.3, Op.72b, L. van Beethoven
(*) (Scherzo) Symphony No.9 in D Minor, “Chorcal”, Op.125, L. van Beethoven

2:30 p.m. May 8, 2011 (Pick-Staiger Concert Hall) – A “Suite” Mother’s Day
Lawrence Eckerling, Conductor (and Pianist in Gershwin’s Rhapsody in Blue)
Overture to “Candide”, L. Bernstein
Suite from “Candide”, L. Bernstein (arr. Harmon)
Merry Mount: Suite, H. Hanson
Appalachian Spring: Suite (full orchestra), A. Copland
Rhapsody in Blue (full orchestra), G. Gershwin (L. Eckerling, Pianist and Conductor)
2011-12: ESO’s 66th Season (5 concerts)

2:30 p.m. October 23, 2011 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Symphony in B Minor, D759 “Unfinished”, F. Schubert
Concerto No.1 for Piano and Orchestra in E Flat Major, F. Liszt (Colton Peltier, Piano)
Symphony No.8 in G Major, Op.88, A. Dvořák

3:00 p.m. December 4, 2011 (ETHS Auditorium) An Evanston Symphony Christmas
Lawrence Eckerling, Conductor; Julia Davids, North Shore Choral Society Music Director; Bea Rashid, Evanston Dance Ensemble Founder and Co-Artistic Director; Christina Ernst, Evanston Dance Ensemble Co-Artistic Director; Gary Geiger, Evanston Children’s Choir Director:
[1st Half] Sleigh Ride, L. Anderson; White Christmas, I. Berlin, arr. Bennett; Swing Carol Fantasy, arr. J. Stephenson III; In the Manger, R. Wendel (Evanston Children’s Choir); from “The Nutcracker”, P. I. Tchaikovsky: March, Dance of the Sugar Plum Fairy, Russian Dance, Chinese Dance, Spanish Dance, Dance of the Reed Pipes, Waltz of the Flowers (Evanston Dance Ensemble); [Intermission]
The Many Moods of Christmas, Suite No.4, R. Shaw/R. Bennett (North Shore Choral Society); A Holly Jolly Sing-a-long, J. Stephenson III (N. Shore Choral Society, Evanston Children’s Choir and Audience); Hallelujah Chorus from “Messiah”, G. Handel (North Shore Choral Society and Audience)

2:30 p.m. February 5, 2012 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Night on Bald Mountain (arr. Rimsky-Korsakov), M. Mussorgsky
Concerto for Violin and Orchestra in D Minor, A. Khachaturian (Bella Hristova, Violin)
Symphony No.1 in F Minor, Op.10, D. Shostakovich

2:30 p.m. March 11, 2012 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor; Timothy Adams, Chicago Chamber Choir Music Director
Symphony No.7 in C Major, Op.105, J. Sibelius
Rainbow Body, C. Theofanidis
Lux Aeterna (Eternal Light), M. Lauridsen (Chicago Chamber Choir)
Vltava (The Moldau) from “Ma Vlast”, B. Smetana

2:30 p.m. May 13, 2012 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Toccata & Fugue in D Minor, BWV 565, J. S. Bach (orchestrated by Leopold Stokowski)
Concerto No.2 for Flute and Orchestra in D Major, K.314, W. Mozart (Mathieu Dufour, Flute)
Piano Quartet No.1 in G Minor, Op.25, J. Brahms (orchestrated by A. Schönberg)
2012-13: ESO’s 67th Season (5 concerts)

2:30 p.m. October 21, 2012 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Overture to “The Magic Flute”, K.620, W. Mozart
Piano Concerto No.4 in G Major, Op.58, L. van Beethoven (Matthew Hagle, Piano)
Symphony No.2 in D Major, Op.73, J. Brahms

3:00 p.m. December 9, 2012 (ETHS Auditorium) An Evanston Symphony Christmas
Lawrence Eckerling, Conductor; Julia Davids, North Shore Choral Society Music Director; Bea Rashid, Evanston Dance Ensemble Founder and Director; Christina Ernst, Evanston Dance Ensemble Artistic Director; Gary Geiger, Evanston Children’s Choir Director and Founder:
[1st Half] A Christmas Festival, L. Anderson; Allegro Assai from Violin Concerto No.2 in E Major, J. S. Bach (Julian Arron, Violin, and Evanston Dance Ensemble); Troika from “Lieutenant Kije Suite”, Op.60, S. Prokofiev (Evanston Dance Ensemble); Sleigh Ride, L. Anderson; This Christmas Tide (Jessye’s Carol), D. Fraser (J. Davids, Soprano, and Evanston Children’s Choir); Three Holiday Songs from “Home Alone”: Somewhere in my Memory, Star of Bethlehem, Merry Christmas Merry Christmas, J. Williams (North Shore Choral Society and Evanston Children’s Choir); [Intermission]

2:30 p.m. March 3, 2013 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Overture to “Russlan and Ludmilla”, M. Glinka
Symphony No.5 in E Minor, Op.64, P. I. Tchaikovsky

2:30 p.m. May 5, 2013 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Four Sea Interludes from “Peter Grimes”, Op.33a, B. Britten
Concerto for Cello and Orchestra, Op.85, E. Elgar (Wendy Warner, Cello)
Symphony No.5 in D Major, R. Vaughan Williams

2:30 p.m. June 16, 2013 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Fanfare: La Péri, P. Dukas
Danse Macabre, Op.40, C. Saint-Saëns
Concerto for Organ in G Minor, F. Poulenc (David Schrader, Organ)
Prelude to the Afternoon of a Faun, C. Debussy
Roman Festivals, O. Respighi
2013-14: ESO’s 68th Season (5 concerts)

2:30 p.m. November 10, 2013 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Evanston Fanfare, M. Gresham
Overture to Orpheus in the Underworld, J. Offenbach
Carnival of the Animals, C. Saint-Saëns (Kyle and Ryan Jannak-Huang, Piano; Toni-Marie Montgomery, Narrator)
Bolero, M. Ravel
Pictures at an Exhibition, M. Mussorgsky (Orch. M. Ravel)

3:00 p.m. December 8, 2013 (ETHS Auditorium) An Evanston Symphony Christmas
Lawrence Eckerling, Conductor; Julia Davids, North Shore Choral Society Music Director; Bea Rashid, Evanston Dance Ensemble Founder and Director; Christina Ernst, Evanston Dance Ensemble Artistic Director; Gary Geiger, Evanston Children’s Choir Director and Founder; Mary Teresa Reed, ETHS A Capella Choir Director:
[1st Half] Sleigh Ride, L. Anderson; Holiday Hoe Down, D. Kallman; Folk Songs of the Four Seasons (Children’s Christmas Song, Wassail Song), R. Vaughan Williams; Dances from The Snow Maiden, N. Rimsky-Korsakov (Evanston Dance Ensemble); Christmas at Home Medley, J. Stephenson (North Shore Choral Society and Evanston’s Children’s Choir); [Intermission]

2:30 p.m. March 16, 2014 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Dance Suite, B. Bartok
Totentanz, F. Liszt (Gleb Ivanov, Piano)
Symphony No.2 in D Major, J. Sibelius

2:30 p.m. May 4, 2014 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Overture to The School for Scandal, S. Barber
Violin Concerto No.1 in G Minor, Op.26, M. Bruch (Sang Mee Lee, Violin)
Symphony No.3 in E Flat, Op.55 (“Eroica”), L. van Beethoven

2:30 p.m. June 15, 2014 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor; Julia Davids, North Shore Choral Society Music Director
Requiem, G. Verdi (Sarah Hibbard, Soprano; Stacy Eckert, Mezzo Soprano; Eric Ashcraft, Tenor; Aaron K. Stegemöller, Bass; North Shore Choral Society)

2014-15: ESO’s 69th Season (5 concerts)

2:30 p.m. October 26, 2014 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Rhapsody on Moldavian Themes, Op.47, No.1, M. Weinberg
Rhapsody on a Theme of Paganini, Op.43, S. Rachmaninoff (Kate Liu, Piano)
Symphony No.5 in B Flat, Op.100, S. Prokofiev
3:00 p.m. December 7, 2014 (ETHS Auditorium) An Evanston Symphony Holiday Concert
Lawrence Eckerling, Conductor; Julia Davids, North Shore Choral Society Music Director; Gary Geiger, Evanston Children’s Choir Director; Allison Kurtz Volkers, Evanston Dance Ensemble Artistic Director; Mike Gosney, Elements Contemporary Ballet Artistic Director:

[1st Half] Holiday Overture for Orchestra, arr. J. Stephenson; Suite from Messiah, G.F. Handel (Elements Contemporary Ballet); The Christmas Song, M. Torme/arr. R. Lowden; Prelude and Five-Sided S’vivon [Dreidel], R. Applebaum (Evanston Children’s Choir); Scene from the Pine Forest and Waltz of the Snowflakes from The Nutcracker, P.I. Tchaikovsky (Evanston’s Children’s Choir); [Intermission]

[2nd Half] Sleigh Ride (from Three German Dances, K.605), W.A. Mozart (Evanston Dance Ensemble); Sleigh Ride, L. Anderson; O Holy Night, arr. M. Wilberg (North Shore Choral Society and Evanston Children’s Choir); Magnificat, J. Stephenson (North Shore Choral Society); Christmas Carol Sing-along, J. Finnegan; Hallelujah Chorus from Messiah, G.F. Handel.

2:30 p.m. February 1, 2015 (Northwestern University’s Pick-Staiger Concert Hall) (this concert had to be rescheduled to May 31 due to a serious snowstorm)

2:30 p.m. March 15, 2015 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
El Salón México, A. Copland
Fratres for Violin and Orchestra, A. Pärt (Desirée Ruhstrat, Violin)
Violin Concerto, Op.14, S. Barber (Desirée Ruhstrat, Violin)
Symphony No.2 in D Flat Major, Op.30 “Romantic”, H. Hanson

2:30 p.m. April 26, 2015 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Symphony No.40 in G Minor, A. Mozart
Swan Lake Symphonic Suite, P.I. Tchaikovsky

2:30 p.m. May 31, 2015 (Northwestern University’s Pick-Staiger Concert Hall, originally scheduled for Feb.1, but postponed due to a major snowstorm)
Lawrence Eckerling, Conductor
Symphony No.3 in F Major, J. Brahms
Four Last Songs, R. Strauss (Michelle Areyzaga, Soprano)
Overture to Tannhäuser, R. Wagner

2015-16: ESO’s 70th Season (5 concerts)

2:30 p.m. October 25, 2015 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Overture to William Tell, G. Rossini
The Tempest; Fantasy Overture, Op.18, P.I. Tchaikovsky
Scheherazade, Op.35, N. Rimsky-Korsakov

3:00 p.m. December 6, 2015 (ETHS Auditorium) An Evanston Symphony Holiday Concert
Lawrence Eckerling, Conductor; Julia Davids, North Shore Choral Society Music Director; Gary Geiger, Evanston Children’s Choir Artistic Director; Evanston Symphony Holiday Gospel Choir, Rev. K. Cherry Music Director; Bea Rashid, Evanston Dance Ensemble Founder and Director; Christina Ernst, Evanston Dance Ensemble Artistic Director:
[1st Half] Sleigh Ride, L. Anderson; Welcom Yole from Ceremony of Carols, B. Britten, and Welcome Yule from Salvator Mundi, Wm.Mathias (Evanston Children’s Choir); Christmas a la Valse, arr. R. Wendel; Pretty Baby, Rev. T. Wright (Evanston Symphony Holiday Gospel Choir); Selections from The Nutcracker, P.I. Tchaikovsky (Evanston Dance Ensemble);
[Intermission],

2:30 p.m. February 14, 2016 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Dreamtime Ancestors, C. Theofanidis
Concerto for Diatonic Harmonica, H. Levy (Howard Levy, Harmonica)
The Red Pony, A. Copland
Selections from Porgy and Bess, G. Gershwin/R.R. Bennett

2:30 p.m. April 10, 2016 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Overture to Egmont, L. van Beethoven
Piano Concerto No.3 in C Minor, Op.37, L. van Beethoven (Inna Faliks, Piano)
Symphony No.5 in C Minor, Op.67, L. van Beethoven

2:30 p.m. June 5, 2016 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Slavonic Dance Op.46, No.3 in A Flat, A. Dvorák
Concerto for Violin, Cello and Orchestra in A minor, Op.102, J. Brahms (Irina Muresanu, Violin and Wendy Warner, Cello)
Slavonic Dance Op.72, No.2 in E minor, A. Dvorák /O.Morawetz (Irina Muresanu, Violin; and Wendy Warner, Cello)
Hungarian Dance No.6 in D Major, J. Brahms/M. Schmeling
Symphony No.7 in D Minor, Op.70, A. Dvorák

2016-17: ESO’s 71st Season (5 concerts)

2:30 p.m. October 30, 2016 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Cariolan Overture, L. van Beethoven
Violin Concerto No.5 in A Major “Turkish”, A. Mozart (Alexandra Switala, Violin)
Symphony No.9 in C Major “The Great”, F. Schubert

3:00 p.m. December 4, 2016 (ETHS Auditorium) An Evanston Symphony Holiday Concert
Lawrence Eckerling, Conductor; Julia Davids, North Shore Choral Society Music Director; Gary Geiger, Evanston Children’s Choir Artistic Director; Evanston Symphony Holiday Gospel Choir, Rev. K. Cherry, Music Director; Bea Rashid, Evanston Dance Ensemble Founding Director; Christina Ernst, Evanston Dance Ensemble Artistic Director; Mary Theresa Reed, ETHS A Cappella Choir Director:
[1st Half] Deck the Halls, arr. C. Davis; Sir Christemas, Wm. Mathias (Evanston Children’s Choir); Prelude to Hansel and Gretel, E. Humperdinck; Jesus, What a Wonderful Child, Trad. (Evanston Symphony Holiday Gospel Choir); Introduction, March, and Shepherd’s Dance from Amahl and the Night Visitors, G.C. Menotti; Selections from The Nutcracker, P.I. Tchaikovsky (Evanston Dance Ensemble); [Intermission]

[2nd Half] Sleigh Ride, L. Anderson; Gloria (Allegro Vivace), J. Rutter (North Shore Choral Society); This is Chanukah, R. Wendel (North Shore Choral Society and Evanston’s Children’s Choir); Merry Christmas, Merry Christmas from Home Alone, J. Williams (North Shore Choral Society and Evanston’s Children’s Choir); Hallelujah Chorus from Messiah, G.F. Handel (North Shore Choral Society); Christmas Carol Sing-a-long, J. Finnegan; Hallelujah from Quincy Jones’ Handel’s Messiah: A Soulful Celebration, Handel/Warren/Jackson/Kibble/Higgens/Schiff (ESO and All Choruses).

2:30 p.m. February 14, 2017 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Piano Concerto No.1 in E Minor, F. Chopin (Sean Chen, Piano)
Symphonie fantastique, H. Berlioz

2:30 p.m. May 7, 2017 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Piano Concerto No.3 in D Minor, S. Rachmaninoff (Jeffrey Biegel, Piano)
Lt. Kije Suite, S. Prokofiev
Star Wars Symphonic Suite, J. Williams

2:30 p.m. June 11, 2017 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Ave Verum Corpus, W.A. Mozart
Symphony No.2 in C Minor “Resurrection”, G. Mahler (Carla Janzen, Soprano; Stacy Eckert, Alto; and the North Shore Choral Society)

2017-18: ESO’s 72nd Season (5 concerts)

2:30 p.m. October 22, 2017 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Manfred Overture, R. Schumann
Violin Concerto in D Minor, J. Sibelius (William Hagen, Violin)
Symphony No.7 in A Major, L. van Beethoven

3:00 p.m. December 10, 2017 (ETHS Auditorium) An Evanston Symphony Holiday Concert
Lawrence Eckerling, Conductor; Julia Davids, North Shore Choral Society Music Director; Gary Geiger, Evanston Children’s Choir Artistic Director; Rev. Kenneth Cherry, Evanston Symphony Holiday Gospel Choir Music Director; Béa Rashid, Evanston Dance Ensemble Founding Director; Christina Ernst, EDE Artistic Director; Allison Kurtz Volkers, EDE Artistic Director 2; Mary Theresa Reed, ETHS A Cappella Choir Director.

[1st Half] Holiday Overture, J M. Stephenson III; Ding Dong! Merrily on High, setting by S. Mager (Evanston Children’s Choir); Sleigh Ride (German Dance No.3), W.A. Mozart (Evanston Dance Ensemble); Silent Night, Gruber/Temptations/Eckerling (Evanston Symphony Holiday Gospel Choir); We Three Kings (after Schubert), R. Wendel; Little Bolero Boy (after Ravel), R.
Wendel; Two Scenes from The Nutcracker: Scene in a Pine Forest, Waltz of the Snowflakes, P.I. Tschaikowsky (Evanston Dance Ensemble)(Evanston Children’s Choir); [Intermission] [2nd Half]: Sleigh Ride, Anderson; Rudolph the Red Nosed Reindeer, Marks/Stephenson (Evanston Dance Ensemble); What Sweeter Music, Rutter (North Shore Choral Society); Carol to the King, Wilberg (North Shore Choral Society and Evanston’s Children’s Choir); from the Messiah, G.F. Handel: Pastoral Symphony, Four Recitatives beginning “There were shepherds abiding…” (Julia Davids, Soprano), Glory to God, Hallelujah Chorus (North Shore Choral Society); Christmas Carol Sing-a-long, Finnegans (North Shore Choral Society and Evanston Children’s Choir); Hallelujah from Quincy Jones’ Handel’s Messiah: A Soulful Celebration, Handel/Warren/Jackson/Kibble/Higgens/Schiff (ESO and All Choruses).

2:30 p.m. February 4, 2018 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
España, Emmanuel Chabrier
Concerto de Aranjuez, Joaquin Rodrigo (Jason Blair Lewis, guitar)
Estancia: Four Dances, Op. 8a, Alberto Ginestera
Huapango, José Pablo Moncayo
Oblivion, Astor Piazzolla (Julie Fischer, violin)
Capriccio espagnol, Nikolai Rimsky-Korsakov
“Mambo” from West Side Story, Leonard Bernstein

2:30 p.m. March 18, 2018 (Northwestern University’s Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
English Folk Song Suite, R. Vaughan Williams
Shepherd’s Hey, P. A. Grainger
Symphony No.104 in D Major “London”, F. J. Haydn
Crown Imperial (Coronation March), W. Walton
Rondeau from Abdelazer Suite, H. Purcell
The Young Person’s Guide to the Orchestra, B. Britten (Henry Fogel, Narrator)

7:00 – 8:00 p.m. April 12, 2018 (Young Persons’ Concert, ETHS Auditorum)
(Evanston District 65 orchestra students playing side-by-side with ESO musicians)
The Young Person’s Guide to the Orchestra, B. Britten (Henry Fogel, Narrator)
Star Wars Symphonic Suite Opening Theme, J. Williams
“Mambo” from West Side Story, Leonard Bernstein
“Great Gate of Kiev” from Pictures at an Exhibition, Mussorgsky

2:30 p.m. May 13, 2018 (Northwestern University Pick-Staiger Concert Hall)
Lawrence Eckerling, Conductor
Promenade Overture, J. Corigliano
Piano Concerto No.1 in D Minor, Op.15, J. Brahms (Thomas Pandolfi, Piano)
The Firebird Suite, (1945) I. Stravinsky