



EVANSTON SYMPHONY ORCHESTRA

Lawrence Eckerling, Music Director

2024–2025 CONCERT SERIES

Soul & Inspiration



“From the variety of music presented and the high quality of the performances, to the reasonable cost of a subscription and the ease of location: the ESO is my go-to place for excellent symphonic music!”

— *Barbara Sittler, subscriber and donor*

“The ESO is an important and central contributor to the artistic life of our community. I’m a proud subscriber and it’s a delight to introduce my children to the orchestra repertoire through these concerts.”

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to announce our***

**2024–2025
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**PURCHASE BY JUNE 30
FOR EARLY BIRD SAVINGS!**

**Buy tickets at:
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Lawrence Eckerling, Music Director

**ELEVATING, ECSTATIC
ECLECTIC, ENTRANCING**

**847.864.8804
evanstonsymphony.org**

2:30 PM ON
SUNDAY NOVEMBER 3, 2024

ENIGMA VARIATIONS

LAWRENCE ECKERLING, CONDUCTOR

The ESO opens its 78th season with a highly varied program and the return of violin soloist Maya Anjali Buchanan. Buchanan, who wowed the ESO audience two years ago in Tchaikovsky's Violin Concerto, will play Erich Wolfgang Korngold's Violin Concerto, a piece that reworks several themes from Korngold's well-known film scores into a soaring composition. The program also includes Jessie Montgomery's penetrating and stirring *Soul Force*, Ludwig van Beethoven's Overture to *King Stephen* and is anchored by Edward Elgar's "Enigma Variations."



Maya Anjali Buchanan,
violin

BEETHOVEN
Overture to *King Stephen*



MONTGOMERY
Soul Force

KORNGOLD
Violin Concerto
Maya Anjali Buchanan,
violin

ELGAR
Variations on an
Original Theme
("Enigma Variations")

Maya Anjali Buchanan appears by special arrangement with the Curtis Institute of Music.

EVANSTON SYMPHONY HOLIDAY CONCERT

Don't miss Evanston's best holiday event. The ESO leads other local arts groups in a festive program of music, song and dance. It's guaranteed holiday fun for all, including a special guest for children young and old, jolly old St. Nick.



2:30 PM ON
SUNDAY FEBRUARY 2, 2025

SHOSTAKOVICH 5TH!

LAWRENCE ECKERLING, CONDUCTOR

In the year marking the 50th anniversary of Dmitri Shostakovich's death, the ESO plays his lyrical and powerful Symphony No. 5, a work in which many listeners hear despair beneath the glorious melodies. The work is paired with Pyotr Ilyich Tchaikovsky's *Variations on a Rococo Theme* with cello soloist Christine Lamprea. Opening the concert is a work by Jonathan Bailey Holland, composer and dean at Northwestern University's Bienen School of Music: *Motor City Dance Mix*. It is a vibrant musical collage, in homage to Holland's home city of Detroit, influenced by classical, hip-hop, jazz, and other musical genres.



Christine Lamprea,
cello



HOLLAND
Motor City Dance Mix



SHOSTAKOVICH
Symphony No. 5
in D Minor

TCHAIKOVSKY
Variations on a Rococo Theme
Christine Lamprea, cello

SUNDAY, DECEMBER 15, 2024 3:00 PM

To guarantee your seat, order tickets for the Evanston Symphony holiday concert along with your concert series subscription.

Evanston Township High School Auditorium
1600 Dodge Ave., Evanston

Tickets: Adults \$30/\$60*
Children under 18 yrs. \$15/\$25*

*second price shown is
Preferred Seating area ticket.

Family Package Special:
Save \$20/\$45*
2 adults and 3 children only
\$85/\$150*

To order: Complete the order form and mail today, call 847.864.8804, or order online at evanstonsymphony.org

Don't Delay
Order Today!

2:30 PM ON
SUNDAY APRIL 6, 2025

BRAHMS' GERMAN REQUIEM

LAWRENCE ECKERLING, CONDUCTOR

The ESO is joined by the North Shore Choral Society (Julia Davids, Music Director), to present Johannes Brahms' *German Requiem*. Brahms composed his *German Requiem*, one of the great choral sacred works in the repertoire, after the death of his mother in 1865. Unlike most Latin requiems, which emphasize judgement and salvation, Brahms' composition, in German, aims to provide comfort and console the living. The *Requiem* is paired with two vocal compositions by Wolfgang Amadeus Mozart: the exhilarating *Exsultate Jubilate*, a signature work for soprano Josefien Stoppelenburg, and a duet from *Don Giovanni*, in which Stoppelenburg is joined by Bass-Baritone Evan Bravos.



Josefien Stoppelenburg,
Soprano



Evan Bravos,
Bass-Baritone

MOZART
Exsultate Jubilate

MOZART
"La ci darem la mano" from *Don Giovanni*



BRAHMS
German Requiem

2:30 PM ON
SUNDAY JUNE 8, 2025

THE AMERICAN-FRENCH CONNECTION

LAWRENCE ECKERLING, CONDUCTOR

This diverse program explores the close links between two groundbreaking French composers of the late 19th-early 20th century, Debussy and Ravel, and American 20th century giants Gershwin and Copland. Both Americans were strongly influenced by the French masters. Ravel in turn, referenced Gershwin in his Piano Concerto in G Major, played by rising star Ko-Eun Yi. Debussy's *Prelude* is one of the masterworks of orchestral repertoire. The program is rounded out with the string orchestra version of William Grant Still's *Mother and Child*.



Ko-Eun Yi,
piano

GERSHWIN
Cuban Overture

STILL
Mother and Child

RAVEL
Piano Concerto in G Major
Ko-Eun Yi, *piano*

DEBUSSY
Prelude to the Afternoon of a Faun



COPLAND
Billy the Kid Suite

CONCERT SPONSORED BY

PAULA JACOBI AND TODD WIENER

PRE-CONCERT MUSICAL INSIGHTS



Everyone is invited to enjoy a sneak preview of each subscription concert. ESO Music Director Lawrence Eckerling will take you on an insider tour of the history and highlights behind the music. Join us for Musical Insights at 1:30 on the Friday preceding each series concert at The Merion, 1611 Chicago Ave., Evanston.



FREE
and open to the public

OUR SPONSORS

A great thank you to our generous sponsors for the 2024-2025 ESO season!



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GENERAL INFORMATION

Subscribers always get the best prices and get the best seats!

SAVE \$25 off box office prices with a \$115 EARLY BIRD subscription purchased by June 30; seniors save \$20 with a \$100 EARLY BIRD subscription! Those purchasing subscriptions after June 30 save \$15 off box offices prices, seniors save \$10.

RESERVED SEATS: Renewing subscribers are guaranteed the same great reserved seats at every assigned seating performance this season and next season when you renew by August 1. Renewing subscribers are also prioritized for seat changes!

FREE EXCHANGES: Subscribers also qualify for free exchanges for a later concert in the 2024–25 series when you call 847.864.8804 at least 24 hours before the concert.

GROUP SAVINGS by calling 847.864.8804 to purchase 10 or more single tickets to a subscription concert!

THREE EASY WAYS TO RESERVE YOUR TICKETS:

- **Call** 847.864.8804
- **Mail** your order to: Evanston Symphony Orchestra
1555 Sherman Avenue, Suite 318
Evanston, IL 60201
- **Online** at evanstonsymphony.org

Please call 847.864.8804 for all orders with free children’s tickets and for special seating needs.

QUESTIONS? Email tickets@evanstonsymphony.org or call **847.864.8804**.

HEALTH & SAFETY RECOMMENDATIONS

Masks, vaccinations and testing are no longer required to attend ESO concerts. As always, we ask that if you are sick, please stay home to prevent the spread of illness. The ESO may make changes to these policies depending on developments.

CONCERT VENUES

SUBSCRIPTION SERIES CONCERTS TAKE PLACE AT:
Pick-Staiger Concert Hall,
Northwestern University
50 Arts Circle Dr., Evanston
(just off of Sheridan Rd.).
Free, convenient parking.
Box office opens at 1:45 p.m.

HOLIDAY CONCERT TAKES PLACE AT:
Evanston Township High School Auditorium,
1600 Dodge Ave., Evanston.
Free, convenient parking.
Box office opens at 2:00 p.m.

For further details and maps, please visit our website, evanstonsymphony.org.

2024–2025 ESO SEASON



SUBSCRIPTIONS

Assigned Seating. Tickets will be mailed in September.

- RENEWING ESO SUBSCRIBER NEW ESO SUBSCRIBER
- Same Seats Indicate your seating *preference*:
- Change my seats Main Floor
- to: _____ Balcony

Save with EARLY BIRD, purchase by June 30!

- ___ **Early Bird** Concert Series Subscriptions @ \$115 each... = \$ _____
- ___ **Early Bird** Senior Concert Series Subscriptions @ \$100 each... = \$ _____
- ___ Concert Series Subscriptions @ \$125 each (After 6/30)... = \$ _____
- ___ Senior Concert Series Subscriptions @ \$110 each (After 6/30)... = \$ _____

For children’s tickets or special seating call 847.864.8804

INDIVIDUAL CONCERT TICKETS

Purchase tickets in advance and save.

Box office prices are \$40, seniors \$35.

Full-time students with ID are \$5.

Concert #1	#2	#3	#4		
___	___	___	___	Adults @ \$35 each...	= \$ _____
___	___	___	___	Seniors @ \$30 each...	= \$ _____
___	___	___	___	Children 12 & under–free	= \$ No Charge

EVANSTON SYMPHONY HOLIDAY CONCERT

___ Adult \$30/\$60* ___ Child \$15/\$25* ___ Family Pack \$85/\$150* = \$ _____

Preferred Seating *second price shown is Preferred Seating area price

Family package special includes tickets for 2 adults and 3 children

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The ESO thanks you for your support. All contributions are tax deductible and will be listed in the concert program.
For more information on ESO concerts and events, please contact us, at (847) 864-8804 or visit evanstonsymphony.org.



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