



EVANSTON SYMPHONY ORCHESTRA

Celebrating 70 Years

Lawrence Eckerling, Music Director

2015–2016 CONCERT SERIES



847.864.8804

www.evanstonsymphony.org

2:30 PM ON
SUNDAY OCTOBER 25, 2015

Scheherazade and Other Tales

LAWRENCE ECKERLING, CONDUCTOR

Our Platinum Anniversary season opens with orchestral favorites depicting literary tales, and each one includes a storm! Of course there is much more, including the "Lone Ranger" and one of Tchaikovsky's most impassioned love themes. ESO Concertmaster Julie Fischer will portray the wily Scheherazade with her many violin solos.

ROSSINI

Overture to
William Tell

TCHAIKOVSKY

The Tempest;
Fantasy Overture, Op. 18

RIMSKY- KORSAKOV

Scheherazade, Op. 35
Julie Fischer, Concertmaster



Julie Fischer,
Concertmaster

2:30 PM ON
SUNDAY FEBRUARY 14, 2016

Harmonica Meets American Classics

LAWRENCE ECKERLING, CONDUCTOR

Evanston's Howard Levy is the supreme virtuoso of the harmonica, and he makes his ESO debut playing his own Concerto for Diatonic Harmonica, as well as improvising special interludes within Gershwin's classic *Porgy and Bess* orchestral suite. Award winning composer Christopher Theofanidis was commissioned by a consortium of orchestras, including the ESO, to create a new 17 minute work for orchestra, and his *Dreamtime Ancestors* will receive its Illinois premiere to open the program.

THEOFANIDIS

Dreamtime Ancestors
ILLINOIS PREMIERE

HOWARD LEVY

Concerto for Diatonic Harmonica
Howard Levy, Harmonica

COPLAND

The Red Pony Suite

GERSHWIN

Selections from *Porgy and Bess*
Howard Levy, Harmonica



Howard Levy,
Harmonica

EVANSTON SYMPHONY HOLIDAY CONCERT

Make sure your holiday season starts with the best holiday event in Evanston! Don't miss enjoying these favorite Yule festivities with your family and friends ...

- NORTH SHORE CHORAL SOCIETY
- EVANSTON DANCE ENSEMBLE
- Evanston Children's Choir
- ETHS Concert Choir & A Capella Singers
- Audience Sing-a-Long
- Handel's Hallelujah Chorus
- And, a BIG bonus for all kids from 1 to 101 — a visit from Santa and his elves!



SUNDAY, DECEMBER 6, 2015—3:00 PM

To guarantee your seat, order tickets for the Evanston Symphony holiday concert along with your concert series subscription so you won't have to give it another thought.

SUNDAY, DECEMBER 6, 2015—3:00 PM

Evanston Township High School Auditorium
1600 Dodge, Evanston

Tickets: Adults \$25/\$40*

Children under 18 yrs. \$10/\$15*

*second price shown is
Preferred Seating area ticket.

Family Package Special:

Save at least \$10

2 adults and 3 children only
\$70/\$100*

Ordering is easy: Complete the order form and mail today, call 847-864-8804, or order on-line at www.evanstonsymphony.org



2:30 PM ON
SUNDAY APRIL 10, 2016

Heroic Beethoven

LAWRENCE ECKERLING, CONDUCTOR

Our all-Beethoven concert is devoted to works composed between 1803 and 1810, his middle or “Heroic” period. Inna Faliks, frequently heard on radio station WFMT, will take on the demanding solo role in the Third Piano Concerto. The conclusion of the *Egmont* Overture is titled “Victory Symphony,” which is an equally appropriate description for the complete Fifth Symphony, the most famous symphony ever composed.

BEETHOVEN Overture to *Egmont*


BEETHOVEN Piano Concerto No. 3
in C Minor, Op. 37
Inna Faliks, Piano

BEETHOVEN Symphony No. 5
in C Minor, Op. 67

CONCERT SPONSORED BY

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PRE-CONCERT MUSICAL INSIGHTS

 Everyone is invited to enjoy a sneak preview! Composers come alive and their passions take center stage when ESO’s Maestro Lawrence Eckerling and General Manager David Ellis take you on an insider’s tour of the history and highlights behind the music. Join us for pre-concert Musical Insights previews at 1:30 p.m. on the Friday preceding each Sunday’s scheduled concerts at THE MERION The Merion, 1611 Chicago Ave., Evanston.

FREE and open to the public



Inna Faliks,
Piano

2:30 PM ON
SUNDAY JUNE 5, 2016

Brahms and Dvořák Doubled

LAWRENCE ECKERLING, CONDUCTOR

Two of the ESO’s favorite soloists will do double duty in both the Brahms “Double” Concerto and in a special arrangement of a popular Dvořák Slavonic Dance. The Hungarian and Slavonic dances illustrate the lighter sides of Brahms and Dvořák, while the “Double” Concerto and the Dvořák Seventh Symphony represent both composers at their most profound.

DVOŘÁK Slavonic Dance, Op. 46, No. 3 in A Flat

BRAHMS Concerto for Violin, Cello and Orchestra
in A minor, Op. 102
Irina Muresanu, Violin
Wendy Warner, Cello

**DVOŘÁK/
MORAWETZ** Slavonic Dance, Op. 72, No. 2 in E minor
Irina Muresanu, Violin
Wendy Warner, Cello

**BRAHMS/
SCHEMELING** Hungarian Dance, No. 6
in D Major

DVOŘÁK Symphony No. 7 in D Minor, Op. 70



Irina Muresanu, Violin
Wendy Warner, Cello

OUR SPONSORS

A great thank you to our generous sponsors for the 2015–2016 ESO season!

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SUBSCRIBER BENEFITS

Subscribers always get the best prices and get the best seats! Subscribers are guaranteed the same seats at every performance, *and* from year to year.

SAVE: More than 30% off the box office price! Subscriptions are \$96. Seniors (age 62+) save even more—four concerts for only \$80. ESO tickets are a great value.

RESERVE: Subscribers are guaranteed the same seats at every performance.

FREE EXCHANGES: If you are unable to attend any concert, call 847-864-8804 at least 24 hours in advance to exchange your tickets for a later concert.

RECEIVE: a subscription to *KeyNotes* plus exclusive invitations to special ESO events.

CURRENT SUBSCRIBERS: Keep your seats when you renew by June 30. Current subscribers get priority for seat changes.

GROUP SAVINGS: Call the ESO at 847-864-8804 for savings on ticket purchases of ten or more.

THREE EASY WAYS TO RESERVE YOUR TICKETS:

- **Phone:** Call 847.864.8804
- **By Mail:** Evanston Symphony Orchestra,
PO Box 778, Evanston, IL 60204
- **On-Line:** Visit www.evanstonsymphony.org
starting September 1st

Save on service charges for subscriptions by using phone or mail order. (Please call 847-864-8804 for all orders with children's tickets.)

QUESTIONS: email tickets@evanstonsymphony.org
or call **847.864.8804**.

CONCERT VENUE

Subscription Series Concerts take place on Sundays at 2:30 p.m. in **Pick-Staiger Concert Hall**, 50 Arts Circle Drive (just off of Sheridan Rd.) Evanston. Free, convenient parking. Box office opens at 1:30 p.m.



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2015–2016 ESO SEASON



SUBSCRIPTIONS

Assigned Seating. Tickets will be mailed in September.

- ☐ RENEWING ESO SUBSCRIBER ☐ NEW ESO SUBSCRIBER
- ☐ Same Seats ☐ Indicate your seating *preference*:
- ☐ Change my seats ☐ Main Floor
- to: _____ ☐ Balcony

____ Concert Series Subscriptions @ \$96 each... = \$ _____

____ Senior Concert Series Subscriptions @ \$80 each... = \$ _____

I need ____ free children's (12 and under) seats with my subscription

INDIVIDUAL CONCERT TICKETS

Purchase tickets in advance and save.

Box office prices are \$35, seniors \$30.

Full-time students with ID are \$5.

Concert #1	#2	#3	#4		
_____	_____	_____	_____	Adults @ \$30 each...	= \$ _____
_____	_____	_____	_____	Seniors @ \$25 each...	= \$ _____
_____	_____	_____	_____	Children 12 & under—free	= \$ No Charge

MY TAX-DEDUCTIBLE CONTRIBUTION IS... \$ _____

EVANSTON SYMPHONY HOLIDAY CONCERT

____ Adult \$25/\$40* ____ Child \$10/\$15* ____ Family Pack \$70/\$100* = \$ _____

- ☐ Preferred Seating *second price shown is Preferred Seating area price
Family package special includes tickets for 2 adults and 3 children

Handling Fee—*Waived through May 31!* \$ _____ 5.00

TOTAL PAYMENT \$ _____

NAME _____

ADDRESS _____

CITY/STATE/ZIP _____

TELEPHONE _____

E-MAIL _____

☒ Special seating needs: _____

☐ Check enclosed ☐ DISCOVER ☐ VISA ☐ MASTERCARD ☐ AMEX

CARD ACCT# _____ EXPIRATION DATE _____

NAME AS IT APPEARS ON CARD _____

SIGNATURE _____

The ESO thanks you for your support. All contributions are tax deductible and will be listed in the concert program.